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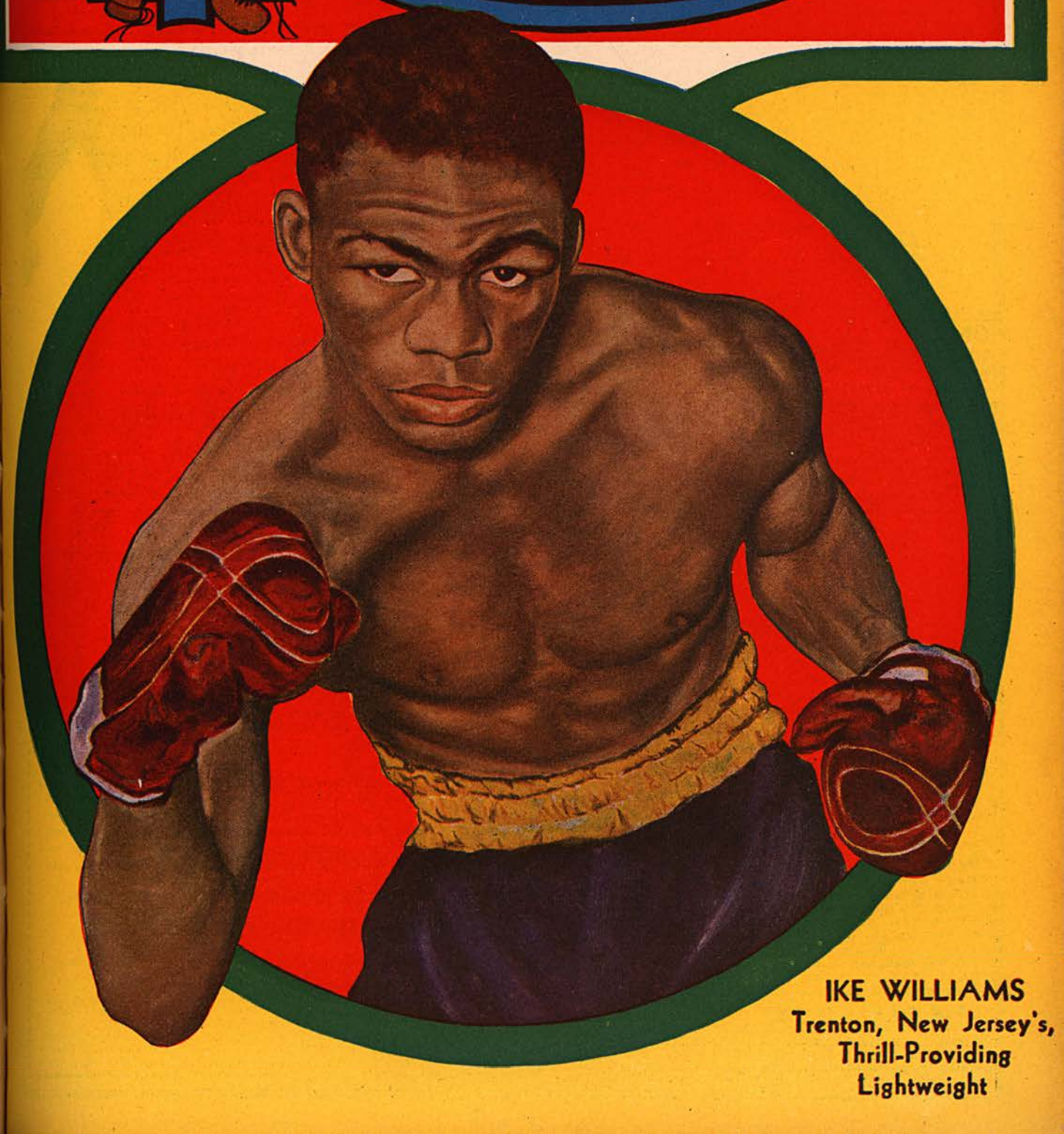

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Vol. XXVI **SEPTEMBER, 1947** **No. 8**

Published Monthly by The Ring, Inc.

Cable Address—"NATRING"—New York

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In Our Next Issue

The Zale-Graziano fight which took place as we went to press and which was covered by wire with a short ringside story, will be featured with two pages of ringside photos. The biggest and most discussed fight of the outdoor season.

The Typical American! That's what the boxing fans of the nation call Jack Dempsey. He is to boxing what Babe Ruth is to baseball—the idol of the American youth.

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Read the story of Jack Dempsey by his pal, Nat Fleischer.

Making Weight—that's the bugaboo of the boxer. It has done more harm than all other dissipations put together. You'll get an eyeful in this timely article.

And the usual interesting stories by Dan Daniel, Jersey Jones and Ted Carroll, in addition to the news from all parts of the world, timely photos of important recent battles and biographical sketches of prospects by Nat Loubet, Eddie Merrill and Harvey Thorne.

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The Ring, Inc., 29 Worthington Street, Springfield 3, Mass.
Subscription, Editorial and Executive Offices—Madison Square Garden, 307 W. 49th Street, New York City, 19—Telephone Circle 7-3845
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Price—25 cents per copy in United States, 30 cents in Canada. Subscription Price—$3.00 per year in United States and possessions; Cuba, Panama, Mexico, and Canada, $3.50. Other countries, $4.00 in U.S. currency. Entered as second-class matter January 17, 1933, at Post Office at Springfield, Mass., under the Act of March 3, 1879. Additional entry at New York, N. Y.

Printed in the U. S. A. by PHELPS PUBLISHING CO., Springfield 3, Mass.

TEN YEARS *a* CHAMP

After Decade As World's Top Heavyweight, Joe Louis Finds Himself Without Opposition

By JERSEY JONES

TEN years can be a long stretch in anybody's life. In the rugged, exacting trade of boffing beezers, it can be an eternity.

But the years and an active career seem to rest lightly on the powerful shoulders of Joe Louis, who recently celebrated the tenth anniversary of his ascension to the world heavyweight throne.

It was on June 22, 1937, that the then 23-year-old Brown Bomber reached the peak of boxing's Mount Everest by knocking out Jim Braddock in the eighth round in Chicago's Comiskey Park.

And now, a decade later, Louis finds himself still champion of the world—and a champion who so thoroughly outclasses all opposition that he finds himself without a serious challenger.

The prize ring has produced many great fighters, but none to compile a record even remotely approaching Louis'.

No heavyweight champion defended his precious laurels as often as Joe, who has staved off twenty-three assaults on the title.

Louis has been a fighting champion in every sense of the word. He has never dodged a legitimate challenge, and has accommodated anybody and everybody he has been called upon to meet— burly mastodons like Buddy Baer and Abe Simon; clever boxers like Billy Conn and Bob Pastor; rugged maulers like Arturo Godoy and Red Burman; dangerous punchers like Tony Galento and Tami Mauriello.

* * *

PERHAPS the most significant feature of Louis' long, eventful reign as champion has been its utter freedom from scandal. There have been no strange backstage shennanigans attached to any dealings involving Joe. Any time he has been billed to fight, the public has been assured of Louis giving nothing short of his best.

There is no denying the tremendous influence the Bomber has exerted in not only elevating boxing to probably the highest peak of popularity it ever has known, but in furthering the cause of the Negro race. The exemplary example set by Louis, both in and out of the ring, has been a source of more inspiration and encouragement to his kind than all the oratorical outbursts of the politicians and editorial blasts of the newspaper writers.

Success has not changed the inherent fineness and decency of humbly-born Louis, who came into the world in a poverty-stricken, ramshackle cabin 'way down yonder in the cotton fields of Alabama. Through the years, Joe has picked up a lot of polish and savoir faire in his associations and travels, but he remains the same modest, likable lad who, as a shy, almost bewildered youngster, first came to New York in 1935 to make his bid for Big Time recognition against Primo Carnero.

Boxing may be a rough, hard-bitten trade, but only once in his life has Louis actually "hated" a rival. That rival was Max Schmeling. Shufflin' Joe's hatred of the German stemmed not from the humiliating defeat Max tossed into him in their first meeting, but because the arrogant Schmeling, upon his return to his beloved Deutschland, was quoted in a magazine interview as calling Joe "yellow."

A gallant winner, Louis had proved himself an equally graceful loser when Schmeling battered him into ignominious defeat in that Yankee Stadium ring in 1936. Joe offered no excuse for the setback. "I got whipped," was his only comment.

But Schmeling's uncalled-for charge that Louis had tried to quit by "fouling out" to avoid a more crushing defeat did not set at all well with Joe. The Bomber was hurt, bitterly. He said nothing—publicly. But he began to seethe within. He wanted "that Smellin'" again. The return match became an obsession with him. Even his championship bout with Braddock the following year became secondary to his one big aim—to get "that Smellin'" back into the ring with him.

* * *

THIS writer vividly recalls the excitement in Louis' dressing room, under the massive stands of Comiskey Park, a few minutes after Joe won the title.

The room was crowded with sports writers clamoring for statements, news photographers scrambling for pictures, and friends swarming all over the premises to pump his hand and slap his back.

Louis himself sat grimly on the rubbing table, his legs dangling aimlessly over the side, his robe scattered carelessly about him.

"Come on, Joe, smile," shouted one cameraman. "You're the champ now."

"Naw, I ain't champ yet," Joe replied, solemnly. "I ain't champ 'til I whip that Smellin'."

Probably never in the long, colorful annals of boxing has the world known a stranger thing than that of a heavyweight champion CHALLENGING a challenger!

Yet it was Louis who demanded the return match with Schmeling!

What happened, of course, has become one of the ring's classics. A savage, annihilating Louis required only two minutes, four seconds to batter the German to complete defeat.

(Continued on page 35)

Louis proclaimed world heavyweight king following his knockout of Jimmy Braddock.

SECOND GUESSERS KNOW *the* ANSWERS

Death of Jimmy Doyle in Bout With Ray Robinson Shows Need for Drastic Ruling on Fighters Who Have Suffered Head Injuries

By NAT FLEISCHER

CLOSE to twelve thousand rabid fight fans, a capacity house, sat in the Arena of Cleveland to view the first world championship bout staged in that city in many years, a battle for the welterweight crown between Ray Robinson and Jimmy Doyle of Los Angeles. They came to witness a title bout with the hopes, judging by the vociferous applause that greeted every punch landed by Doyle, of seeing the crown change hands. This partisan gathering, for such it appeared, was treated to a good, clean fight, a battle that was fought strictly on its merits, but with the challenger so far outclassed that with the exception of one round, the sixth, the champ had things all his own way.

Little did those 11,275 fight fans, who had paid a gross of $79,340, dream when they entered the beautiful arena that fate had decreed they should witness a ring tragedy!

Jimmy Doyle, California welter, victim in Cleveland tragedy, greeting Ray Robinson at weighing in time in Cleveland.

In the sixth and part of the seventh round it seemed that the Doyle enthusiasts might yet have their wish fulfilled with a victory. Suddenly the tide turned again and the shellacking Doyle received in the final portion of the seventh and throughout the eighth rounds, resulted in a tragedy that shocked the boxing world—a knockout that culminated seventeen hours later in the first death of a contestant in the championship mill since half a century ago.

Death came to Jimmy Doyle, once a handsome lad who started his career in Jim Jeffries' Barn fights when only seventeen years old, from a blood clot on the brain and respiratory paralysis. He was brought in an ambulance to the St. Vincent's Charity Hospital immediately after the injury, and despite all efforts of the medical attendants, he failed to regain consciousness and passed away a few hours after Dr. Spencer Braden, brain specialist, of Chagrin Fall, Ohio, had operated on him to relieve the pressure on the brain.

Thus the Grim Reaper took his sixth victim of the year, four amateurs and three professionals having passed into the Great Beyond since January 1.

* * *

A SHORT left hook to the jaw ended the fight and the life of Doyle. Up to the time that the hook was landed with all the power behind the champ's body, there never was any question about stopping the mill. Doyle was the aggressor almost from the start and while he was the recipient of many effective wallops, he never let up trying. He kept coming in at all times and in that fatal round, as in most of the previous ones, he started to throw a right when Robbie countered swiftly with a left before Doyle's punch could be delivered.

That punch knocked Jimmy rigid. His eyes seemed to roll as his head snapped back and with heels resting against the canvas as if hinged, Doyle's body went down. It struck the floor with a thud, like a rigid mass falling. His head crashed against the padded canvas, and as the referee started the count. Doyle raised his head and rested on his elbows.

He tried to get the support of the ring's ropes, but couldn't reach them. His every action indicated subconscious movements and as the count of nine was reached and the bell sounded ending the round, Art Winch, one of his handlers, leaped into the ring to call a halt.

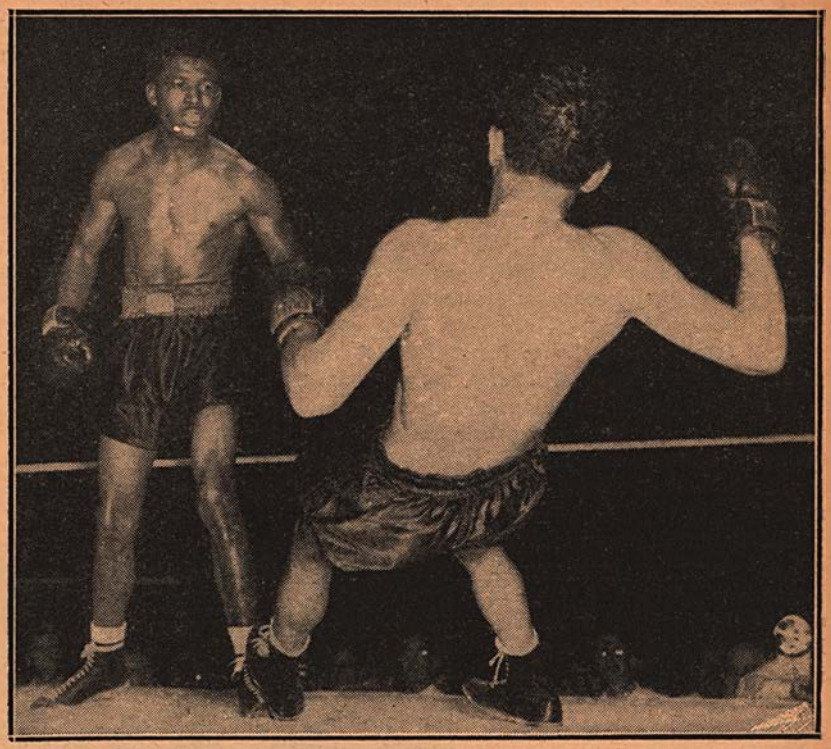
Confusion attended the finish of the fight. Aside from the shock of Doyle's injury on the packed house. Referee Davis, not realizing how badly Doyle was hurt, urged his seconds to take him to his corner and prepare him for the succeeding round. As Winch started to raise Doyle, the California fighter collapsed in his arms and Winch signalled that the bout was ended. Whereupon Referee Davis, now grasping the situation, walked over to Robinson and raised his hand in token of victory.

Then followed some more confusion. Since the bell had sounded at nine, the majority of the scribes, including the referee, were of the opinion that the knockout should be recorded in the ninth round. However, when Davis realized that the bell had not sounded for that session and that Winch had called a halt between rounds, the official decision was announced as a "technical kayo in the eighth round."

* * *

DOYLE would have been twenty-three years old this month. He was born in Los Angeles of French-Irish parentage and his correct name was James Delaney. He was scarcely sixteen when he started boxing as an amateur in Jim Jeffries' Barn and he was only seventeen when he had his first pro battle with Mike Delia, a four-rounder in which he was knocked out.

Then his license was taken from him because he was under age and during the time he had to wait to become eligible for professional boxing, he was taught by Jack Johnson. It was from him that Jimmy learned the art of catching punches in the air, block-



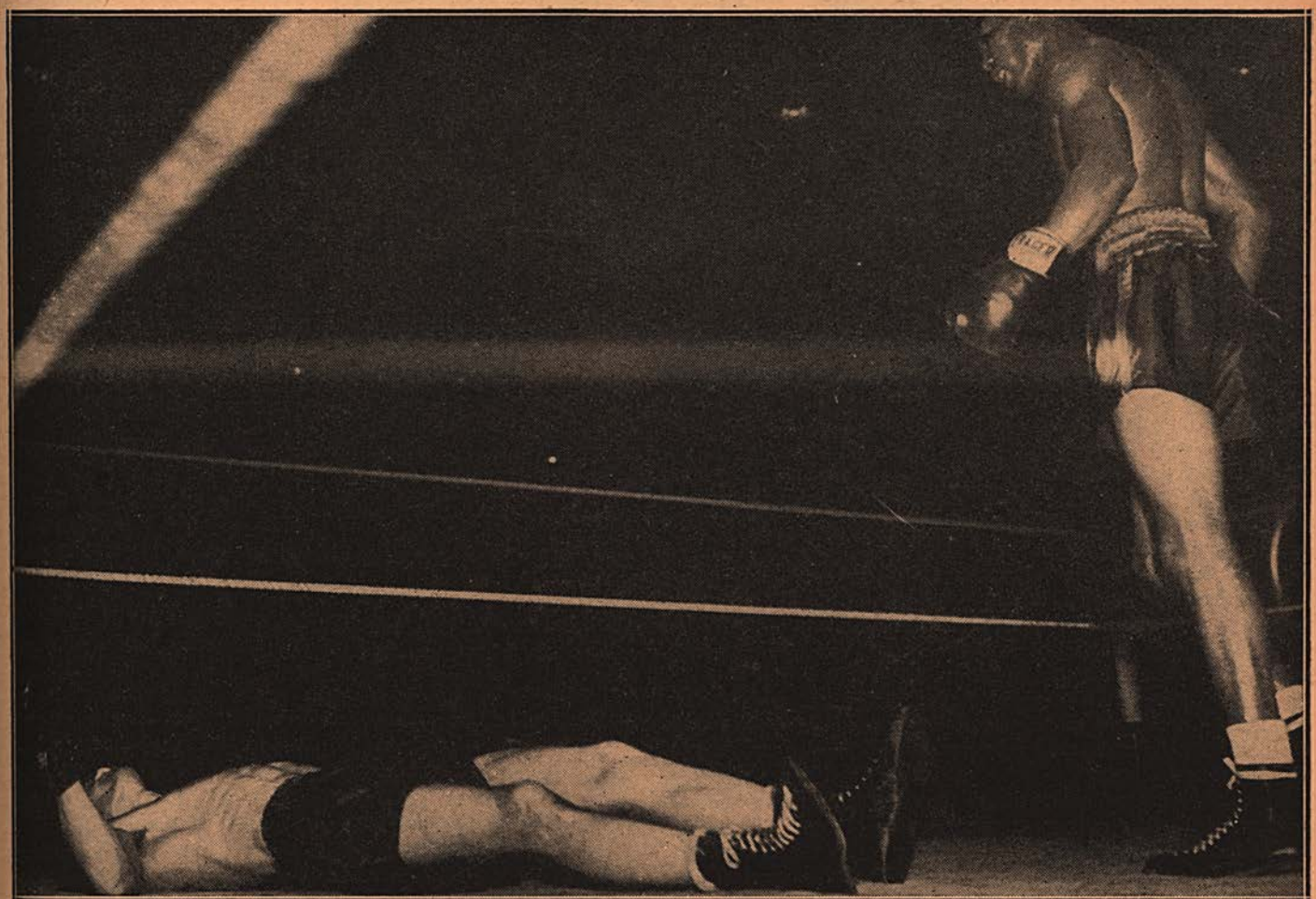
Doyle, heels "hinged" against canvas, drops backwards, a rigid body, following short, powerful left hook to the jaw.

ing with gloves or elbows and quickly countering and during the fight with Robinson, he repeatedly demonstrated his efficiency in this art by catching many of Ray Robinson's punches before they could land effectively.

He was so proficient a boxer that he lost but few bouts. The Robinson contest was the fourth knockout he had suffered. He lost only four other decisions in fifty-four contests. He had won twenty-four bouts in succession and among his victims were such stars as Chuck Hunter and Tommy Bell.

Before he was kayoed by Levine in the contest in which he received the first fractured skull, he had all the better of the milling. He was winning handily when the mishap occurred. In that tilt Levine dropped him three times and when the affair was over, they had to remove Doyle on a stretcher to the same hospital in which he died after the Robinson mill.

Doyle showed courage under fire against Sugar Ray, but that was about all. At no time other than in the sixth, did he have anything on the champ. In that session he staggered Robinson twice and hurt him once. Other than that round, it was all Robinson's.



Doyle as he rested on the canvas after fatal blow had sent his head crashing with a thud against the ring floor. The force of the punch and the crash caused the brain hemorrhage.

Ray outclassed his opponent and gave a masterful exhibition against the gamester. The Californian was buffeted about the ring, but his determination and his aggressiveness earned him the plaudits of the crowd. Doyle withstood the battering longer than the average fighter would have done and because of that, he paid dearly. The champion scaled 146 to 147 for the victim.

JIMMY DOYLE'S unfortunate passing has given the holier-than-thou element fresh ammunition for blasting the "dangerous, brutal" sport of boxing.

Considering the thousands—the actual figure must hit close to a million—of amateur and professional bouts held annually throughout the United States, serious injuries and fatalities in the prize

ring are practically negligible compared to those reported in other fields of national athletic endeavor.

Football, a seasonal pastime, is responsible for more deaths and permanent injuries in one short campaign than boxing accounts for in TEN YEARS!

The same day that news of Doyle's tragic finish flashed across the wires, New York papers reported the FIFTH fatality within three weeks among drivers on eastern tracks of the midget auto racing industry. Incidentally, any risks involved in boxing are confined to the participants. Accidents in auto racing not only can result in tragic consequences to the drivers, but to the spectators.

Even comparatively "safe" baseball is not immune to frequent injuries and an occasional fatality.

Is there any tougher pastime than ice hockey, where the threat not only is from physical contact, but from flashing skates and swinging sticks? Let's not overlook the fact that flying pucks in hockey have done a lot of damage not only to the players but to rinkside fans.

There's an element of physical risk in every contact sport, but seldom does a fatality in any of them stir up as lusty a howl from the blue-noses as one in boxing.

* * *

THE usual routine screams for reforms, clean-ups, a more thorough supervision over boxing, have followed the death of Jimmy Doyle. In no other sport but in boxing is such a hue-and-cry raised when a fatality takes place. It is then that the agitators, the second guessers, the adjective-dealing sports scribes who seldom see a fight but are on the qui vive when it comes to attacks on the sport, get busy. Fight managers are charged with everything short of murder; promoters are held up before the public as a mercenary gang ready to toss a young man into the ring against great odds with only one purpose in mind—to make money.

But how many of these phonies even thought of the name Jimmy Doyle prior to the fatality? The few who suggested that a Doyle-Robinson bout was a mismatch, could be counted on the fingers of one's hand. Bob Tyron, sports editor of the Arizona *Times*, did so back on May 21, when in his column he wrote: "Doyle, before his serious injury suffered in a bout with Artie Levine, was a real threat, but is only a shadow of himself at the present time. He might even suffer serious physical results against Robinson and would do well to retire now."

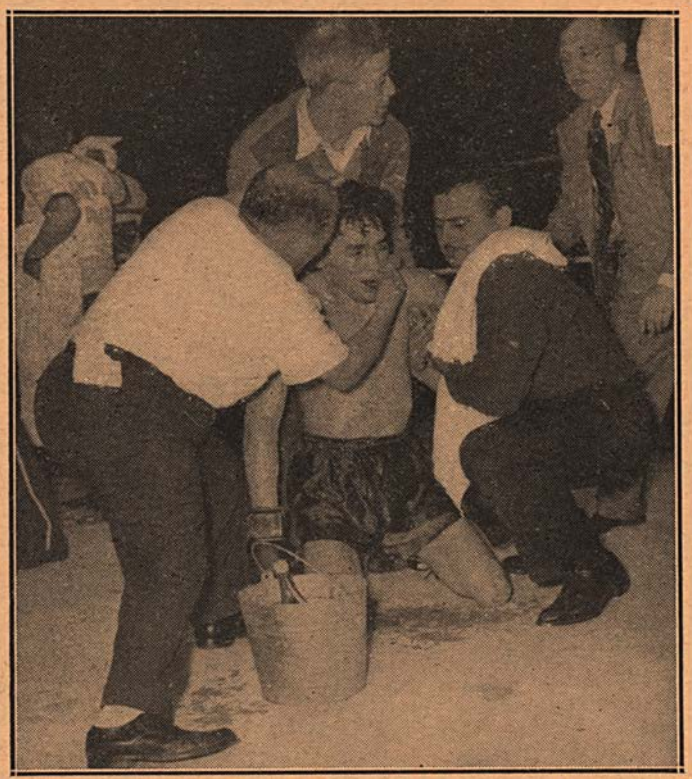
Franklin Lewis, columnist of the Cleveland *Press*, was another who urged Doyle's retirement. He repeatedly wrote that Doyle would be no match for Robinson because he no longer was the clear-headed, clever, hard-hitting youngster. He suggested that the head injury received in the Levine bout had rendered Jimmy unfit for further ring competition.

Lewis based his decision on "an off-the-record report" of Dr. Hagedorn, who not only informed Cleveland newspapermen after the Levine fight that Doyle was through as a fighter, and told why, but also revealed to the Boxing Commission his belief that "Doyle was sluggish." The scribes couldn't use this "off-the-record" report, according to Lewis.

The Commission had such a report, yet the fact that the New York State Commission's medical examiners had informed the Cleveland Board that it had found Doyle fit to continue, was sufficient, in the eyes of Dr. Hagedorn, to warrant no adverse action on his part. And correctly so.

If three medical advisors of the New York Board, including a brain specialist, could find nothing wrong with Jimmy after his long layoff, and Doyle's bouts of this year proved him capable of tackling the best, there was no reason for the Cleveland Commission to refuse to sanction the Robinson bout unless it had information from Dr. Hagedorn which we laymen could not obtain. The attitude of the coroner in trying to pin down Ray Robinson to an admittance that he knew that Doyle was an unfit opponent, in order to enable such admittance apparently to hold Robinson responsible for Doyle's death and a possible trial, must be passed off as the most ridiculous portion of the investigation into the death of Doyle.

Doyle died because of a blood clot, brought about by the combination of Robinson's blows and the striking of his head against the ring floor. There can be no doubt, so far as I'm concerned, that this was aggravated by the previous injury and though boxing can stand a tighter supervision, in Doyle's case we cannot blame Dr. Hagedorn, Ray Robinson, the Commission or the promoter.



First aid being administered to the stricken boxer by his seconds as Dr. Hagedorn, Boxing Commission physician, enters the ring.

* * *

JIMMY DOYLE was the second fighter in the last 50 years to be fatally injured in a championship bout. Exactly half a century ago, in 1897, Jimmy Barry, then American champion, knocked out Walter Croot, English title-holder, in London for the world crown. Croot failed to regain consciousness.

Several fighters who later became champions, among them four heavyweights—Bob Fitzsimmons, Jess Willard, Max Baer and Primo Carnera—fatally injured opponents. Con Riordan collapsed in the second round of an exhibition with Fitzsimmons in Syracuse, and died.

Bull Young, big, cumbersome novice, was stopped in eleven rounds by Willard in Vernon, Cal., and the battering he received resulted in fatal injuries.

Frankie Campbell passed on after being knocked out by Max Baer in five rounds in San Francisco.

Ernie Schaaf collapsed in the thirteenth round of a bout with Carnera in Madison Square Garden, and failed to regain consciousness. This came after Ernie had been badly hurt by Max Baer in their Chicago battle.

Other champions-to-be figuring in fatal bouts were bantamweight Bud Taylor (twice, with Frankie Jerome in the old Garden and Sencio Moldez [Clever Sencio] in Milwaukee), and lightweight Lou Ambers (with Tony Scarpati in Brooklyn).

In probably nine cases out of ten, the fatal injuries suffered in bouts were traced to previous accidents. For instance, after Luther McCarty, then boxing's outstanding White Hope, died after being hit a light left jab by Arthur Pelkey in Calgary, Canada, it was learned that Luther had, a few months previously, suffered head injuries from a fall off a bucking horse.

Mickey Shannon, young Pittsburgh heavyweight, who died following a knockout by Al Roberts in Jersey City, had complained for several weeks before the bout of "headaches," apparently brought on from a beating he had absorbed from Harry Greb in Pittsburgh. Insisting that his headaches were not serious, Shannon refused to call off the match with Roberts. *(Cont. on page 36)*

Graziano Turns Tables *on* Zale

Referee Halts Bout in Chicago in 2:10 of Sixth With Champion Helpless

By NAT FLEISCHER

Rocky Graziano, new middleweight champion

Special from the ringside in the Chicago Stadium.

ROCKY GRAZIANO, product of New York City's Ghetto, a street fighter of the old school, brought the middleweight title back to New York by stopping Tony Zale in the Chicago Stadium in 2:10 of the sixth round of their return title bout. The new champion, fighting against odds, with right eye half closed and a deep cut over the left, surprised even his most ardent followers by the manner in which he pulled the crown from the fire at a time when it appeared he again would suffer defeat.

Before a gathering of 18,547 persons who paid a record indoor sum of $422,919, plus $30,000 for the radio, Graziano proved that he possessed the fighting qualities of a title holder—the spirit and the courage that makes champions. By his powerful display of each, he turned the tide and in less time than it takes to write what happened he had Zale in a helpless state midway between his own and a neutral corner. Blow after blow came crashing against Tony's body and jaw with a number of terrific clouts snapping back the champ's head.

* * *

ZALE, the crown wearer, who in previous rounds had been the leader in the attack, now was like a toy in the hands of the wild eyed, sneering, snarling New Yorker whose goal was the crown which Zale had stowed safely away for six years, since November 28, 1941.

There was no stopping Rocky. His vicious blows landed with such effect that Referee Johnny Behr watched Zale's every move with cautiousness to prevent another ring fatality.

Mindful of the recent severe attacks on boxing due to the death of Jimmy Doyle in Cleveland, Behr leaped in between the champion and his opponent and with a wave of his hands, he indicated the end of the bout. The official knockdown timer had reached the count of two when Behr acted. He didn't bother picking up any count. He acted with precision.

Thus the title changed hands. Up to the time of the knockout Zale was slightly in the lead. The referee's count showed Tony ahead 28 to 22 points while each of the judges scored it 27 to 23 for the champ. My score card had Zale in the lead by a margin of 28 to 22 points as scored in Illinois and in rounds three to two for Zale.

The battle was a raw, brutal, bloody affair, much like their first encounter, with Zale in command most of the time. He punished Graziano severely with a steady body bombardment throughout the first four rounds.

Rocky wavered several times in the third round when it appeared he might go no further. In that session, a right hand crash dropped Graziano for a count of one. He leaped back to his feet with a grin of contempt on his face.

In the fourth Zale went down from a slip and a right to the jaw but was up in a jiffy. That round was the slowest and most inactive of all, but every other session was a blood and thunder brawl.

In the second round Rocky sustained a cut over the left eye and thereafter, especially in the third round, Zale played a tattoo on it. The blood flowed freely and Graziano was blinded by the flow. He kept wiping the eye, but was soon handicapped by a blow to the right optic that almost closed it.

* * *

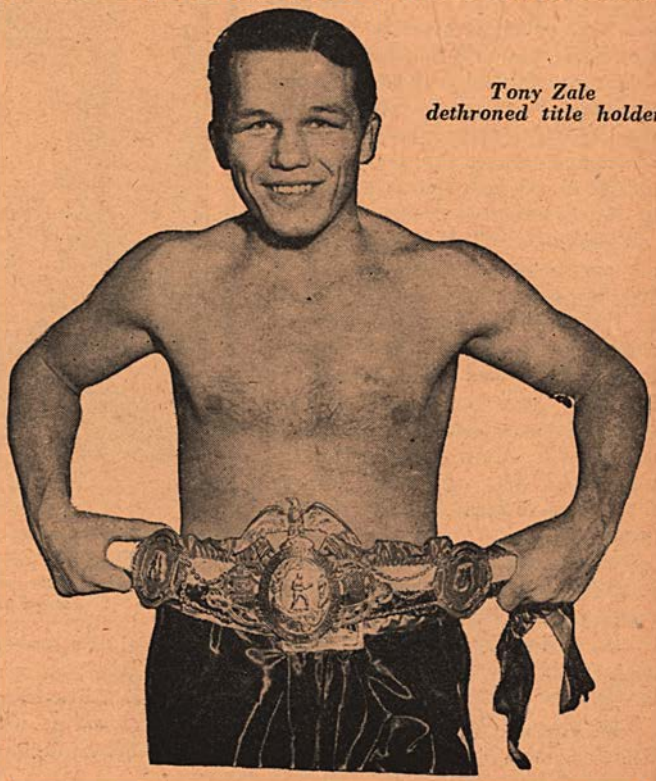
THOSE who had been doubting Graziano's courage soon learned of their error for the wounded challenger became a fighting demon once he was hurt and sensed defeat. He took the champion's best wallops and stood his ground. When the fatal sixth opened, it was Zale who took the initiative. He let go several hard lefts to the body, his favorite point of attack, and suddenly switched to the wounded eye. Jabs that landed effectively, had Rocky's face again soon covered with claret and then came the fusillade that brought the title to New York.

Rights to the jaw and head caused the champ to travel aimlessly about the ring, hands down, as one who was instinctively moving about not knowing what to do. More than two dozen such wallops hit the mark before the bout was halted. Zale blamed his defeat on the terrific heat in the indoor arena and the powerful lighting system and also found fault with the referee for stopping the fight.

It was a great battle, not quite the equal of their first encounter, but a thriller, nevertheless.

If Eddie Eagan, the chairman of the New York Commission, clears Graziano and reinstates his license as he now should, then Zale and Rocky will meet in the third and final of their title series in New York where their championship bout belongs.

Graziano's exemplary conduct since his license was revoked in New York, is deserving of consideration. He paid the penalty for his offense and his request for a new license should be honored.

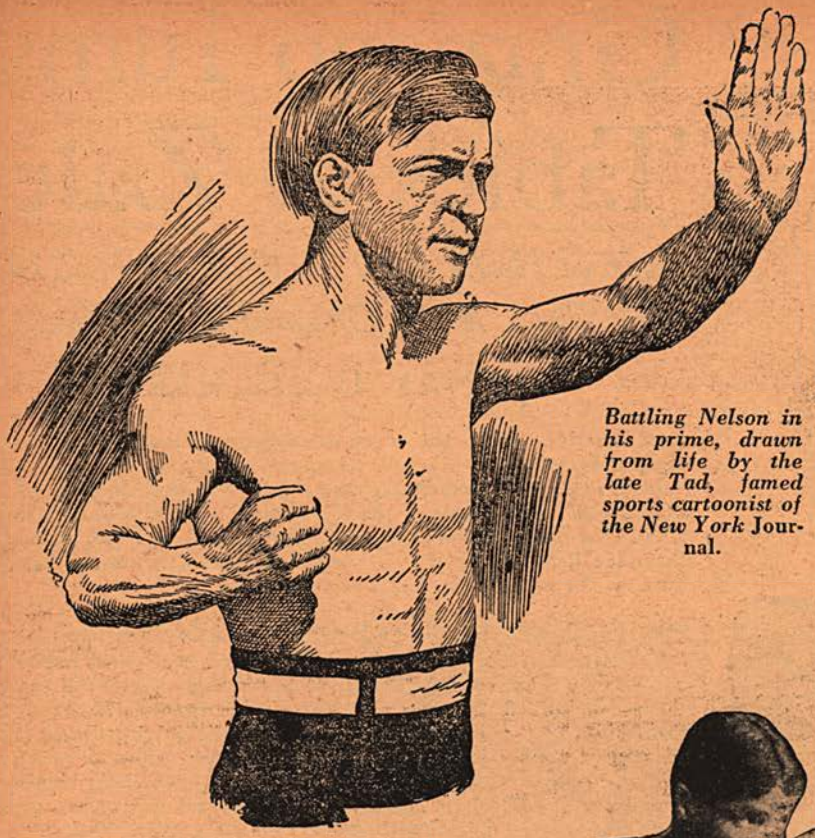


Tony Zale dethroned title holder

BORN *to* FIGHT

The Saga of Battling Nelson, Who Recently Celebrated His Sixty-Fifth Birthday

By JERSEY JONES



Battling Nelson in his prime, drawn from life by the late Tad, famed sports cartoonist of the New York Journal.

NELSON was born to fight. His folks must have had a premonition of it when they christened him. The "Battling" was no cognomen adopted by the Dane when he started tossing leather. It was a legitimate part of his legal handle, given to him by his parents along with the more prosaic "Oscar" and "Matthew."

Born in Copenhagen in 1883, Nelson was only a year old when the family immigrated to the United States and settled in the Chicago suburb of Hegewisch.

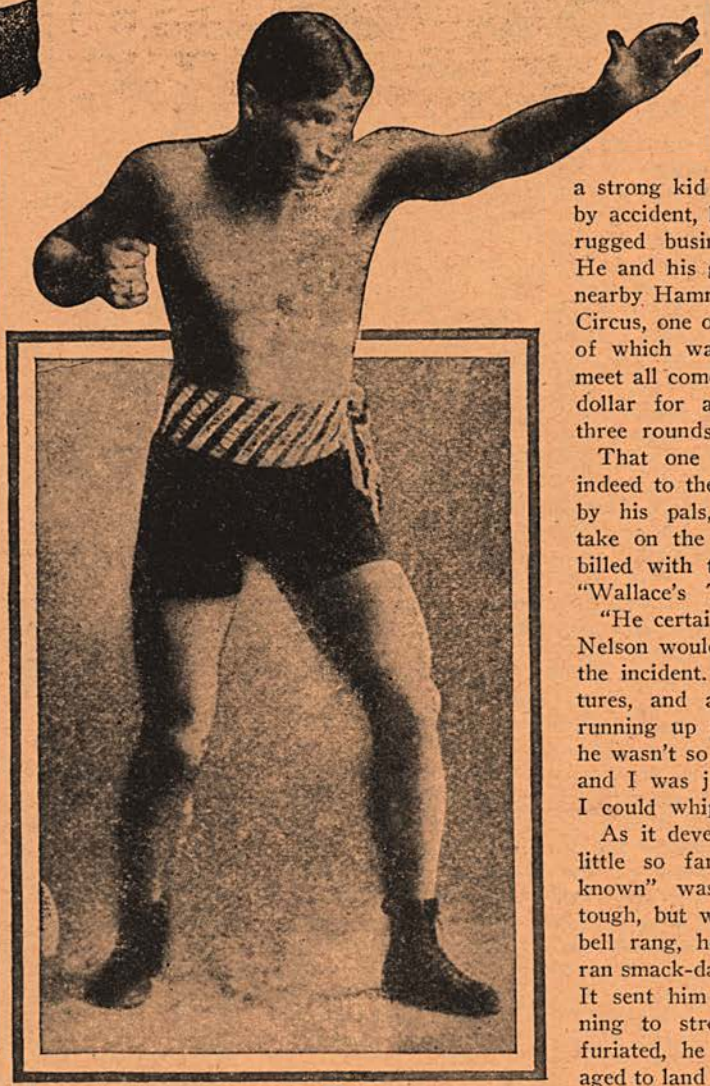
Bat was thirteen, but a strong kid for his age, when, quite by accident, he was introduced to the rugged business of boffing beezers. He and his gang had ambled over to nearby Hammond to take in Wallace's Circus, one of the featured attractions of which was a pug who offered to meet all comers, the reward being one dollar for any one who could last three rounds with him.

That one buck looked very large indeed to the youngster, and, prodded by his pals, Nelson volunteered to take on the circus champ, who was billed with the awe-inspiring title of "Wallace's Terrible Unknown."

"He certainly was terrible enough," Nelson would say later, in recounting the incident. "He had mashed-in features, and a scowl that sent chills running up and down my back. But he wasn't so much bigger than I was, and I was just cocky enough to feel I could whip anybody my size."

As it developed, appearances meant little so far as the "Terrible Unknown" was concerned. He looked tough, but wasn't. When the opening bell rang, he rushed at Nelson, and ran smack-dab into Bat's extended left. It sent him staggering, blood beginning to stream from his nose. Infuriated, he rushed again, and managed to land one wild right to Nelson's chin. Bat was jolted for a moment, but swung his own right. It caught the "Unknown" in the pit of the stomach, and he collapsed in an ignominious heap.

The manager of the circus promptly fired the "Unknown" and offered the job to Nelson, with a salary of $50 weekly and expenses. Bat's parents, however, wouldn't listen to the proposition, insisting he was needed at home and was entirely too young to travel with a circus.



Aurelio Herrera, dynamic-punching California Mexican, hit Nelson so hard in Butte, Bat did a complete somersault.

IT was only a short dispatch out of Chicago and didn't fill more than a "stick" near the bottom of the sports page.

It said that Oscar Battling Matthew Nelson, of Hegewisch, Ill., had quietly celebrated his sixty-fifth birthday at his post office job in the Windy City.

He was quite a fighter in his day, Battling Nelson. And a colorful character as well.

They called him the "Durable Dane." It was a fitting title. For sheer ruggedness and unlimited stamina, he probably never has been matched in lightweight annals. Many of Nelson's outstanding victories were registered at the expense of better boxers, harder hitters and smarter ring generals, who became discouraged and were outlasted by the determined, tireless blond.

Nelson's three battles with Joe Gans are among the classics of ring lore. The first bout, held in Goldfield, Nev., in 1906, marked Tex Rickard's inaugural venture into the hectic field of boxing promotion. Gans won on a foul in the forty-second round. In 1908, Nelson flattened the Old Master twice at Sunny Jim Coffroth's popular Mission Street Arena in San Francisco, first in seventeen rounds, then in twenty-one.

The wear and tear of his many gruelling marathon brawls finally caught up to Nelson in 1910, when he was stopped by Ad Wolgast in the fortieth round of a savage, gory struggle at Port Richmond, Cal., and later that year was knocked out by Owen Moran in eleven stanzas in San Francisco.

The old Battler kept plugging along, however, and it was not until 1917, when he was thirty-five, that he finally decided to hang up the mittens and call it a career.

THE scrap Nelson regarded as the one that definitely established him as a lightweight headliner, and a real threat to the world title, was with Aurelio Herrera, the California Mexican, in Butte, Mont., on Labor Day, 1904.

The Dane had been tossing leather for nearly eight years, but it was not until he knocked out Martin Canole and Eddie Hanlon in San Francisco early in 1904 that he began to attract serious attention as a championship possibility.

The enterprising Billy Nolan, then promoting in Butte, wired Nelson's manager, Teddy Murphy, an offer for the Dane to meet Herrera in the rough and ready Montana mining center.

The Mexican had become something of a sensation in the Northwest with his terrific punching. To this day, Aurelio is rated in many quarters as the most devastating clouter, inch for inch and pound for pound, the ring ever has produced. Among the good 'uns he flattened were Jack Madden, Kid Broad, Jack Clifford, Toby Irwin, Caesar Attell, Biddy Bishop and Benny Yanger.

Tex Rickard who launched a spectacular boxing career by promoting the first Nelson-Gans bout.

About a year before, Nelson had hired out as a sparring partner for Herrera during a brief visit of the Mexican to Chicago, and Bat figured he had learned enough of Aurelio's style to justify the belief that he could whip him. He advised Murphy to accept the Butte offer.

"Boxing certainly is a strange business," Nelson would muse in later years, when telling the story of the bout. "When I sparred with Herrera, I was paid $10 weekly. Now, a year later, I was fighting him for a $3,500 purse."

The purse, incidentally, was to be split on a basis of $2,500 to the winner and $1,000 to the loser.

* * *

HERRERA was a remarkable character. He couldn't be bothered with the tedious, monotonous grind of routine training. He worked as and when the mood possessed him. He was an inveterate cigar smoker, and his quarters never were without a bottle or two of liquid invigoration. His favorite hangout was the nearest honky tonk. The Mexican hardly was an ideal model for impressionable youth to emulate. But his physical dissipations did not seem to affect his fighting. He was what the denizens of Jacobs Beach would call a "natural."

Fully appreciative of the terrific wallop Herrera toted in his fists, Nelson fought cautiously in the early rounds, maneuvering his way into close quarters and relying upon his vicious body punching to wear Aurelio down. At the close of the third round, the score was about even.

In the fourth, Nelson was careless as he backed out of a clinch. It was the opening Herrera had been waiting for. He ripped over one of his thunderous rights, and Nelson did a complete somersault in the air, landing flat on his back, his head hitting the mat first.

Had it been anyone else but the Durable Dane, the bout would have been over then and there. But Bat shook his head to clear the fog, and, though still woozy, staggered to his feet at nine.

Herrera, with visions of quickly finishing Nelson, tore in with both hands flailing away. But Bat fought back desperately, and hurt the Mexican with his pet punch, the "left half-scissors," a short jolting hook to the liver.

Nelson's comeback seemed to discourage Herrera, and from then until the final gong clanged at the end of the twentieth round, the bout was all Bat's.

AS it turned out, Nelson's jaunt to Butte proved one of the most fortunate episodes in Bat's colorful career. Not only did his win over Herrera move him into the top flight of the lightweight division, but during his visit he was impressed by the way Billy Nolan, the promoter, did business, and a few months later, when Bat severed relations with Teddy Murphy, he turned his managerial reins over to Nolan.

A shrewd individual, Nolan. Despite the fact that Gans was generally recognized as lightweight champion, and Nelson as the challenger, it was Nolan who dictated the terms for the first meeting of the rivals in 1906. Nelson not only wound up with the larger end of the purse, but Gans was compelled to agree to a ringside weight of 133 pounds. That avoirdupois was simple enough for Nelson, who seldom scaled above 130, but it represented a trying ordeal for Gans.

The purse offered for the bout created a real sensation in sports circles at the time. Nelson and Gans split a fabulous total of $34,000 between them, Bat receiving $23,000 and Joe $11,000.

Goldfield was at the height of its boom, and a committee, with a young gambler named Tex Rickard as chairman, was appointed to promote an event that would attract outside attention to the town. Somebne suggested a prize fight. Rickard and his colleagues knew nothing of the boxing business, but they wired bids to several of the outstanding fighters of the moment. Nelson was one of them. Bat was offered $5,000 to meet Jack Clifford.

Nolan had never heard of Goldfield, nor had he heard of Rickard. He figured the offer was some sort of crackpot stunt, but decided to investigate. He was well satisfied with what he learned.

"Listen," he said to the committee, "what you birds are after is some big event that will put Goldfield on the map. You don't care what it costs. Okay. Then how about putting up a real purse, say $30,000, for a big-time fight that will draw the whole world's attention to Goldfield? The match you want is Nelson and Gans."

The suggestion met with immediate favor. Pressing his point, Nolan then demanded two-thirds of the purse, along with a $2,500 bonus for signing, and an additional $500 for training expenses. Rickard and his associates agreed.

Al Herford, manager of Gans, accepted the remaining $10,000 of the purse and $1,000 for expenses.

The show was expected to lose money, but folks in Goldfield didn't care. They were getting what they wanted, and were prepared to pay for it.

But the show didn't lose. Instead, a handsome profit was realized. The receipts reached $69,000.

It has been estimated that Bat's ring earnings were well beyond $500,000, and at one time he had $150,000 invested in real estate in Hegewisch. But the Bat wasn't so shrewd a business man. After his retirement from the ring, he became entangled in all sorts of unfortunate ventures, and his estate gradually whittled down until, a few years ago, he lost the last of his once-robust fortune.

But the Dane doesn't seem too unhappy about it all. He is quite content with his post office job in Chicago. It may not be as exciting or glamorous as the boxing business, but then, at sixty-five, a guy doesn't look much for excitement or glamor. Especially one who's had as much of it as Oscar Battling Matthew Nelson.

50 YEARS LATER

Harry Harris, the One-Time Bantam Champion, Recalls Boxing on the Corbett-Sharkey Card

By THE SPORTSMAN

YOU'D never pick him for an ex-fighter. The bashed-in nose, the cauliflowered ear, the rugged features so generally identified with a one-time ringster are most conspicuous by their utter absence.

No, you'd guess him to be a prosperous business man—a theatrical magnate, perhaps, or a Wall Street tycoon. He easily fits the part of either. As a matter of fact, he's been both. For years he was a prominent manager of leading Broadway theaters, and, since deserting the realm of Thespis, he has been equally successful in battling the bulls and the bears in the world's most celebrated *rue d'argent.*

He certainly doesn't look his age, either. He readily confesses it to be sixty-seven, but you'd estimate it at least ten, perhaps fifteen, years younger.

It seems difficult, when you see and talk with him, to envision Harry Harris as a fighter, and a damned good one, during those rough and ready days of half a century ago, when boxing was a hard-bitten business, indeed.

And it's even more difficult to imagine him weighing only 100 pounds when he started tossing leather in 1896, and 122 when he quit in 1907 to associate himself with Klaw & Erlanger, noted theatrical organization. It was in 1916 that the fascination of Wall

Charley Roden (left) and Harry Harris as they look today, nearly a half century after their clash in a preliminary bout to the Jim Corbett-Tom Sharkey battle.

Street prompted Harris to leave show business and become a prominent figure on the Curb Exchange.

Measuring 5 feet, 7¾ inches in altitude, Harry Harris was one of the tallest bantams in the long, colorful history of the ring. Today he admits to being a "middleweight", but his 165 pounds are evenly distributed over a well-preserved frame.

HARRIS could fight. He could fight so well, in fact, that at one time he was recognized as the bantamweight champion of the world. That was back in 1901. Terry McGovern had outgrown the class, moving up to the featherweight division, and the title had been tossed into the open market. Out of the ensuing scramble emerged two survivors, Harris, the American, and Pedlar Palmer, England's best. Harry ambled across the Atlantic to settle the issue. He whipped Palmer in fifteen rounds in London, and the title was his.

A year later, Harris emulated McGovern. Increasing avoirdupois forced him into the feather class, and he relinquished the bantam laurels.

The "Human Hairpin" they called Harris, but despite his tall, skinny frame, Harry knew his trade. In his eleven years of active campaigning, embracing in the neighborhood of 85 battles, he was never knocked out, and only twice were decisions given against him.

A native of Chicago's South Side, Harry was one-half of a noted twin-brother act. Sammy, the other section of the combination, also became prominent in bantam competition, though he did not attain the eminent estate reached by Harry.

Kid McCoy played a vital role in Harry's early ring career. The Kid spotted the youngster in a Chicago gymnasium one afternoon, and was immediately impressed by his natural fighting ability. Taking him in hand, McCoy taught Harris many of his tricks, including the celebrated corkscrew punch. The Kid proved an excellent teacher, and Harry a responsive pupil.

Despite his frail appearance, Harris developed into a vicious

Kid McCoy who played a vital role in Harry Harris' early ring career.

puncher, and his record was well studded with knockouts. Among those he flattened were Charley Roden, Australian Billy Murphy, Kid Abel, Tut Reilly, Sig Hart, Kid Carter and Jack Chambers. His outstanding decision wins were registered at the expense of Casper Leon, Morris Rauch, Pinky Evans, Buddy Ryan, Johnny Reagan and Jack Goodman. He was held to a draw by Austin Rice, and the only verdicts he lost were to Steve Flannagan and Clarence Forbes.

* * *

THE scrap that definitely established Harris on the big time was his affair with fellow-townsman Jimmy Barry in Chicago in 1899. Barry, recognized as the world bantam champion, had announced his retirement a few months previously, but was induced to don the gloves again and test young Harris, who had become something of a sensation in ring circles. The bout was held over the six-round route, and Referee Malachai Hogan called it a draw, but the decision was generally regarded as a sympathy verdict for the veteran. Harris was credited with winning in decisive fashion.

Harry's last appearance in the ring was in 1907 when he won on a foul in the eighth round from Harlem Tommy Murphy in New York.

"Gosh, but the years do move on," mused Harry one day recently, when he dropped into the offices of THE RING to say hello to the gang.

"It hardly seems possible, yet it's nearly half a century since I made my first appearance in New York."

To be exact, it was 49 years ago, on September 2, 1898, that the lanky kid from Chicago whipped George Ross in ten rounds at the old Lenox Athletic Club. Within the next two months, he ran off two more wins at the Lenox, stopping Tut Reilly in nine and Billy Trueman in six, and trekked over to Brooklyn to trounce Pinky Evans in ten at the Pelican Club.

It was on November 22 of that year that Harris appeared in a preliminary to the Jim Corbett-Tom Sharkey affair at the Lenox. Harry's opponent was one of the outstanding featherweights of the era, Charley Roden, of Jersey City, a rugged, aggressive, two-fisted belter. Roden's advantage in weight and strength was more than offset by Harris' height and longer reach.

In the ninth round, Harris dislocated Roden's jaw with a vicious right, and Charley was helpless on the ropes when the bell clanged. Realizing Roden's condition, Referee Charley White halted the affair between rounds.

* * *

HIS most interesting experience in the ring?

Harris smiles as he recollects.

"It was during the year of Queen Victoria's Diamond Jubilee that I made a second trip to England. I hoped to get a match with Ben Jordan, the British featherweight champion, but Ben refused to meet me. Meanwhile, a French sports promoter made me an offer for an exhibition with a Jean Dupree, a *la savate* expert, in Paris.

"The French got a lot of fun in those days trapping unsuspecting English and American boxers into the ring with their kicking stars. But I had been forewarned by Kid McCoy before I left New York. The Kid had just returned from Paris, where he had seen an English boxer, Jerry Blake, flattened by a *la savate* performer.

"Knowing what to expect, I accepted the Paris engagement. I had no intention of being used for a football, so, when the bell rang, I shuffled out fast and before Dupree could maneuver into position for a kick, I slammed him squarely on the jaw, and knocked him flat.

"The show couldn't have gone more than twenty seconds. The promoter, of course, was highly indignant, and if I hadn't taken the precaution of demanding, and getting, my money in advance, I probably wouldn't have been paid.

* * *

ANOTHER interesting chapter in Harris' career was written during his early years in the ring, when he and his twin brother Sammy were just beginning to attract attention.

It seems that Sammy was booked for a date in Flint, Mich., with a local favorite, Johnny Whitecraft. Sammy became ill a few days before the bout, and Harry decided to substitute for him without notifying the promoter or the opponent of the change. Since neither brother had boxed in Flint before, and the two looked so much alike anyway, it was a simple enough matter for Harry to get away with it.

Whitecraft proved a tough, willing sort, but hardly a match for the sharpshooting Harris. Harry stopped him in the third round.

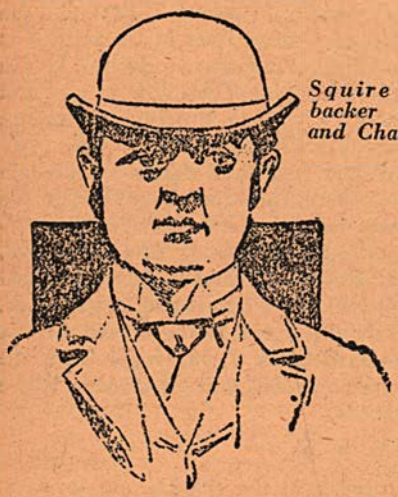
Informed later of the switch that had been pulled on him, Whitecraft was asked if he wanted to take on the Harris with whom he had been originally matched.

"Hell, no," he exploded. "One meeting with that family is enough for me!"

The $50,000 BLUFF

Bill Brady Called It and Squire Abingdon Squirmed When the Match Between Charley Mitchell and Jim Corbett for the World Heavyweight Title Was Made—The Eccentric British Nobleman Had a Colorful Career

By NAT FLEISCHER



Squire Abingdon, backer of Jim Hall and Charley Mitchell.

Bill Brady, theatrical producer, who managed Jim Corbett.

FEEL topping, do ya, ol' clod? Well, then, let's 'ave a bit of a gargle!"

That was something in the nature of a standard greeting to a pal when Squire Abingdon was abroad in our fair land many years ago—the most amusing and picturesque British sportsman ever to come to this side of the big drink.

The Squire was of noble blood and I believe, if memory serves, he was one of the Beresford tribe, or clan, but not having a copy of *Burke's Peerage* at hand, I would not be sure of this. But Beresford or no, he was a royal sort of great fellow, a gentleman always, despite at times a decidedly questionable atmosphere and hazy companionship. A blunderingly gracious sort of clown whom everybody liked and took to, and who, chiefly because of his great spendthrift tendencies, was welcomed everywhere.

And "a bit of a gargle" it was with the Squire every turn of the road, every bend of the journey, until the stuff and a sudden attack of pneumonia caught up with him in New Orleans. He was on the eve of sailing for home when the hand of death beckoned.

It was the late Charley Mitchell, persistent and insistent challenger for the world's main fistic title, and John L. Sullivan's undoubted Nemesis, who was chiefly responsible for Squire Abingdon's presence in this country. At that time, though—the late '80's and all through the more or less gay '90's—British sportsmen were quite common in this country and attracted little or no attention. They came for all sorts and manner of sport events, came and went, some with money they were willing to spend and some only with reputations on which they attempted to capitalize.

Squire Abingdon was different, different in every way. Of all the many quaint and unusual sport characters, I've read about or met in a long experience through the years of lean and fat, I recall no man who lived more for the sheer joy of it all, one who made every second count and who everlastingly and always was for and with his friends.

It proved the death of him, that sort of rackety and rickety living, but I'm sure the Squire would have had no other way were it his say in the matter. "Nonsense, my boy," he told the attending physician, who, in great alarm, had called in three others for a consultation. "It's the blawsted cold I picked up and I shall be around again in just a bit. Tell Charley to order up another case of the bubbly stuff and we shall all feel better!"

Alas, that final case was never ordered. Even at the moment, Charley Mitchell and his father-in-law, the inimitable "Pony" Moore, once great English bookmaker and "pub" proprietor, had been told that the end was fast approaching as his lordship, badly weakened and lacking resistance with which to combat the dread leveller, was sinking into a coma that spelled the end.

Contrary to the accepted notion, this Briton had a keen sense of humor, even to the point of the ludicrous. He could carry on a rapid-fire bit of wise-cracking, then tabbed as joshing, with the fastest of the day's American raconteurs. Never came there a time when the able and likeable Squire didn't have a ready reply, crisp and delectable, but always kindly and devoid of rancor or that disagreeable "bite" that so distinguishes the caustically sarcastic.

* * *

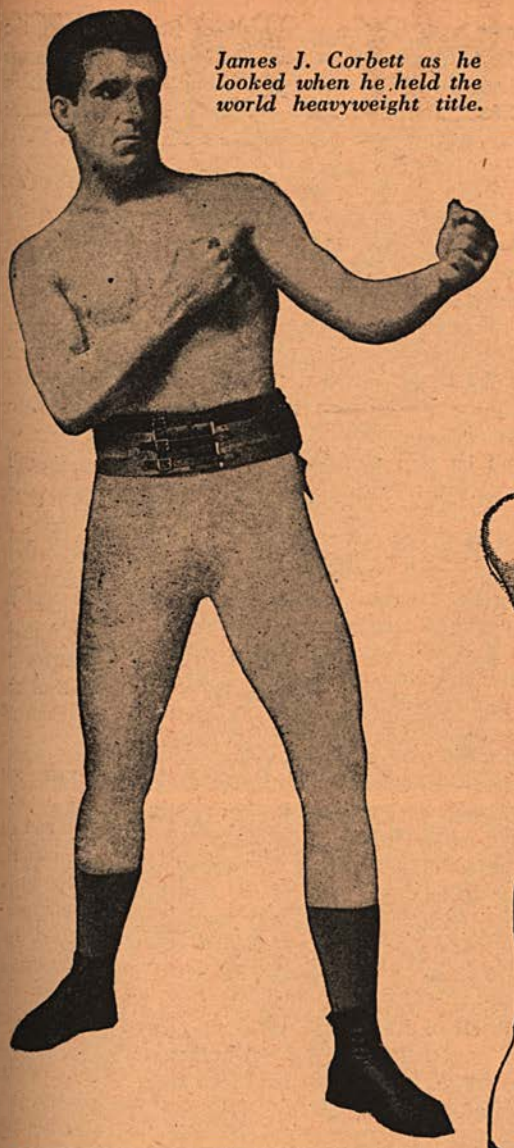
THE Squire had one tremendous aversion. It was simply and plainly the mere mention of John L. Sullivan's name. Such mention would transform the Briton from a mild-mannered, easy-going citizen into a frenzied madman. All of the hate that was within this strange personality seemed vented right on that one point. And if a bit of praise were added for the once mighty John L., the case was all the worse.

It was to see and bet on the Sullivan-Kilrain fight back in 1889 that Abingdon first came to this country, then as usual, in the company of Mitchell—the handsome, affable but at times sneering English champion. Charley came here to help Kilrain against his ancient enemy, the Boston Strong Boy.

It was a feud that flared for many years when the late Richard K. Fox was in his heyday and was drenching the country with his *Police Gazette* belts, medals and cups for all sorts of sporting championships.

Sullivan had flatly refused to wear or even compete for one of these Fox baubles, hence the feud, and Fox continued his expensive attempts to get Sullivan licked.

It was in 1888 that Sullivan so signally failed in his attempt to whip Mitchell in France and still a year before that, in 1887, that Kilrain and Jem Smith had fought a draw of 103 rounds. Both of these were bare knuckle battles under the ancient London



James J. Corbett as he looked when he held the world heavyweight title.

ring rules and brought out a lot of dissension and bad feeling, no end. The upshot was the match in Richburg, Miss., between Sullivan and Kilrain in 1889.

* * *

MITCHELL came over to help Kilrain as much as he could, financially and morally, even going to the extent of being in Kilrain's corner for the purpose of taunting and annoying Sullivan as much as possible. And Abingdon came along to bet quite a chunk of money and also to nag Sullivan by constant references to his failure in France.

"'E cawn't even whip a tiny bit of a middleweight like Mitchell, bloime me!" the Squire would roar from time to time.

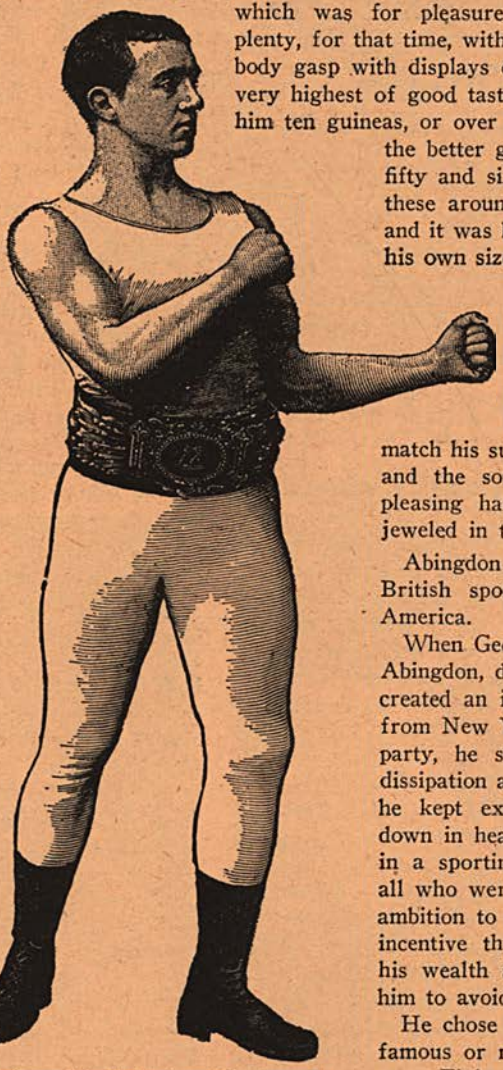
These efforts were futile, however, for Sullivan prevailed in the end after what was, as it should have been, the last big bare knuckle fight in this country.

Abingdon was perhaps the best informed man of his day on pugilistica. He liked nothing better than to relate his experiences of far back and to argue over the present day matters of the ring. Mitchell was always with him, a sort of paid retainer and court jester.

Whether he really believed it or not, Abingdon had an idea he himself could lick Mitchell and when along in his cups dearly loved to pick a fight with his handsome companion. Generally these wordy affairs were egged on by Mitchell himself in the presence of a barroom full of companions.

They always wound up one way—Abingdon would sock Mitchell a punch in the nose and then of course they would be separated. Charley was asked why he permitted this and his smiling reply was:

"Well, the blighter likes it, the show-off that he is, and always pays me twenty quid when it's over." Mitchell was willing to take a lot of punches on the nose at the rate of $100 per.



Charley Mitchell in his famous fighting pose.

* * *

AND there was no one quite so sartorially perfect as this same Abingdon. During their grand tour of America, which was for pleasure mostly, though Mitchell picked up plenty, for that time, with occasional exhibitions, he made everybody gasp with displays of exceptional clothes, generally in the very highest of good taste. He said that his ordinary suits cost him ten guineas, or over $50 in American coin at the time, but the better grade always put him back a matter of fifty and sixty guineas each. He carried many of these around with him that he never wore at all and it was his pleasure, when he found a pal about his own size to give him two or three of the suits.

One of his prizes was a sable overcoat that cost him $5,000. And he had a stock of walking sticks, many of them inlaid with jewels and worth hundreds of dollars apiece, the Squire being careful to have his "crutches" match his suiting as well as having the boutonniere and the somewhat lavish display of jewelry in pleasing harmony. Men of coin were much bejeweled in those piping times.

Abingdon was by long odds the most remarkable British sports character ever to come over to America.

When George A. Baird, better known as Squire Abingdon, died in New Orleans in 1893, his death created an international sensation. When he came from New York with Hall and Mitchell and their party, he started immediately to lead a life of dissipation and after Hall's defeat by Fitzsimmons, he kept exceedingly late hours until he broke down in health. He found New Orleans very fast in a sporting sense and he cut out a pace that all who were with him followed except Hall. His ambition to shine as a sporting luminary was the incentive that brought him into a sphere which his wealth and social rights might have induced him to avoid.

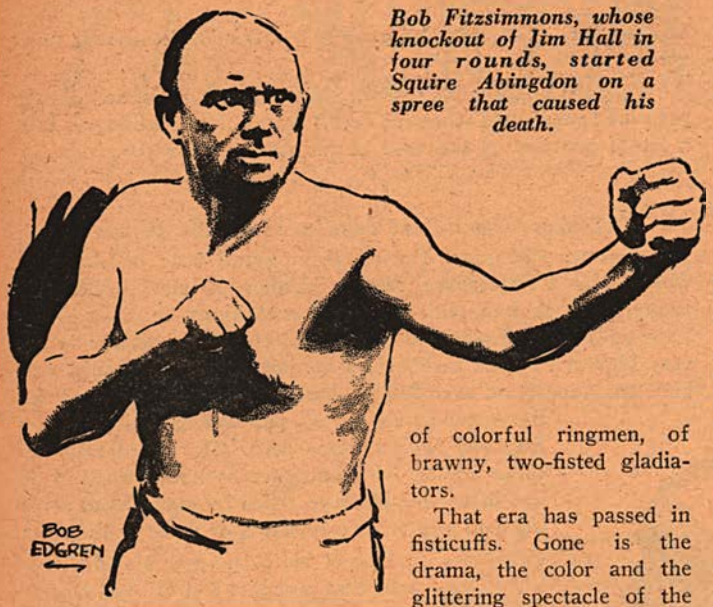
He chose his companions from among the most famous or rather infamous of England's sporting men. Fighters and toughs of all descriptions he numbered among his pensioners and to deserve his patronage, the latter were disposed to go to any lengths to serve him. Some queer stories were told of assaults upon inoffensive people who happened to have incurred the Squire's displeasure.

With an income estimated at from $75,000 to $1,000,000 per year, Baird might have bought his way to a much higher position than the one he occupied in English sporting circles, but his fondness for the society of race track touts, toughs and fighters, caused him to be ignored by the leading sporting set, then headed by the Prince of Wales.

He was a great purchaser of thoroughbred stock but his stable transactions were always effected with a view to keeping that branch of his affairs on a paying stock. Barring his liberality in dealing with his pugilistic constituency, he was in every sense a sportsman for revenue only.

Before his death he was the owner of one of the most famous racing stables in Great Britain. He was the most liberal purchaser of yearlings every season at the Great Doncaster Blood Stock Sales.

The era of Squire Abingdon was the most notable one in the history of American pugilism. It was an era of grudge fights,



Bob Fitzsimmons, whose knockout of Jim Hall in four rounds, started Squire Abingdon on a spree that caused his death.

of colorful ringmen, of brawny, two-fisted gladiators.

That era has passed in fisticuffs. Gone is the drama, the color and the glittering spectacle of the prize ring as it was known in the days of Charley Mitchell, Pony Moore, Squire Abingdon, John L. Sullivan, Bob Fitzsimmons, James J. Corbett and James J. Jeffries among other pugilistic greats. That was the era when the signing of a heavyweight fight, especially one for the world title, was a momentous occasion.

Today, when Joe Louis signs for a championship defense, he goes into the inner sanctum of the Twentieth Century Sporting Club, places his John Hancock to the contract offered him and when it is all over, out of the room he comes with the officials of the organization to announce that he will defend his crown on such-and-such a day. It's cut and dried commercialism. No drama. No hair-raising side bets. No fanfare. No excitement. No color.

* * *

NOT so in the days when Squire Abingdon backed a fighter. Let's go back to the year 1892, shortly after James J. Corbett had taken the world heavyweight title from John L. Sullivan.

The scene is the New York *Evening World*. The sports editor is Clarence Ryder, famous the world over as a sports writer.

Charley Mitchell, his father-in-law, the old Minstrel Pony Moore, Jim Hall, Squire Abingdon and several of their friends walked into the sports department seeking the sports editor.

They were ushered into Ryder's office. Clarence offered the Squire a seat but before the chair could be placed before him, the Britisher plunked down on Ryder's desk fifty thousand dollar bills—crisp, new money he had just received from the Hanover Bank near the Pulitzer Building.

The editor stood motionless. He was amazed. It was the first time he had ever seen so much money on his desk placed there by any of the many fight managers who frequented his office to place side bets for their charges in fights that Ryder had a hand in arranging.

* * *

"MY name is Squire Abingdon of England. This is my friend Charley Mitchell, the champion of England. You no doubt have heard much about him. This is his manager, Pony Moore, his father-in-law. Here is fifty thousand dollars which I am prepared to turn over to you as a side bet that my man, Mitchell, can whip your Jim Corbett who just took the title from John L. Sullivan.

"This little man you see here, is the fellow who went thirty-nine rounds with your Sullivan and had him whipped to a frazzle when time was called and the bout was declared a draw only eight years ago. We came here to challenge Corbett to a match for the title. I have also brought Jim Hall, the Australian middleweight champion, here to challenge Bob Fitzsimmons whom he knocked out in Australia in four rounds.

"You're the man who can arrange matters for us. Here's the money, get us the fights. What we are mostly interested in is the fight with Corbett. Mitchell will thrash your champion within an inch of his life if given the chance and I'll be ready to back that statement up with a side bet of $50,000."

* * *

RYDER was flabbergasted. He told Baird to wait. Into the office of the dramatic editor, Clarence went, to see if Leander Richardson, owner of the *Dramatic News* and one of the founders of the *Morning Telegraph*, was still there, as Clarence and he had only a few minutes previously engaged in conversation.

Richardson was there, discussing a play with the dramatic editor. Ryder explained his mission. He asked Richardson where he could get Bill Brady, Corbett's manager, and today the dean of Broadway theatrical producers.

"Leander, don't let that money get away from us. Call Bill Brady. Phone him and tell of Abingdon's $50,000 splurge," said Ryder.

Richardson put in a call for Brady and soon had him on the wire.

"Bill, get busy right away. We must cover that bet. Round up $50,000 to cover it. There are dozens of sportsmen, Bill, who will be glad to help you get that sum together and back Jim. It's a cinch. I'll get plenty of it, myself. That money mustn't get away from us."

* * *

AN arrangement was made with the Squire to meet him within forty-eight hours in the office of the *Evening World's* Sports Department to have the bet covered and the fight arranged. But the editor figured that the affair was too big to stage in his office and the Hoffman House was chosen, instead.

Two days later Bill Brady, Richardson, Ryder, Mitchell, Hall and Billy Delaney, trainer of Corbett, were together in the Hoffman House to close the deal. Brady called Abingdon's bluff because that is what it amounted to when the showdown came.

Abingdon, with all of his wealth, wasn't prepared to back his man for so much money. He pulled out fifty thousand dollar bills, placed them on the table and told Brady to cover the amount. But he almost fainted when Brady, contrary to Abingdon's expectations, put up his fifty grand plus one thousand additional, and said:

"There you are, Squire. The winner to take all. Let's sign for a fight. I'm going you one thousand better. The bet is for $51,000."

* * *

THE Squire paled. He didn't expect Brady to come across with the dough and he crawled. He finally agreed to bet $5000 on the side, the purse to be $25,000.

The deal was closed and then Brady went hunting for a battleground. He contracted to stage the fight at the Coney Island Athletic Club but the reformers got busy and there was an awful yelp from them, so big, in fact, that Judge Gaynor, later Mayor of New York, chased the bout out of Brooklyn.

Then Brady tried to stage it in Georgia but the governor placed a ban on it in that state. Finally it landed in Jacksonville, Florida, with the State Militia in charge to see that nothing was done contrary to the law. Just before the fight got under way, they rushed the best seats and held on to them regardless of the actual owners.

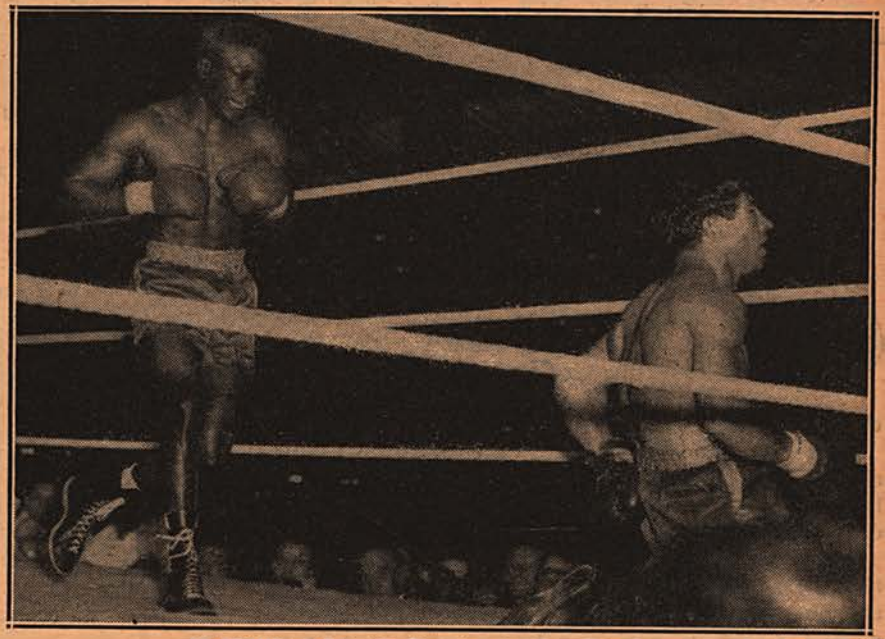
Mitchell was knocked out in the third round and Squire Abingdon never did see that fight. Nine months previously, the Squire had clinched a fight between Hall and Fitzsimmons for New Orleans in which Hall was knocked out by Fitz in four rounds and it was after this fight, in which the Squire dropped a fortune, that he became ill and died of pneumonia.

As for the bout with Mitchell, the Britisher should have won that bout on a foul. When Corbett floored Charley in the third session, Mitchell was taking the count on one knee. Looking up at Corbett, he began a tirade of filthy language aimed at Jim.

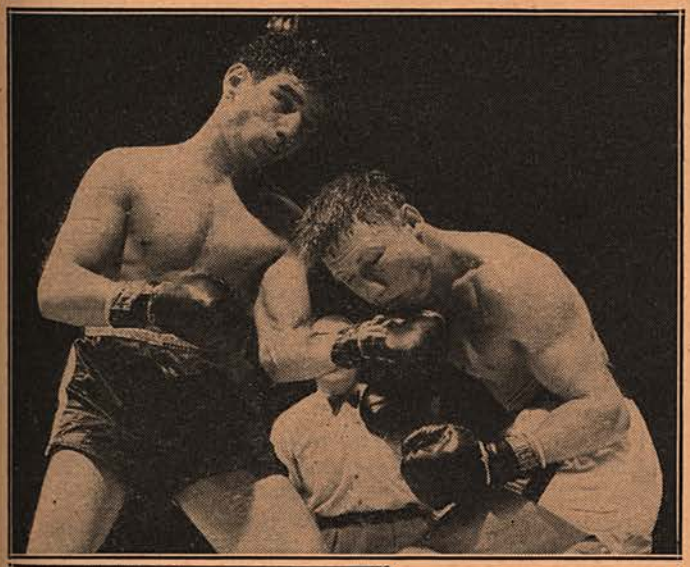
It was part of the play to get Corbett's goat. He wanted Jim to lose his head and commit a foul *(Continued on page 35)*

IN THE NEWS OF THE MONTH

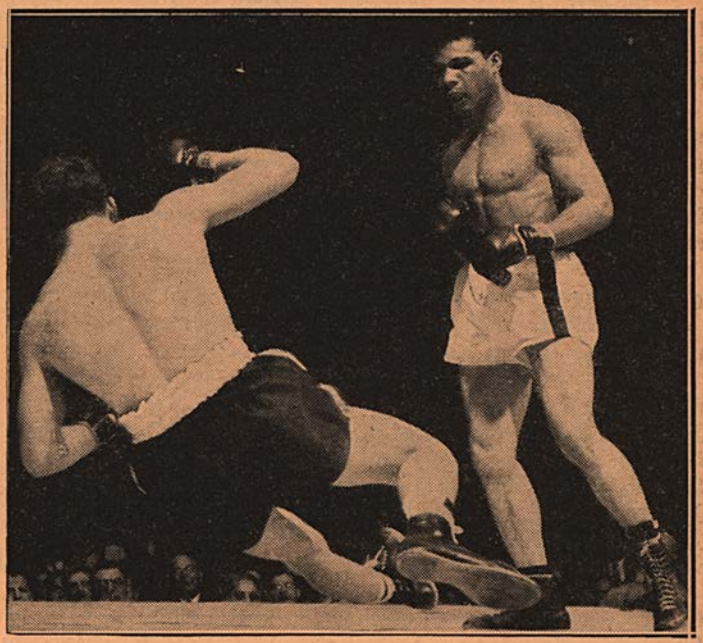
Jim Tully, who recently died.



Al Phillips, British Empire feather king, crying "foul" in his bout with Cliff Anderson in England. The latter was disqualified in the eighth round.



(Above) — Charley Fusari, left eye completely closed, takes one on the chin in close range fighting from Tony Pellone. Tony won the split decision in their Garden mill.

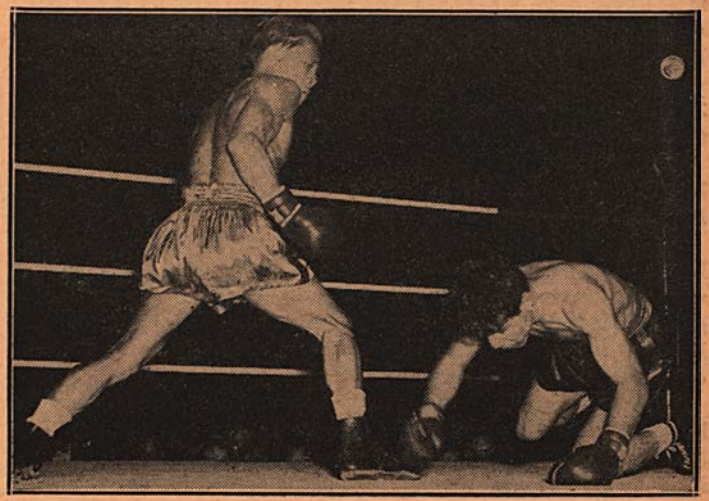


Artie Levine going to the canvas in the third round of his Garden mill with Billy Fox. Referee Ruby Goldstein stopped the bout.

Olle Tandberg, surprise winner over Joe Baksi in Sweden.

☆

David Kui Kong Young drops Manuel Ortiz in fourth round of their bout in Hawaii. Ortiz retained his crown.



DEFENSIVE TACTICS

That's What Enables Fighters to Last Long and Retire in Good Physical Condition—Ability to Avoid Punishment, Great Asset in Boxing

By TED CARROLL

ONE day years ago up in Grupp's Gym in New York, old Mike M'Tigue, cunning one time light-heavyweight champion, after finishing a training stint with a young heavy, called the tyro aside.

"Me bye," began Michael, "you can punch, but I can hit yer chin with me eyes shut. Get a defense, me lad, get a defense!"

That's what boxing originally started out to be, the art of self-defense. "They can't hurt you if they can't hit you" used to be Billy Conn's pet expression. Working on that principle, Willie didn't do too bad.

Once upon a time, the ability to avoid punishment used to be all the rage with ring followers. Just as in baseball the tight low scoring games of the early years of the century used to be big stuff. The slugging Yankees changed all that, and the public began to demand runs and more runs. Times change and the public has lost its old appreciation of finesse in all sports.

Particularly is this so in boxing. Modern fight crowds would have gone to sleep on the old line wizards at making the other fellow miss. As long as fists are flying, even if they're not landing, the public taste today in pugilism is pleased and content.

Once in a great while there's an exception but kayoes and nonstop punch throwing is in demand today. Actually, boxing is a game of skill only when the ability to keep from getting hit too often is pronounced, and in spite of the public appetite for brawling, it is still to the advantage of the aspiring pugilist to get himself a solid defense.

* * *

THE young boxer has a choice of a lot of different systems of avoiding too much punishment in the ring, all of them used to advantage by standout mittmen of the past.

Hard to hit fellows are rare today but a quarter century or so ago, the ring game teemed with them. Old line masters like Jack Britton, Tommy Loughran, Mike Gibbons, Tom Gibbons, Bat Levinsky, M'Tigue, Gene Tunney, Jock Malone, Frank Schoell, Benny Valgar, Frankie Genaro, Pal Moore, Joe Welling, Johnny Kilbane, Jeff Smith, Panama Joe Gans, Kid Norfolk, Jack Delaney, and Benny Leonard were some of the standouts who weren't in there to be hit.

All of them developed various styles of protection that reduced the business to a minimum of wear and tear and kept them going for years and years.

Probably the most uncannily effective and wizardous of all these various defensive stratagems was that developed and perfected by old Jack Johnson. The man from Galveston could catch a thrown punch in the air like an outfielder snags a fly ball. He could pick his adversaries' blows off with a nonchalance that was almost magic. Small wonder that at the end of more than 25 years of ring warfare, lil' Artha didn't have a single mark to show for his quarter century of mitt slinging!

Jack had mastered this knack to such perfection that up to the last few years, he was still capable of giving a good account of himself in short bouts although pushing 60 at the time.

Harry Wills who acted as sparring partner for the ex-champion in his younger days, recalls the old master's mitt magic in this wise. "I was working with Johnson down in Arizona when he was getting ready for the fight with Fireman Jim Flynn," reminisces Harry. "I had as good a right hand to the body as any fighter ever had, lemme tell you.

"Jack's wife was watching us work, and I nailed him with a honey. That made me confident because he was one man who was hard to hit, I'll tell you. So I fiddled around a bit and then tried it again. As I started the punch, Johnson turned his head, grinned at his wife and with his right hand caught my glove just as easy as you'd take a drink of water!"

* * *

THE Johnson trick of self-defense was possibly the most difficult of all protective maneuvers, since few have mastered it to any degree. One must be gifted naturally to be able to perform such wizardry as that, but there are other and less complex means of defense.

Although natural agility is required, one of the simplest and most effective means of preserving one's health in the ring is the ability to move fast. Nobody ever made such good use of a swift pair of legs as did Sid Terris, old Galloping Ghost of the Ghetto. It was nothing unusual for sprinting Sidney to whirl through ten rounds against the best men of the time without being hit a solid blow.

Ace Hudkins will admit to this day that in their meeting in Chicago back in 1925 he hit Terris just once. Billy Petrolle, certainly no setup, landed just a couple of solid blows in ten rounds against Terris at the old Coney Island Stadium in Brooklyn the same year.

Terris at his best simply stepped so fast he never remained in one spot long enough to be hurt very much. When his speed left him, it was a different story, as he was a frail sort of fellow with little natural ruggedness, but as long as he had the spring in the legs, he was almost unbeatable and probably suffered as little punishment as any topnotch boxer ever did.

* * *

SOME means of defense are so simple and elementary, it is strange more fighters don't develop them. Onlookers have wondered for years just why George Abrams is so hard to defeat. The answer finally popped out of Ray Robinson following their Garden setto recently.

"Very few fighters know how to move their heads," explained the Sugar Baby. "Abrams knows how to move his, and that makes him so hard to hit that I had to go to work on his body."

By simply mastering the knack of making his head a difficult target by moving it, Abrams has built himself a lucrative and successful career in the ring. Maybe defense pays off better than supposed after all.

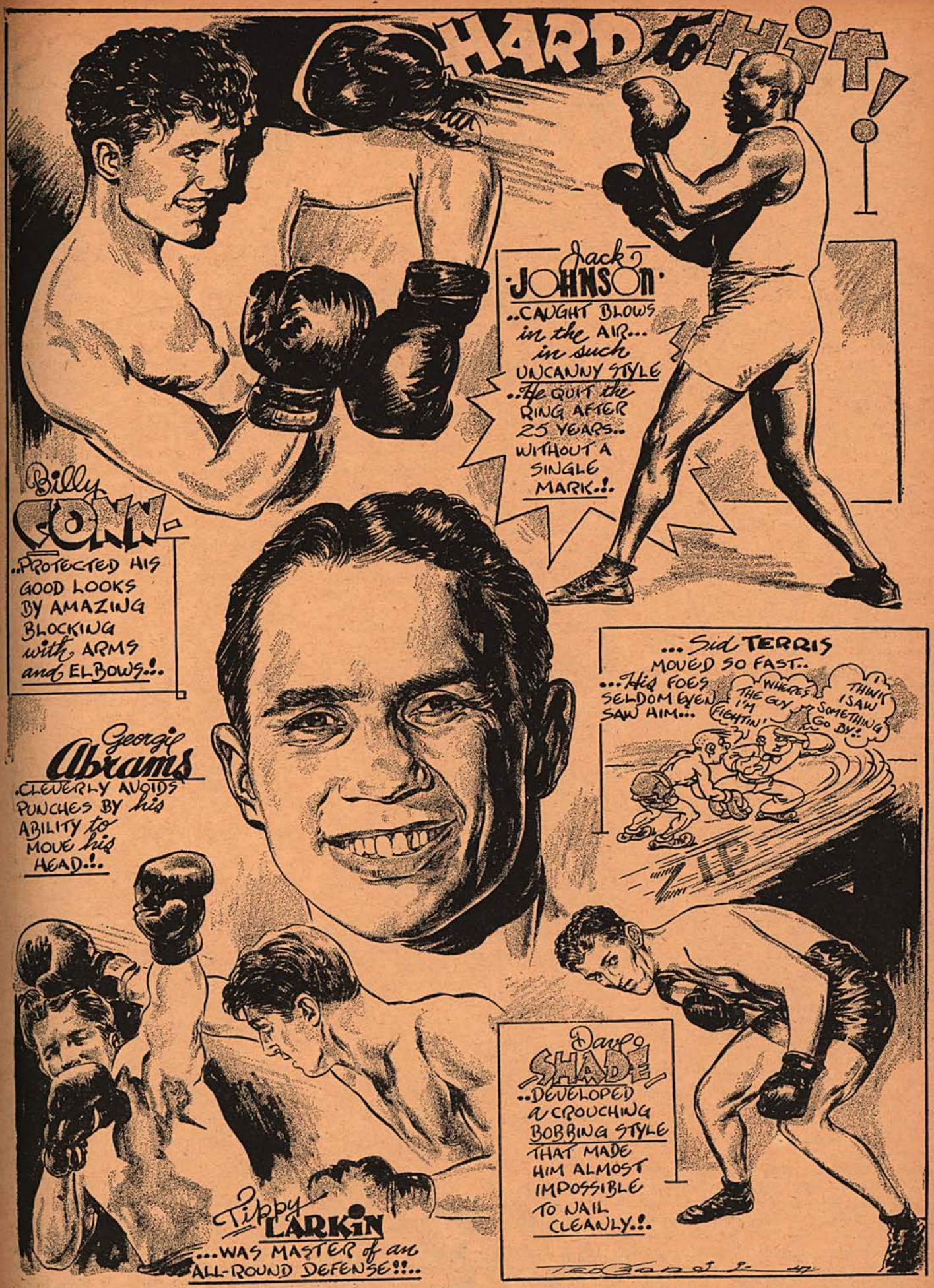
According to Joe Louis, another man whose chin was a most elusive target because of this ability, was Lee Ramage, another defensive expert. "I never miss anybody by such a little bit as I did Ramage the first time we fought. I kept thinking I had him but the punches would just whiz by his chin by a little bit. I finally got him with left hooks to the body. Just couldn't find that boy's head the first time."

* * *

THOSE who marvelled at Conn's good looks and unblemished features despite a career that started at 16 and wound its way through meetings with champion after champion, could find the answer in Billy's adept use of his arms and elbows in blocking punches.

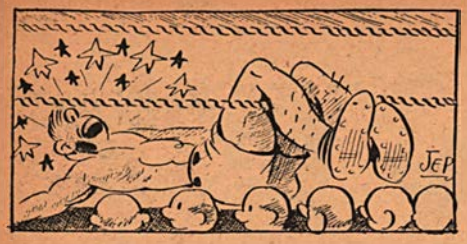
No hard hitter himself, Conn had to resort to other means of gaining success in the ring. Few boxers have blocked blows as expertly as Billy at his best. Manager Johnny Ray was a defensive specialist in his ring days and Sweet William learned his lessons well.

Blocking in the Conn manner is still another and relatively simple style of defending, for those who take the time and trouble



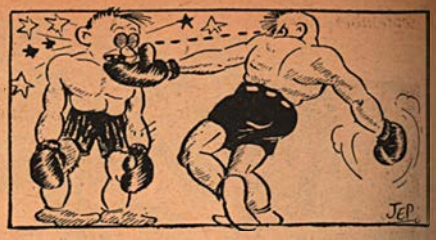
to learn it. Conn did and Billy is a rich man today.

One of the most unorthodox but effective manners of avoiding punishment was worked out by Dave Shade. Unlike his brothers George and Billy, who were strictly offensive minded, long jawed David had other ideas about boxing and went much further than either of his brothers. *(Continued on page 36)*



WAYSIDE TALES *of the* SQUARED CIRCLE

By THE VETERAN



MANY interesting stories have been told about the escapades of Terry McGovern, but the one I like best was that which Joe Humphreys told at a boxing writers' dinner some years ago. It was the story of a battle royal in which the little pinch of dynamite was the principal figure. Here is how Joe told it:

"I stood by one time and watched Terry battle 15 men single-handed. He knocked out nine of them and the others got cold feet, lost their nerve and dived through a window leading from the room to an adjoining roof, a drop of about ten feet. Young Corbett and I stood on the sidelines and laughed ourselves sick but it was no laughing matter for McGovern. He was one mad Irishman.

"I had Terry and Corbett on a tour with a burlesque show and when we reached Toronto, we found that Sam Harris and his show, the Honeymooners, had gotten there ahead of us. Sam invited all of us to a New Year's party and we accepted.

"I had a party of my own at the hotel where we were stopping and I had invited a number of show people. Everything went along nicely until a couple of college kids got fresh with two girls at a nearby table and then the fun started.

"Young Corbett and I jumped from our seats to see what was causing the uproar. There, around a large table, were about 15 college students and several girls, and in their midst sat Terry McGovern. One of the girls had complained to her escort that she was being annoyed and this started a fist fight. Soon all hands were involved. Terry sat through a part of it, but when one of the collegians dumped a bottle of champagne over his head, the real fighting began.

"Terry picked out the biggest of the students and one rap on the jaw and he went down like a log. Then the whole bunch tried to gang up on our boy. Young Corbett and I tried to get to Terry's rescue, but we couldn't force our way through the mob. Terry went wild. He threw those dynamite laden fists of his at a mile-a-minute clip and every time he connected, one more collegian was laid out.

* * *

THROUGH all this, Young Corbett was getting a great kick. When he saw that he couldn't help Terry, he stood with me and kept yelling to me:

"'Ain't he great, Joe! Ain't he good! Gee, look at his wallop! How did I ever lick that guy?'

"After McGovern had knocked out his ninth man, we finally got hold of him and pacified him. He asked us to take two of the girls to their hotel and that he would meet us in our room. We did as he requested and when we got back to our hotel, there were half a dozen cops standing in the lobby, two of them with a firm grip on McGovern. Those Toronto cops are huskies and they meant business.

"I got Sam Harris and the owner of the theatre to intercede.

"We learned that when Terry got back to the hotel he took a few people up to the room with him. They called a waiter and got a bottle of champagne. Terry was in fine humor after the shellacking he handed those collegians and when the contents of the bottle were gone, he again called for the waiter, handed him five dollars and told him to bring up another order.

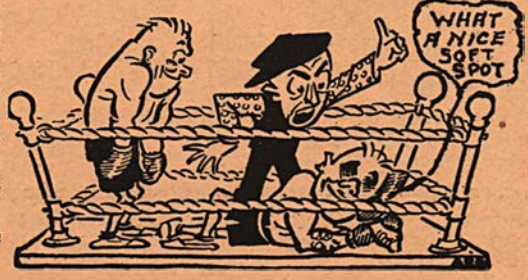
"The waiter soon appeared and informed Terry that the bar was closed and no more drinks could be served. He handed back to Terry a two dollar Canadian bill. Terry grabbed him by the collar, asked him to return the five spot he had given the waiter, and when he refused, one clout on the jaw knocked the waiter cold. When he came to, he screamed for help and someone called the police.

* * *

"BEFORE the arrival of the city cops, the house detective came in and instead of attempting to quell the disturbance, he grabbed McGovern by the arms and started to drag him out of the room. The 'dick' was a big fellow, about six feet three inches and scaling around 220 pounds, and naturally he hurt the Brooklyn Terror. But not for long.

"Terry tripped his man, and as the house cop stumbled, a right to the jaw, followed by a blow to the stomach, put the lights out for him. The big bozo lay there as if dead until the city police got on the job. Then they revived the victim and took Terry in hand. They were in the lobby making the arrest when Sam Harris came to the rescue.

"The lobby was jammed with Canadians, who were denouncing the American riff-raff for the riotous acts and to get Terry out of the clutches of the law, Sam and I paid the house detective $200 and we promised that Terry would immediately leave the city. But we had a show on the next day and McGovern was the big attraction. So I got one of the burlesque comedians who looked very much like McGovern to take his place and the afternoon and night performances found us playing to packed houses.



"Word had been passed around about the great American fighter who thrashed a regiment of Canadians and everybody was eager to see Terry. His substitute had to make seven bows following his evening performance, but no one, not even the manager of the theatre, was any the wiser. No one knew that Terry had left Toronto to join his wife at Windsor while the play went on."

* * *

RECENTLY at a get-together in Minneapolis, at which George Barton, veteran sportsman and editor of the Minneapolis *Tribune*, was the host to THE RING Editor, Gus Wilson, and several scribes, reminiscences were in order. Barton, who prior to becoming the chairman of the Minnesota Boxing Commission, was one of America's best referees, recalled when boxing was illegal in Minneapolis and sneak fights were staged in small arenas, gymnasiums, lodge halls or even in barns. He told about the fight between Ben Tremble of St. Paul and Walter Whitehead of Duluth which took place back in 1905 and which he refereed.

The bout was held in Union Temple Hall, about half a block from the Central Police Station. It was a small hall that accommodated about 300 persons and had a ceiling so low, that when the fighters got into the ring, they could almost touch it with their finger tips. In those days there was no such electric light system as now is used in the majority of the fight clubs, and only a cluster of electric bulbs, fastened over the center of the ring, furnished whatever light was had when the house lights were turned out and the fight was in progress.

In the fifth round Tremble let fly an overhand swing with his right and as it zipped through the air, it hit the cluster of bulbs a split second before it landed on the whiskers of Whitehead. There was an explosion like a series of pistol shots and Whitehead, a Negro, sank to the canvas, his face ashen white, his knees shaking with fright.

As Barton started the count, Whitehead raised his head and said: "Mistah Barton, you kin count all you want but ah won't get up. Ah'm shot. Ah'm a dying man, dat's what ah am."

Barton kept up the count and as he reached seven, a squad of police rushed into the hall and headed for the ring. Whitehead, who thought he had been shot because of the explosion of the bulbs and the fist of Tremble which had struck him down, took one peep at those cops, instantly forgot about the "shooting" and leaped over the ropes. He, Barton and Tremble headed for the nearest exit to do the disappearing act and they outdis-

tanced the two cops who were running after them.

When they reached the Allen Hotel, a block away, a friendly clerk herded them into a room and when the police arrived, the trio could not be located. Early next morning Barton contacted the promoter, Butch Nodell, who brought the clothes of Tremble and Whitehead and George's coat and hat and each sneaked out of the hotel to go their separate ways.

When Barton concluded his story he remarked with a sigh, to THE RING Editor, "And those are what you refer to as 'the good old days,' but you can have 'em, Nat, so far as I'm concerned."

* * *

AND here's one from Gus Wilson, who handled Georges Carpentier when the handsome Frenchman came to America to fight Jack Dempsey. Wilson, now a citizen of this country living in California where he handles a string of top notch fighters, recalled the time that Kid McCoy fought the *Savate* champion of France, in Paris. *Savate* is fighting with the feet, its exponents being permitted to kick an opponent on any part of the anatomy, including the groin.

The French experts poised on their toes, moved and pirouetted around the ring with the skill and grace of ballet dancers. Well, McCoy saw the king of the French "artists" in action and pleaded for a chance to mix it with him, the Kid to box and the *Savate* expert to kick.

McCoy had been long enough in France to learn how to talk the language fairly well and decided to use some of his American trickery for which he was noted, on the Frenchman.

Shortly after the fight opened, the Frenchman danced around McCoy, then let fly his right foot and it caught the Kid in the "tummy." He fell back, looked sick and suddenly halted in the center of the ring. The Frenchman came forth to resume his attack, but noticing McCoy's head turned toward the spectators, he likewise stopped in his tracks and with a look of amazement, eyed McCoy curiously. The Kid suddenly circled and pointed toward a handsome woman sitting near the ringside.

"She wants to speak to you," he said to Frenchie and the *Savate* artist, falling for McCoy's trick, turned his head in the direction where McCoy's finger had pointed and as he did so, up came the Kid's corkscrew punch with such effectiveness that the Frenchman dropped like a log and it was several minutes before he could be revived.

* * *

WHEN James J. Jeffries was breaking into the big fold in professional boxing, his manager, Billy Delaney, brought him to New York, figuring that a good showing in the Big City would be the means to put the California Boilermaker across with the public. So he saw Parson Davies, manager of Bob Armstrong, burly Negro heavyweight, and asked Davies whether he would accept a bout for Armstrong with Jeff. The Parson thought he had in Bob another Peter Jackson and he quickly made the match. Bob was one of two men who were to engage Jeffries on the same night, each to go ten rounds.

The Boilermaker's ponderous blows were as easy for Armstrong to block as a mule's heels and every time they landed in the mid-section, they made Armstrong feel sick. Jeff would whang it into the body, then bring it up to the jaw. The Parson, noting how his man was being shellacked, turned to Bob when he came to his corner, and said:

"Bob, you don't have to take so many of his punches. Why don't you step into them?"

Whereupon, Bob sheepishly looked at his manager and replied:

"Mr. Parson, I've already stepped into one too many now."

* * *

BOB FITZSIMMONS and Jeffries, following their second bout, toured the West, meeting all comers—a practice that was common in those days. In Montana, when a call was made for volunteers, no one came forth to tackle Lanky Bob. To obtain some opponent, the usual fee of $100 to the fellow who could last three rounds was raised to $250 and a big, brawny, hairy-chested miner stepped forth.

"Do you want to win that $250?" asked Ruby Robert of the miner.

"Do I? Well, I reckon I can well use every cent of it, but can't yer make it two instead of three rounds?"

Fitz obliged. The miner stripped for action and Fitz remarked to Jeff that he never saw so much hair on the chest of a man as that Westerner had. "I think I'll trim a few off his chest," said Fitz as they got going.

The hairy one fought hard for about one minute. He tossed punches, some of which landed and most of which were either blocked by Ruby Robert or hit the ozone. Then, one by chance caught Fitz on the chin and it carried a sting, as Freckled Bob told reporters after the mill.

That blow was the signal for a quick exit for the miner. Fitz let him come forth, feinted him into knots and then unravelled him with socks that made the poor fellow dizzy. Finally came the sleep producing potion, a right-hander that almost took the miner's head off. He landed with a thud and lay motionless. Jeff raised him off the floor, carried him to his corner and there he and Fitz worked over the poor chap to bring him to.

On coming out of his coma, the miner looked at Fitz, and shaking Freckled Bob's hand, said:

"You sure did it to me. I'll bet you had one of your horse shoes in that mitt. I certainly don't need that $250 as badly as I thought I did."

Sympathetically, Fitzsimmons turned to his manager and told him to give the chap a real horseshoe which Fitz had previously made on the stage and a ten-spot to boot, while the miners who had crowded the hall to see the fun, raised the roof with their cheers.

THE well-known author, Mr. S. C. Hall, tells in his reminiscences how more than ten thousand spectators witnessed the ten-minutes' encounter between Jem Ward and Tom Cannon on the stage on Warwick racecourse in July, 1825. Mr. Hall adds that "though bull-baiting, cock-fighting, and dog-fighting were beginning to die out, prize-fighting in his boyhood was at its zenith." The House of Commons did not then adjourn over the Derby Day; but, Mr. Hall says, "It was impossible to get forty members together upon the day when a public entertainment was given to Tom Spring at his house, the Castle, in Holborn."

The Prince Regent, Mr. Hall likewise states, drove through London with Tom Spring by his side; and he (Mr. H.) was once at a fight at Mousley Hurst when over eighty thousand people were present.

* * *

JOE CHOYNSKI, John L. Sullivan and George Dixon plied the fistic trade for twenty years. Rough old, tough old Fireman Jim Flynn stretched his stormy career over 19 years. Joe Gans and Kid Lavigne, two of the greatest lightweights of all time, carried on for 18 years.

Peter Jackson, Freddie Welsh and Willie Ritchie were active for fifteen years.

Jim Jeffries and Tom Sharkey put in a dozen years at the strenuous occupation of "maulies," and Jim Corbett was stepping around for half a dozen more years than that. Bob Fitzsimmons was fighting on and off for a generation and counting his last appearance when he never should have gone into the ring, it must have been at least thirty years since his first battle.

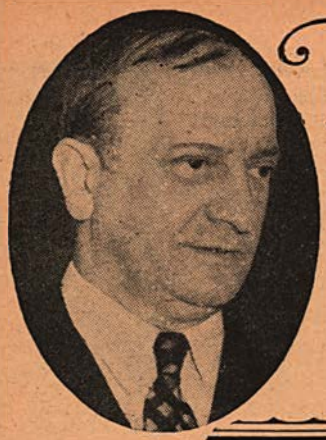
* * *

WHEN Jack Britton was forced to pass along his welterweight crown to young Mickey Walker there was a lot of sob stuff spilled about the grand old man of the ring who had been a Queensberry warrior and a good one for all of seventeen years. Some of the critics revelled in word pictures at such a marvellous thing, yet the distance Britton traveled would make him look like a piker alongside some of his predecessors.

Dick Burge, the English lightweight champion whom Kid Lavigne beat for the world's title, didn't call quits until he had been slinging mitts around for 26 years. Frank Slavin, the heavyweight of a generation ago, was milling around for 22 years and Peter Maher went only a year less before he, like others, were convinced that they were no longer as good as when in their youth.

A Correction

In the story on George Dunn of Hartford in the August issue, it was stated that John Bothy defeated Dunn in six rounds. The George Dunn whipped by Bothy was a fighter of the same name but hailing from Manchester, N. H.



Nat FLEISCHER says:

Louis to Carry On in Golf and Travels
Tandberg Comes to Fore as Contender
Boxing in Big Slump Throughout U. S.

THERE will be no heavyweight championship fight this year and according to Joe Louis he intends to defend his crown only once more, next year, then retire. The reason? Two-fold.

First—there isn't a contender worthy of the name at this writing and there won't be next year and so long as the Brown Bomber cannot figure on a gate commensurate with the majority of the championship contests of the past two decades, he has no desire to show his wares in fistic combat other than once more.

Second—he has confided to the writer that he aims to exceed the reign of John L. Sullivan as ruler of the division, and he will have accomplished this shortly after the end of the year. Sullivan won his title on February 2, 1882, when he knocked out Paddy Ryan in nine rounds and was on top until halted by James J. Corbett in New Orleans on September 7, 1892. Joe won his crown from Jimmy Braddock on June 22, 1937. To equal Sullivan's period of occupancy of the heavyweight throne, Joe must remain the champ until January 22 of next year. Thereafter, it's all his.

Although Louis was in earnest about fighting Joe Baksi on September 19 at the Yankee Stadium, stupid management of the American "contender" put the Kulpmont miner out of the picture and out of a certain $100,000 fee. Baksi's insistence on remaining in Europe to pick up some "easy" money before coming home for the title shot, a ruse put into effect by him and his mentor to make it "more difficult" for the Twentieth Century Club to obtain his services, resulted in his elimination at the hands of a second-rate heavyweight from Sweden, Olle Tandberg, and the cancellation of Louis' plans for a title bout in this country.

The defeat, however, was a welcome gift to the American fight fans who would have been the victims of another heavyweight fiasco with the privilege of paying forty dollars per head for ringside seats, based on what Tandberg did to Baksi.

* * *

NOW with the heavyweight contenders having eliminated each other through mediocre performances in recent battles for "recognition," Joe Louis is free to carry on what he most desires at this stage—to play golf and to travel. John Roxborough, his manager, the man who discovered him, in a discussion with the writer, declared that if any one heavyweight can progress to the point that by June of next year he will have earned the public's recognition as a suitable opponent for Louis, Joe would defend his crown once more, then retire as the undefeated champion. Should he be whipped in such a contest, he might engage in a return bout in an effort to be the first to regain the heavyweight championship.

Roxborough also confided that he hopes to make a world tour with Louis during the fall and winter of this year, with stop-offs at Hawaii, Siam, Manila, India, New Zealand and Australia, a tour similar to that which Joe recently took in Central and South America. THE RING editor has arranged for Louis to give a four-round exhibition for Jes Cortes' Club in Manila for which Cortes is guaranteeing Louis $15,000.

It is estimated that the next tour to the Orient and Australia and New Zealand, will give Louis an added income of $200,000. Why worry about taking on second rate heavyweights in a title fight which would require six weeks of severe training and yield less than what Joe can collect in exhibitions in addition to giving the champion the chance he wants for world travelling. THE RING editor may accompany Louis to Manila and referee a fight that will be part of the program.

* * *

AS for the elimination of Baksi by Tandberg, the less said the better. He had his chance and wouldn't take it and, as so frequently happens, he met with disaster. Despite the fact that the scribes and the majority of the spectators were in accord in attacking the decision as an unfair one, the fact remains that Baksi, already signed for a Louis title bout, should have disposed of Tandberg and his failure to do so, was more of a surprise than his defeat by a split vote. He should have won decisively to qualify for a Louis bout.

Tandberg, the tall Swede, 29 years old, in his six years of boxing, has engaged in only 21 ring battles. Most of his opponents have been what we in this country term second and third raters. When he fought the veteran Eddie Phillips, after Eddie had come out of retirement, Tandberg was given a ten-round boxing lesson at Albert Hall in the fall of 1945. Phillips dropped Olle twice and so did the aged Jack London, who lost to Olle, but who would be a cinch for any of our first ten, despite the poor caliber of our rated men.

The aged Walter Neusel, a has-been of many years, defeated Tandberg in 1942 when Olle was just coming into prominence in his native land. Granted that he had beaten his last ten opponents, with kayo victories over his last four, Tandberg is far from ready for a title shot. After losing to Phillips in a ten-rounder, Olle stopped Jock Porter in seven; won from Ken Shaw, the Scotch champion; Jack London, Nils Andersson and Stephane Olek and kayoed John Nilsson in nine rounds; Luigi Musina in eight; Francis Jacques in five and Heinz Lazek in one.

In 1942 he won and lost ten-rounders to Musina. His best triumph to date, other than the Baksi victory, was his fifteen-round victory over Karel Sys, champion of Belgium, who six months later reversed the decision. This was in 1943.

From the above it will be seen that not by the widest stretch of the imagination could one figure the conqueror of Baksi as a fit opponent for Louis. From the fight fans' point of view, it was most fortunate that Tandberg showed up Baksi in the proper light—just another heavyweight.

It's been a long time since boxing has seen such a fistic upset, one that brought on a spell of hysteria to those in charge of the Twentieth Century Sporting Club's affairs in the absence through illness of Uncle Mike Jacobs; a belly laugh to the New York boxing fans such as they haven't enjoyed in many moons and dragged the heavyweight division still further into the mire.

At that, a good time was had by all.

* * *

THE silliest legislation recorded in boxing in recent years is that passed by the Missouri State Athletic Commission in the adoption of a new scale, that suggested by Col. Harvey Miller, of Washington, at the last meeting of the National Boxing Association. Any hopes that St. Louis, leading fight center in the state, can in the future obtain a championship match, were knocked into a cocked hat by the adoption of the new scale of weights.

The scale calls for an increase in the flyweight division from 112 to 115 pounds; bantamweight, from 118 to 122; featherweight, from 126 to 130; lightweight, from 135 to 140; welterweight, from 147 to 150; middleweight, from 160 to 165; light-heavyweight, from 175 to 180 and heavyweights, all above 181 pounds.

Thus in six of the seven divisions, the weights have been advanced, with the result that no champion in any of those divisions would be willing to risk his crown in the state. As for the heavyweight section, there is not enough money among the fight fans to lure a titleholder, hence that clears the decks so far as Missouri is concerned.

Of course it may only be a trial, but if the National Boxing Association should follow in the footsteps of Missouri's commission, then there will be two sets of titleholders, one with a legitimate claim to international honors and the other, a set of phoney titleholders backed by the N.B.A. I doubt, however, that this will happen, since at the last convention, the majority of the N.B.A. directors voted against the changes. Missouri, by its action, has deserted its thirty-six co-members of the N.B.A. and its affiliates in Canada, Puerto Rico, Hawaii and the British Board of Boxing Control as well as New York, which has working agreements with many of these members.

What the Missouri Commission hoped to gain by this move, is a puzzle. Instead of helping the sport, the commission has made boxing more complicated. Many fighters who insist on definite weight limits in their contracts, will now refuse to fight in Missouri because of the added scale problem.

The Missouri Commission also did away with the No-Foul rule which has proved so beneficial to boxing. Hereafter if a fighter is fouled, it will be wholly up to the referee to decide whether a disqualification should be made. If he has any doubts, under the new rule, he may call in the commission's medical advisor for consultation and this may be done either in the ring or in the dressing room and the bout will be halted pending the decision.

Boxing hasn't had enough headaches, the Missouri Commission apparently decided, hence added a few more to the list.

* * *

FOR an idea of what a difference just a few short months have made in box-office figures, it is interesting to compare recent Madison Square Garden statistics. They tell the story more eloquently than words could. Last February, three successive cards, topped by Charley Fusari-Tippy Larkin, Gus Lesnevich-Billy Fox and Tony Janiro-Beau Jack, attracted a total of 54,874 clients and a gross take of $316,028. The three shows that followed the departure of the circus in May—Ray Robinson-Georgie Abrams, Gus Lesnevich-Melio Bettina and Jake LaMotta-Tony Janiro—drew 39,454 customers and total returns of $203,789.

It requires very simple arithmetic to reveal a drop of 28½ percent in attendance and 34½ percent in receipts, within a period of less than four months. True, summer attractions run into more competition with night baseball and folks going away to the seashore and the mountains for vacations. But even that competition normally wouldn't account for so drastic a drop in boxing figures. No, the real answer is that money is becoming tighter with the public, and the fans are becoming a bit sated with a diet of the same old faces show after show.

There are many good bantams and feathers in California. The shows there have been drawing from $35,000 to $78,000 with those lads. Let's get a few of those headliners East to replace the old stand-bys seen so frequently in New York rings.

* * *

MID-WESTERN boxing commissioners, if we are to judge by some of their weird acts in recent months, seem to be drunk with power. The latest abuse of office is that of Bud Jacobs, chairman of the Montgomery County Board, who recently tossed aside the verdict of his officials to name his own winner.

It happened at Dayton, Ohio, where Larry Cartwright and Eddie Miller, home-town middleweight who had previously not tasted defeat, were booked as the headliners. Referee Jim Wright and Judge Art Ratheiser rated the slow ten-rounder a draw and Judge Ed Shaaf ruled in favor of Cartwright, and the referee correctly raised the hand of each to designate a draw. Whereupon Commissioner Jacobs leaped into the ring, knocked down the hand of Miller and held up that of Cartwright, declaring him the winner.

A riotous scene followed and in the ensuing bedlam, Jacobs declared that he would ask Abe Greene, chairman of the National Boxing Commission, for a final verdict! What I would like to know is wherein the N.B.A. or anyone outside of the referee and two judges selected by the commissioner to handle that fight, should have a say in the matter. Jacobs was wrong in interfering and the decision should be altered to that originally rendered, a draw.

One of these days boxing commissioners will cease meddling and permit the legally appointed officials to do the job of rendering a decision as they see it.

* * *

JIM TULLY, hobo author, former featherweight fighter, literary genius who rose from farm laborer, tramp, circus roustabout and reporter to a high place in the field of literature, followed his pal, Damon Runyan, into the Great Beyond by only a few months, when Tully died in Los Angeles from a heart attack on June 22 at the age of fifty-six. He had been in poor health for two years. He was a cocky little fellow, sorrel-thatched, full of fight when the occasion demanded it, a man of strong likes and dislikes, a writer possessed with a deep sense of humor and a strong knowledge of the people about whom he wrote, especially those in the field of pugilism.

By far his best work in which boxing is the subject of the author, was "The Bruiser" in which the hero, Shane Rory, starts out as did Jim Tully, as a road kid, and from then on, his story is Jim's own life yarn, for he himself moved up a step or two below Johnny Kilbane before Tully quit to make his livelihood in writing. It is a novel jammed with true talk of the boxing world.

In "The Bruiser," which took Tully three years to complete, Jim foretells of a fighter and a career not unlike that of Joe Louis. A Negro road kid who began with Shane Rory is Rory's chief stumbling block on the way to the championship, next of course to Sully, the champion, and when Rory wins the crown and decides to quit, it's with the suggestion that the ex-champ fight the Negro for the title.

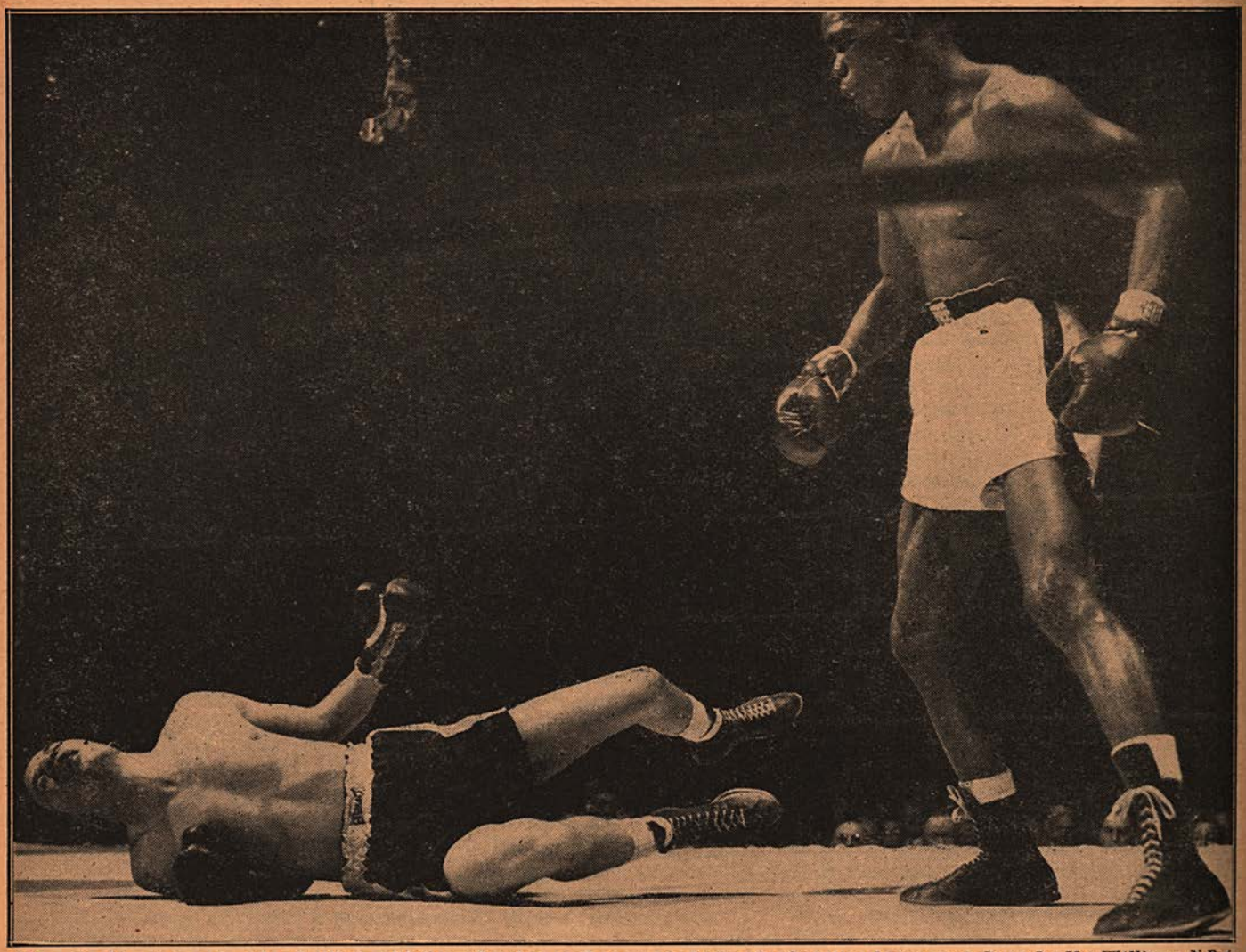
The late Damon Runyon ranked Tully among the five greatest American writers. He was a literary luminary of Hollywood. He learned writing the hard way and once he hit his stride, there was no stopping him. He was born in a log-cabin near St. Marys, Ohio, and was placed in an orphanage when five following the death of his mother. He remained there until he was eleven years old. He took an early interest in reading and when eighteen, he took to professional boxing.

* * *

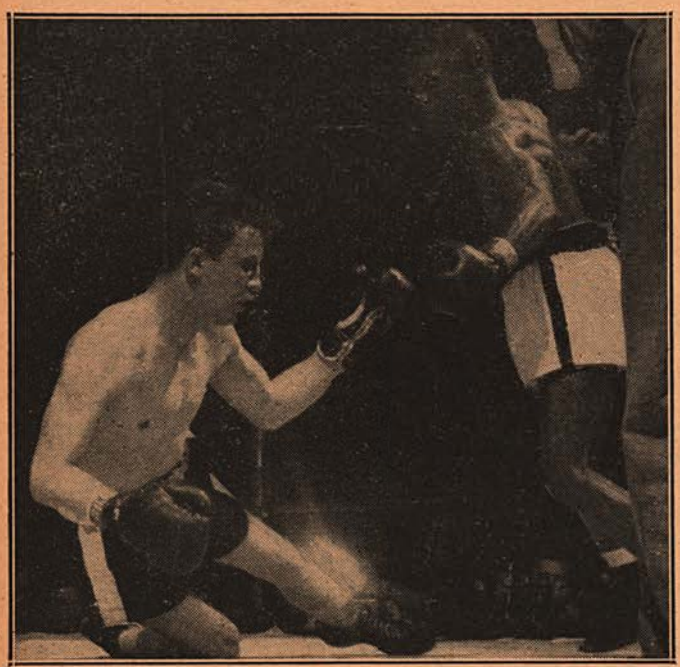
RAY ROBINSON, world welterweight champion, is the kingpin of the boxers when it comes to getting into hot water. Sugar Ray, after signing a contract to fight Flash Sebastian in Manila on August 30, and agreeing to accept $35,000 and four round trip tickets to defend his crown, suddenly decided the day after, that he didn't like either the boat ride or the plane and called off the fight. This is about the twentieth time that Ray has taken the run-out powder on a promoter. According to Lieut. Col. Eddie Eagan Ray also had agreed to fight for the American Legion in the Garden and hedged on that because he wouldn't accept Tommy Bell as his opponent in a non-title bout.

The Manila bout, with Ray's option of forty per cent of the gate, would have netted him more than $40,000, something he cannot obtain in this country, not even against Marcel Cerdan whom he has been promised by the Twentieth Century Club, but who will not fight Ray because such a fight would gain Cerdan nothing, win or lose.

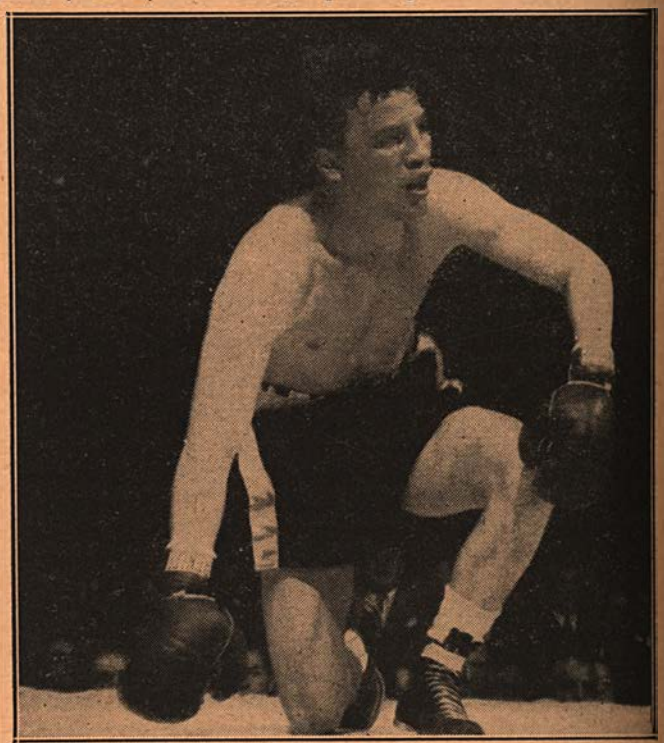
ONE CHAMP KAYOES ANOTHER



Tippy Larkin, dropped with a fusillade of lefts and rights, took a count of nine the first time he was put down by Ike Williams, N.B.A. lightweight king, in the fourth round. He got to his feet just before Referee Eddie Joseph completed the count.



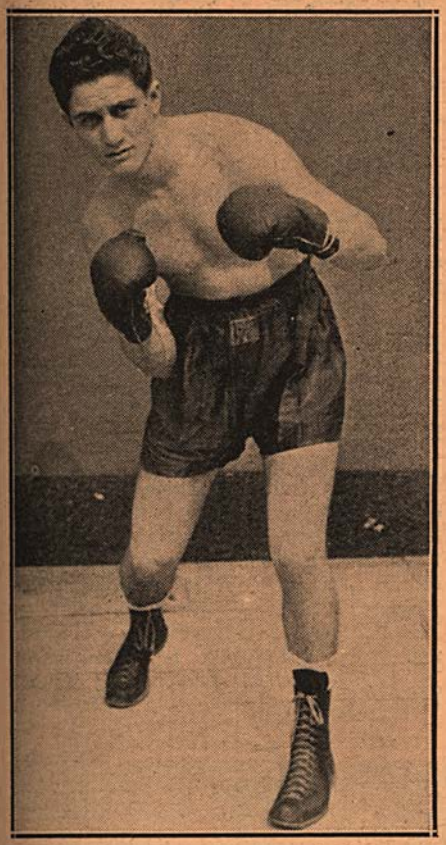
Tippy tried to stagger away from the N.B.A. lightweight king, but he was dropped again with a right hook to the jaw followed by a left to the heart. He rolled around on the canvas trying desperately to get to his feet while Referee Joseph tolled off the fatal ten. Tippy is claimant of the "Junior Welter" crown.



Here we see Larkin resting on one knee after Joseph had counted him out. Tippy gave a brilliant exhibition in the first two rounds, in which he outscored Ike Williams.

GOOD CLUB FIGHTERS

By NAT LOUBET



Pat Franco, lightweight from New Jersey.

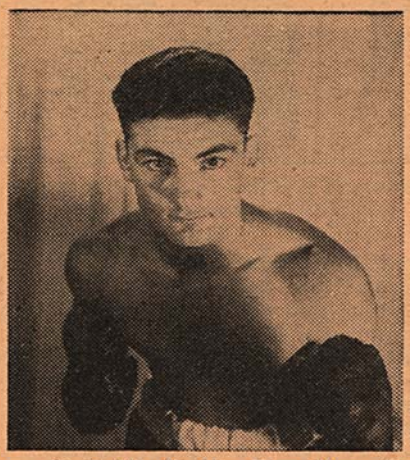
EDDIE RICHMOND

IN April, 1946, Eddie Richmond, Providence, Rhode Island, welterweight, entered the professional ranks and proceeded to dispatch his first four opponents with little adoo. He won his next two bouts and then ran into Eddie Montiz who took Richmond via the blackout route. Since then Eddie has won about as many as he has dropped with a sprinkling of knockouts to his credit over better than ordinary opposition. He holds wins over Joey Polowitzer, Paul Allard, Carl Stein, Tony Cerutto, Art Lyons, Red Perkins, Tony Carney, Tony Arujo, Steve Bellus, Johnny Bartello, and Frankie Young among others.

Richmond is a busy little mitt pusher who would rather fight than eat. A pugnacious, two-fisted puncher, he can always be depended upon to give the fans a show for their money. He is a fairly capable boxer with a dynamite laden right hand.

Back in those dark war days Eddie joined the Navy and while serving, decided to box for recreation. Prior to entering the service he was graduated from Warren High School where he had been a football and track star. Although he had often admired boxing as a sport Eddie had never had the chance to take a crack at it until the Navy offered him the opportunity.

Once started, Richmond developed so quickly that the physical instructors were impressed by his natural ability and entered him in amateur tournaments around New England. He made good by copping the New England welterweight crown as well as the U. S. Navy Golden Gloves bauble.



Dom Sinibaldi, Berlin, New Hampshire, welterweight.

Armed with these successes Richmond turned pro and settled in Providence where he took on Muggsy Mandell as his manager.

* * *

DICK SMITH

DICK SMITH is that middleweight from Oklahoma City with the wavy hair and handsome features one would expect in a movie star rather than a pugilist. Dick attended the University of Oklahoma where he became interested in the art of fisticuffs as well as his other hobby, fighting fires. He joined the local fire department as a volunteer, and was about to try his luck in the boxing ring when the war came along and he shook everything to enlist in the Navy. It was while in the service at Norfolk, Va., that he finally was given the opportunity to box, and he enjoyed it so much he decided to become a pro upon his discharge.

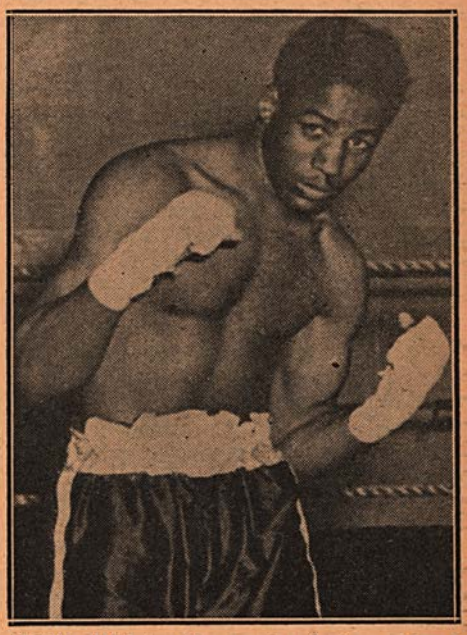
I asked Dick what his ambition was, expecting, of course, to receive the usual reply: "To become champion of the world." But Smith grew pensive and, in all seriousness, said: "Before I start thinking of championships, I've got to find out first just how much I can fight."

The Irish-Indian, who tips the scales at around 162, and stands 5 feet, 11 inches, is exceptionally intelligent. He has been in New York City only a few weeks, and is training at Stillman's Gym, where he

(Continued on page 35)

Ex-college student from Oklahoma City, Dick Smith is taking his post graduate work in the ring.

Paul Holbrook, Ashland, Kentucky, middleweight.



Eddie Richmond, an ex-gob from Providence, Rhode Island.

CONTINENTAL EUROPE *in* BOXING REVIVAL

By EMILE FABRE

Another veteran still holding his own is 38-year-old Ignacio Ara of Spain.

MARSEILLES—Boxing, the world's No. 1 international sport, is slowly but surely regaining the prominent niche in Europe's sports calendar it occupied before the recent war. True, many of the nations have not fully recovered as yet from the ravages of the conflagration, and it may be some time before they begin to approach their pre-war standards in boxing's scheme of things, but the encouraging feature is that they definitely are making progress.

The conditions of the sport in the British Isles and in France have been fully covered in recent issues of THE RING. In both the United Kingdom and the land of the fleur de lis, boxing has been enjoying tremendous popularity in this post-war era, and international matches have helped to arouse the interest of the sports-mixed populace.

But what of the other nations?

The writer recently completed an interesting sightseeing tour of Western Europe for THE RING and during his travels, he had ample opportunity to observe conditions in Spain, Portugal, Belgium, Holland, Switzerland, Italy, Germany, Sweden and Denmark.

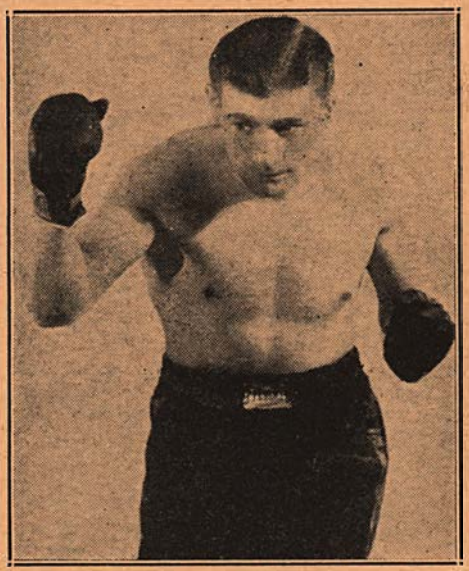
The war, of course, played a large role in retarding the development of young fighters in many of these countries, and, for the most part, veterans continue to rule as the chief attractions. In Spain, for instance, the best middleweight is 38-year-old Ignacio Ara, who will be well remembered by Americans. Ara fought often in the United States during the late 1920s and early '30s, meeting such headliners as Ben Jeby, Canada Lee, Sergeant Sammy Baker, Izzy Grove and Young Terry.

* * *

ANOTHER Spanish veteran who tops his class is lightweight Jose Mico, who admits to being 30, while Testinayo, the flyweight champion, and Paco Bueno, who holds both the light-heavyweight and heavyweight titles, are closing in on their thirtieth birthdays. Luis Fernandez, the official challenger of the bantam champion, Romero, is another who has hit the 30 mark.

A comparative youngster is the featherweight champion, Young Cyclone, 25-year-old mulatto from the Canary Islands, while Marino Diaz, 24, is rated the outstanding contender for Testinayo's flyweight laurels.

Before the war, the leading boxing centers in Spain were Madrid, Barcelona, Valencia and San Sebastian; while Lisbon, in Portugal, also was a popular spot for the glove-tossers. All these cities are making determined efforts to restore the sport to its once popular status, but progress has been slow, and it probably will take time before they again are in a position to bid seriously for outstanding international attractions.



37-year-old Kid Frattini still rates as one of Italy's top welterweights.

Switzerland, the picturesque little land of mountains and lakes, has little to offer in the way of outstanding boxers. The few fairly good ringmen are veterans, and have done well for themselves in competition with French, Belgian, German and Italian opponents. Probably the best are Rody Seidel, lightweight; Ben Frely, Fred Flury and Louis Gerber, middleweights, and Walter von Buren, heavyweight. While boxing has not reached the big business stage in Switzerland, practically all the leading cities are popular for the sport, and shows are staged fairly regularly in Basle, Geneva, Zurich, Lausanne, Soleure, Bienne and Berne.

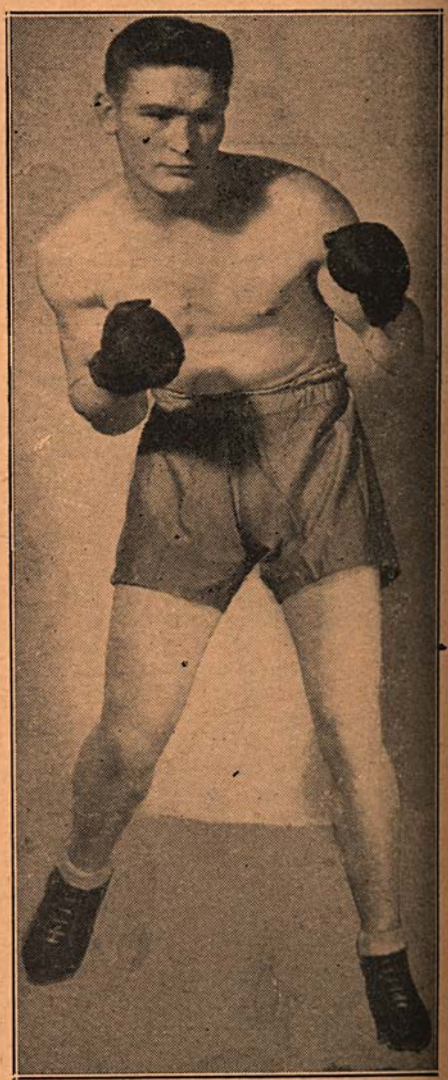
* * *

ITALY, which produced many outstanding international ringmen before the war, has been making strong efforts to regain its once prominent standing on the world-wide front. At present, however, there are very few really good Italian fighters, and for the most part they are comparative veterans, in their late 20s and early 30s.

Typical cases are light-heavyweight Luigi Musina, who is 33, and welterweight Michele Palermo, better known to the boxing trade as "Kid Frattini," who is now 36. Palermo, alias Frattini, is no stranger to American fans. He visited the United States in 1934 and 1935, fighting such boys as Cocoa Kid, Andy Callahan, Frankie Britt and Frankie Petrolle.

Probably the two best Italians at the moment are welterweight Egisto Peire, 28, and lightweight Roberto Proietti, 26, both of whom have done well in competition with other Europeans. Peire, for instance, has beaten two prominent Frenchmen, Walter Momber and Omar Kouidri, while Proietti recently won the European lightweight title by defeating Kid Dussart, the Belgian. Proietti also holds a decision over one of Britain's best 135-pounders, Tommy Barnham.

Among the other leading Italians are bantamweights Guido Ferracin, Amleto Falcinelli and Mario Solinas; featherweights Pasquino Ermanno Bonetti, Frederico Cortonesi and Danilo Passoti; lightweights Ascenzo Botta and Aldo Minelli; welterweights Francesco Santelesco and Liveo Minelli; middleweights Widmer Milandri and Riccardo Battaglia; light-heavyweights Merlo Preciso, Alf Oldoini and Giralimo Guisto, and heavyweights Enrico Bertola,



Polish-born Stephane Olek has given good accounts of himself against Europe's best heavyweights.

Gino Buonvino, Giovanni Martin and Duilio Bertola Spagnola.

Before the war, Milan and Rome were two of the most popular boxing centers in Italy, while Naples and Venice also staged important shows with regularity, and the smaller cities of Bologna, Treviso, Padova, Cremona, Modena, Bergamo and Palermo contributed their shares toward the success of the sport. At present, however, promoting is a risky venture, and it is only on rare occasions that shows are staged. For this reason, most of the Italian boxers have spread their activities to other centers, fighting in Britain, France, Holland, Belgium, Sweden and Spain. A few of them, notably Buonvino, Spagnola and the Minelli brothers, are campaigning in the United States.

* * *

IN the "Low Countries" of Holland and Belgium, boxing is enjoying a real boom. In the past, the Netherlands didn't go in very strong for the sport, and it was only in isolated cases that a good fighter developed there. Of late, however, the Dutch have been displaying more enthusiasm for boxing, and the encouragement of the public has resulted in the development of some very good native talent. Probably none of the boys is a potential world champion, but such lads as lightweight Jan Nicolaas, featherweight Arnold Lagrand, welterweights Job Roos, Harry Hoogstraten and Harry Bos, and middleweight Luc Van Dam have proved themselves capable of giving excellent accounts of themselves in competition with British, French and Belgian opponents.

Among the younger crop of boxers being developed are several exceptionally promising youngsters who will bear a lot of serious watching. Shows are staged regularly in Rotterdam and Amsterdam, with an occasional card in The Hague.

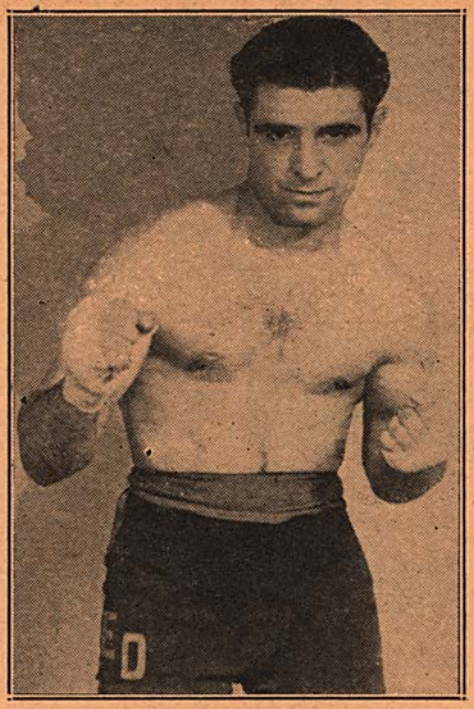
Boxing really has come on with a rush in Belgium since the close of the war, with Brussels, Anvers and Liege as the chief sites of action. But, as is the case in most European countries, veterans predominate in the Belgian field. For example, Raoul Degryse, who recently lost the European flyweight championship to the Frenchman, Maurice Sandeyron, is now 35, while Karel Sys, whom many regard as the best heavyweight on the continent, admits to 31.

Other Belgian headliners, such as bantamweight Joe Cornelis, lightweights Kid Dussart and Josef Preys, and middleweight Felix Wouters, also are veterans in the rugged business. But the "Cockpit of Europe," as Belgium is called, has been coming up with a fine array of promising youngsters in recent months, and the world likely will be hearing a lot about them in the not too distant future.

* * *

AND what of war-devastated Germany?

Before the recent holocaust, Deutschland was a prolific developer of outstanding fistic talent. Many of the best fighters in Europe—in the world, in fact—were products of the Rhineland. While only one, Max Schmeling, succeeded in winning a world championship, many others came close. All the way from the tiny flyweights to the ponderous heavyweights, every division was packed with real talent, and boxing was popular throughout the nation, cards being

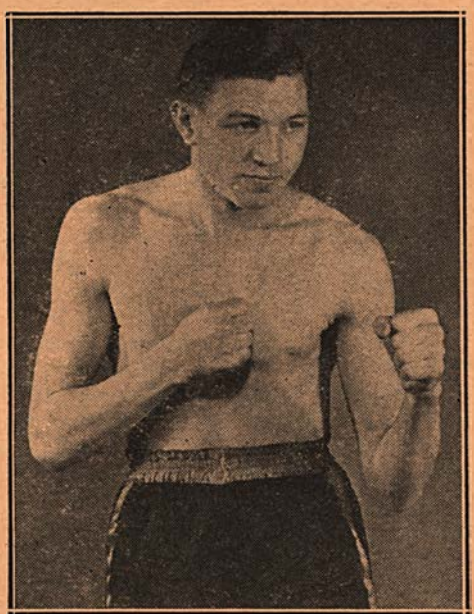


Lightweight Emile Dicristo doing his share to keep France on international boxing map.

staged regularly in Berlin, Hamburg, Leipzig, Munich, Frankfurt, Stuttgart, Cologne, Dortmund, Essen, Breslau, Dresden, Dusseldorf and practically all the other major cities, as well as many of the smaller towns.

How long it will take Germany to regain its one-time eminence in the boxing world is something that remains to be seen. But the persistence and determination of the people cannot be denied too long. The war, of course, retarded the development of young boxers, and the few ringmen still available in Germany are veterans like heavyweight Walter Neusel and lightheavyweight Adolf Witt, both of whom are 37. Even Schmeling, at 42, is talking of staging a comeback.

But interest in boxing still remains high in a land of ruin and desolation. Folks must have means of relaxation and recreation at



One of the brightest prospects in Britain is welterweight Eddie Thomas of Wales.

times to escape the bitter realities of life, and the sports-loving Germans have found boxing an ideal uplifter of their morale. It wasn't so long ago that a show in Hamburg, between Neusel and Hein Ten Hoff, attracted a crowd of 40,000.

* * *

THROUGHOUT Scandinavia boxing has been enjoying probably the biggest boom it ever has known. Shows are staged regularly in Stockholm, Gothenburg and Copenhagen, with occasional cards in other cities.

While none of the current headliners of Denmark, Sweden, Norway and Finland could honestly be included in the top brackets of world-wide ratings, there are some very good fighters in the lot, and even better ones in the process of development.

One of the finest youngsters to flash across the European fistic horizon in this post-war era is a Finnish bantam, Elis Ask, who has been showing consistent improvement, and not so long ago turned in a most impressive performance in whipping the experienced Australian, Mickey Francis, in Stockholm.

Another good Finn is the welterweight, Yrgo Piitulainen, who has been steadily punching his way into the van of the 147-pound ranks. On the same card with Ask and Francis, Piitulainen defeated a rugged English veteran, Reg Hoblyn.

Olle Tandberg's victory over Joe Baksi in Stockholm may have been a surprise to many people, but not to those who had seen the Swedish heavyweight in action. Olle may not be a world-beater, but he is strong and rugged, can box a bit, and is a hard hitter with either hand. During the past year, he has beaten all sorts of European opposition, knocking out Jock Porter of Scotland, Luigi Musina of Italy, Francis Jacques of France, and Heinz Lazek of Austria, and taking decisions from his fellow-countryman, Nisse Anderson; Ken Shaw of Scotland and Stephane Olek of France.

Among the other popular Swedish boxers are Arne Stenburg, middleweight, and Hugo Anderson, lightweight.

Good Danish boys include Svend Aage Christenson, light-heavyweight; Gerhard Peterson, middleweight, and Helge Rasmussen, featherweight.

* * *

BOXING never has seemed to take much of a hold on the Slavic countries, where it runs a poor second to wrestling. But it is significant that once away from their native bailiwicks, and subjected to the fascination of the more exciting leather-pushing sport, Slavs often become very good at it.

Several instances of this are offered by the success of former Poles who, since moving to France and becoming French citizens, have shown a natural aptitude for boxing.

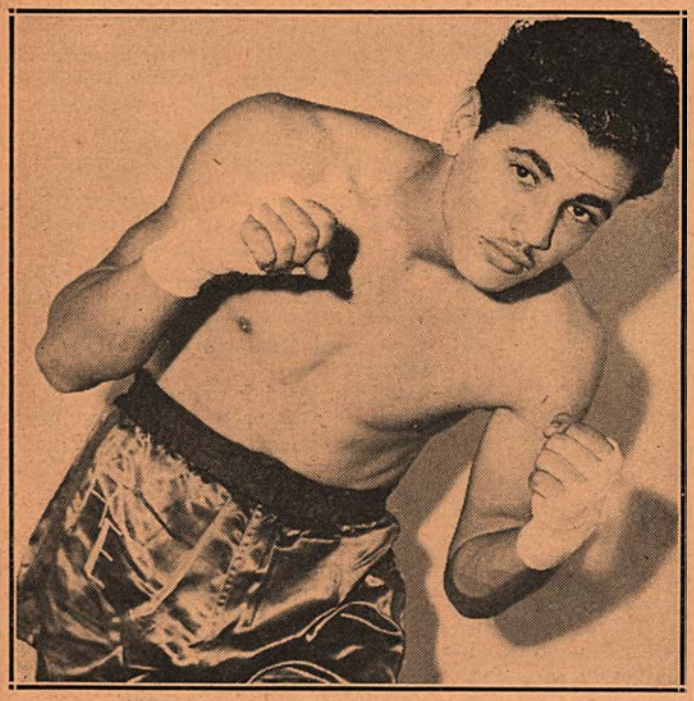
One is Stephane Olek, the heavyweight, who gave Bruce Woodcock a stiff fight in Manchester just before Woodcock was beaten by Joe Baksi in London. Olek may never become a dangerous challenger for the world title, held by Joe Louis, but he is a strong, rugged, willing mixer, and in a professional career of nearly six years, em-

(Continued on page 27)

The UPSET KID

Alfredo Escobar, Curly-Haired Little Mexican, Holds Coast Record for Kicking Over the Dope Bucket—Jordan, Swingler and Bosnich Hold Spotlight in California

By HARRY WINKLER



Alfredo Escobar, 130 pounder from Mexico.

THE Upset Kid is the name the boxing fans of Los Angeles have tagged onto Alfredo Escobar. This curly-haired little Mexican has kicked over the dope-bucket more times than any other fighter this writer can think of. He has been a headache to both gamblers and fistic experts.

Escobar is neither a clever boxer, a terrific puncher, or a speed merchant. He is not a classy or flashy performer, in fact, has poor ring form. So, whenever Alfredo is matched against the clever boxers, the heavy hitters, or classy performers—he is always the despised short-ender. A crude youngster like Escobar should not be capable of whipping opponents of such fistic talents, should he? Of course not. So, he goes out and whips them.

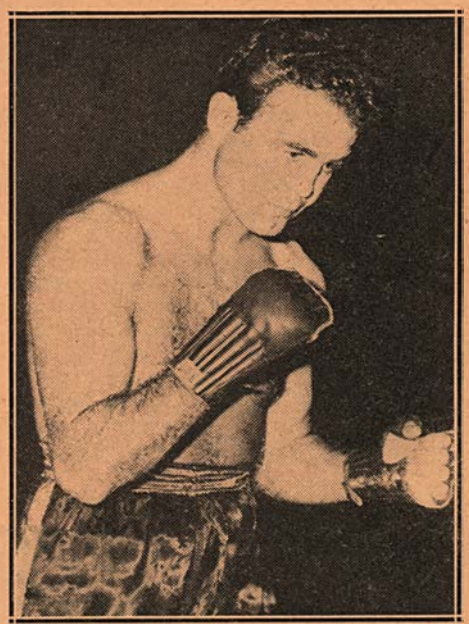
It has become embarrassing to the "experts", very painful to the Wizards of Odds. What the wiseacres have been doing is underestimating the powers of courage, determination, stamina and ruggedness. Those are too great assets to be sold short and Escobar possesses them all to the 'nth degree. Alfredo has the courage of a lion, the fighting spirit of a pit bull-dog and the endurance of an ox. Quite a scrappy little "animal," eh? He really is. He fights furiously from bell to bell, and it is this sustained, unrelenting attack that takes the heart out of his opponents.

The victories that made Escobar's nickname an appropriate one were his unexpected wins over Fabela Chavez, Bobby Jackson, Speedy Cabanella, Buddy Jacklich and Nick Diaz. And although he had beaten Chavez and Cabanella in previous meetings, he was still the short-ender in the return bouts. Escobar has lost 7 of his 37 contests, but he erased most of those losses in return matches. With only one exception, no opponent could win over Alfredo twice in succession. Irish Jackie McCoy was that exception, he having won over Escobar in both their two clashes.

Escobar's most noteworthy victories were his 7-round knockout of the highly-touted Fabela Chavez, and the 3-round T.K.O. over Bobby Jackson. Dave Hernandez was given a draw with Escobar, but it was a ridiculous verdict, for, although Escobar was a substitute and trained but three days for the bout, he was credited with 8 of the 10 rounds. Chavez and McCoy are the only two boxers to have beaten Alfredo in nearly two years.

Escobar was born at Linares, Mexico, on Dec. 17, 1926. His real name is Alfredo Escobar Rodriguez. He boxed as an amateur at the age of 15. Won the 112-pound title in 1942. Came to Los Angeles and entered professional ranks in 1944.

He is under the management of Lee Boren. Although not yet 21, Escobar is married and the father of two boys. Most of his bouts have been as a featherweight, but his best weight is now 130 pounds and he should become a full-fledged lightweight within the year. Alfredo is a good looking boy, likable, and a gentleman. Although a tiger in action, he is always polite and soft-spoken outside the ring. Truly, a credit to boxing.



Tony Bosnich, San Francisco heavyweight.

Escobar doesn't figure to win a world title, but who can say that he will not? Remember, he is the Upset Kid.

* * *

AL JORDAN

LIKE the old gray mare, "he ain't what he used to be," but Al Jordan is still able to give the average heavyweight a tussle. Probably I should say that he is again able, instead of still able, for, there was a time — during 1945 when he was not capable of extending his opponents. If my memory serves me right (it seldom does), Jordan was a Golden Gloves winner in Kansas City before he entered the money ranks at Chicago in 1942.

The young Negro heavyweight fought around Chicago for a year during which time he met such boxers as Joey Maxim, Clarence Brown, Hubert Hood and Bob Garner. Pretty stiff competition for a fellow in his first year of fighting! Jordan came to California in 1943 and did quite well in his first year on the Coast, winning 7 of his 10 contests, even though the opposition was made up of such toughies as Elmer Ray, Buddy Millard, George Fitch, J. D. Turner, Harold Blackshear, Bob Smith, etc.

Then came 1945, the bad year for Jordan. Fitzie Fitzpatrick started Al on the way down hill. The hard-hitting Irishman didn't stop Jordan, but Fitzie's punches must have softened Al up, for he was K.O.'ed five times in as many starts before the year was over. He looked terrible in his gym workouts and was advised to hang up the gloves, or, to at least layoff for a few months. Jordan remained out of the game all during 1946.

Pee Wee Swingler, a colorful Coast featherweight.

He is now being trained and coached by Arthur (Duke) Holloway, just the man to get Al back in his best possible form. Jordan isn't the fighter he was a few years ago, but he again is able to give the average heavyweight a tussle, as he recently proved in contests with Newsboy Millich, Freddy Beshore and Tony Bosnich.

* * *

PEE WEE SWINGLER

YOUNGSTOWN, O., has been the home of numerous good boxers. The Ohio city is being kept strong on the fistic market these days by Tony Janiro, Tommy Bell and Joe D'Amato. That trio of leather-pushers have national reputations, while one Howard (Pee Wee) Swingler is little known outside of California, where he has done most of his fighting. However, this Youngstown Negro featherweight has added to the prestige of the Ohio city as an incubator of fistic talent. Swingler was born in that city on November 24, 1922.

Pee Wee began boxing in Los Angeles early in 1944 and fought in and around the Angel City for a year before entering the Service. While in the Navy he won the South Pacific bantamweight title.

Swingler has engaged in close to fifty pro scraps, losing eleven of them, which is a good battling percentage in California prelim ranks, a really tough league. The Negro boy is a southpaw and like most portsiders, he packs a good punch. Pee Wee is also fast and clever, and a crowd-pleaser as well, seeming to be a bundle of nerves when in action.

Swingler has met some of the best featherweights on the Coast, including such boxers as Bud Christman, Nick Diaz, Ramon Alva, Andy Vasquez, Eli Golindo, Val Valentine, etc. He is managed by Harry Gordon and Joe Stanley, and is the most colorful scrapper in that large stable.

* * *

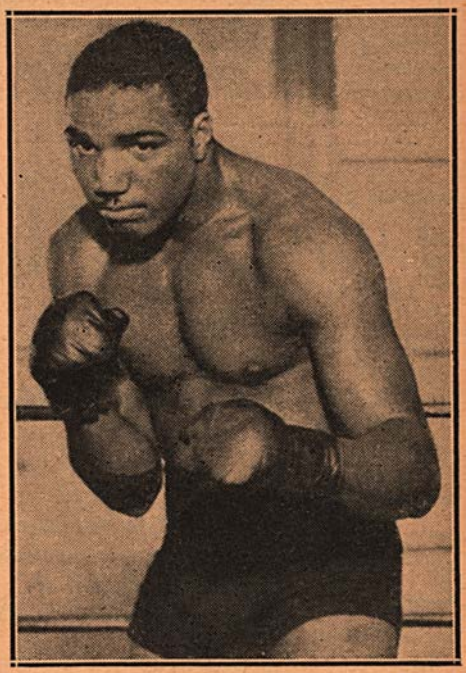
TONY BOSNICH

I AM supposed to write of the fighting ability of Tony Bosnich, but whenever I think of this San Francisco heavyweight, my first thought is of his loyalty to his manager. Bosnich has fighting ability all right, but so do the hundreds of boxers written up in these RING columns. But being known for exceptional loyalty makes Tony an unusual young man, for, boxers in general have a reputation of being ungrateful or disloyal.

Bosnich was regarded as the best white heavyweight prospect on the Coast late in 1942, at the time his manager, Sid Flaherty, went into the Service. Tony, not yet 20 years old, had chalked up ten victories, was one of the best drawing-cards in San Francisco and was about to make some big money. So, his announcement of quitting the ring until the return of his manager caused quite a stir among the fistic fraternity.

There had been a strong bond of friendship between him and Flaherty, and with Sid going away, Tony lost all desire to continue his career. This devotion to his manager seemed incredible to the fight mob and most of them predicted that Bosnich would be back tossing leather within a few months. The following year Tony became of age and a number of managers showed a very friendly interest in him, for a contract on Bosnich would have been regarded as a valuable piece of paper.

Thirty months later, Bosnich was still in retirement, in spite of the pleadings of managers and promoters. Tony still maintained that if Flaherty never returned, he, Bosnich, would never fight again, that any glory or money meant nothing to him without Sid there to share in it. Bosnich returned to the ring in 1945, for Flaherty had come back from the war. Tony, too, had served a stretch in the Army as a paratrooper.



Al Jordan, heavyweight, who has resumed fighting.

Bosnich was born in San Francisco on March 1, 1923. He is a Slavonian, stands six feet tall and weighs 190 pounds. He is a tough, rugged and hard-hitting battler, who has been beaten three times in 25 starts. Among his opponents were Jerry McSwain, Buddy Knox, Harold Blackshear, Wee Willie Williams, Jack Huber and Gil Mojica.

Although Tony still rates high among Coast heavies, he is not regarded as promising as he was back in 1942. Possibly those thirty months of inactivity had much to do in checking his advancement. But even if this is true, Tony still does not regret awaiting the return of his manager and pal. Bosnich may never win a boxing title, but he already is a champion—for loyalty.

Continental Europe

(Continued from page 25)

bracing probably 50 bouts, he has been defeated only four or five times.

Jean Pankowiack, another Pole who became a naturalized Frenchman, has fought most of the good European middleweights, among them Robert Charron, Laurent Dauthuille, Victor Buttin and Roger Mastrantuono. He is a rugged, free-swinging slugger, who makes things interesting.

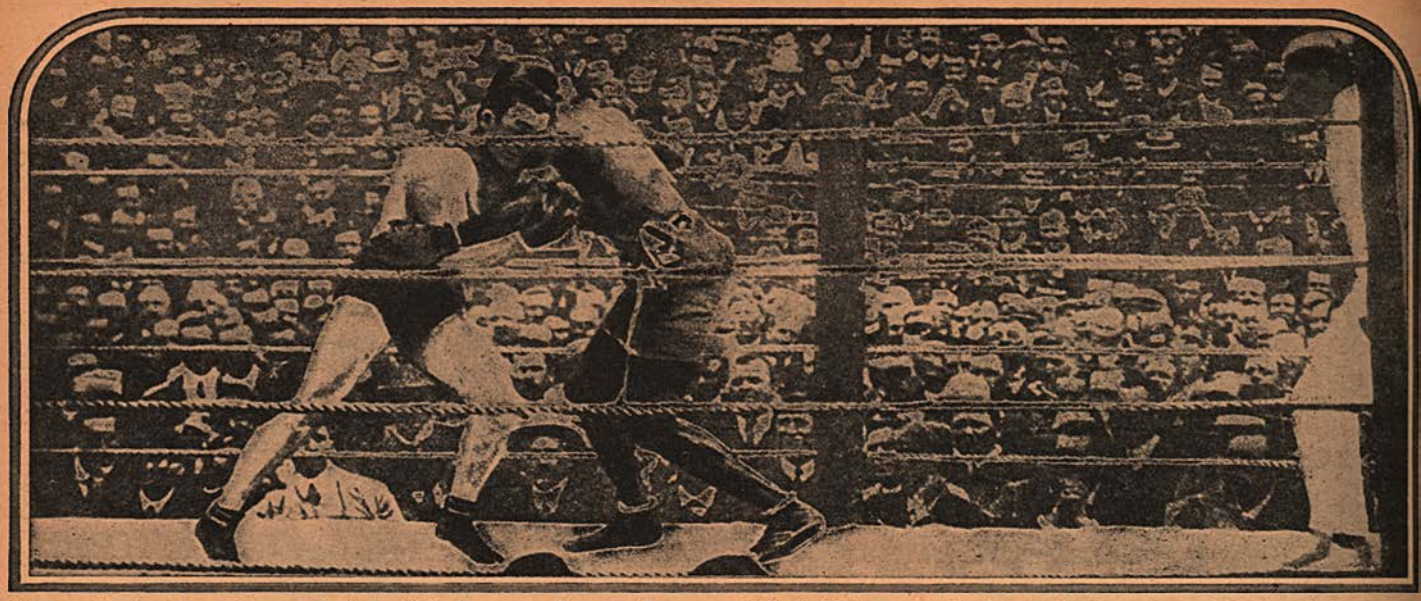
It also could be mentioned that Jean Walzack, though born in France, is of Polish parentage. Walzack is rated as one of the roughest and toughest middleweights in Europe. He recently defeated Holman Williams, the American veteran, in Paris. Jean also has beaten the British champion, Ernie Broderick, and has battled such other prominent ringmen as Omar Kouidri, Arthur Danahar, Tommy Armour and Walter Momber.

In this post-war era to date, Europe hasn't fared too well in important international matches with American boxers. The only Old World entry to come through so far is Marcel Cerdan, the spectacular French-Moroccan who holds the European middleweight championship.

But, to coin an expression, it "won't be long now." At the rate of progress being shown in recent months, the time is not too far distant when Europe will start producing another crop of Max Schmelings, Paulino Uzcuduns, Otto von Porats, Pete Sanstols, Bep van Kleverens and Jack Kid Bergs, and again finds itself competing on a fairly even basis with the United States.

Americans have read and heard much of late about such outstanding young British prospects as middleweight Randolph Turpin of England and welterweight Eddie Thomas of Wales.

France already is strong in several classes, particularly the middleweight, with not only Cerdan, but Walzack, Laurent Dauthuille, Robert Charron and Gus Degouve. There also are Emile Dicristo, a lightweight, and Maurice Sandeyron, current European flyweight champion. And, of course, the noted Famechon brothers, Emile, flyweight; Raymond, featherweight, and Andre, lightweight.



A scene in the eleventh round of the fight between Tommy Burns and Jack Johnson at Rushcutter's Bay, Australia, in which the Canadian lost the heavyweight championship.

The CASE *of* TOMMY BURNS

Canadian Is Entitled to Be Classified as a World Heavy Champion—Won His Title the Hard Way, Through Competition in Many Parts of the World

By DANIEL M. DANIEL

AMONG the historiographers of boxing, there are many moot questions, innumerable points of dispute, a collection of interesting variances in opinion. Most of these have to do with the succession to championships.

In days gone by, many ring title holders had the quaint idea that their championships were their own personal property, and they could do with them what they pleased.

It never occurred to these worthies that a title was the property of boxing itself, and was lent to the holder only for so long as he proved himself worthy.

At no time did the canons of the ring support the doctrine that a champion could hand the title over to whomever he chose, that he could make a gift of it, that once he had moved out of the picture, he could dictate the method of decision, and identity of his successor.

The indubitable fact that no retiring champion can hand the title over to another boxer, or even have a say in the manner in which his successor is to be chosen, comes up in a very important way in the history of the heavyweight crown.

This point concerns the validity of Tommy Burns' claim to inclusion among the holders of the title which had been held by John L. Sullivan, Jim Corbett, and Bob Fitzsimmons.

If American boxing had a real national governing body points like this one would be cleared up officially.

In the meantime, Burns' name appears among the champions, and it is my intention to try to clear up doubts.

Is Burns, born Noah Brusso, on June 17, 1881, at Hanover, Canada, entitled to listing with the champions, or is his claim spurious as some say. I'll prove that he was champion.

* * *

ON August 25, 1904, James J. Jeffries, holder of the heavyweight championship of the world, knocked out Jack Monroe at San Francisco, in two rounds. This was a year after the Boilermaker had stopped Corbett in ten heats. The victory over Monroe, who was a poor enough excuse for a heavyweight contender, left Jeffries without competition. At least, so he said.

The big man with the crouch had assumed the leadership of the heavyweights on June 9, 1899, at Coney Island, N. Y., by stopping Fitzsimmons in the eleventh.

On November 3, 1899, Jeffries beat Tom Sharkey in one of the most thrilling heavyweight battles in ring history. They went the limit of 25 rounds, and to Jeff was awarded the decision by Referee George Siler.

July 25, 1902, saw Jeffries stop Ruby Robert a second time, in eight rounds. Jeff already had frustrated Corbett's bid to regain the title. This had been achieved in a great 23-round fight in which Gentleman Jim had held the lead until the knockout.

Then came Jeff's 1903 repeater over the aging Corbett, the fiasco with Monroe, and a survey of a heavyweight field which looked as bare as Old Mother Hubbard's cupboard. Negroes, of course, did not count. But of that,—more later.

In March, 1905, six years after he had won the title, and at the comparatively early age of 30, Jeffries announced his retirement "because of a lack of competition".

Instead of turning in his title to Boxing, to the game itself, to the public, he took it upon himself to announce that he would present the championship to the winner of a fight between Marvin Hart and Jack Root. Jeffries announced that he would referee this engagement himself.

* * *

HART knocked out Root in the twelfth at Reno, Nev., on July 3, 1905, and Jeffries "handed" the heavyweight championship of the world to the winner. By what right? None at all!

The fact is that Jeff, who never did like ring work, and who despised training, had got tired of competition.

Neither Hart nor Root measured up to the standards of the heavyweight championship, and Jeff's matching them for the concession was one of the huge travesties of fistic history.

How much a travesty did not show up until, on July 4, 1909, Jeffries came out of retirement to be stopped by Jack Johnson in fifteen rounds.

Who was the official champion when the opening gong sounded that hot afternoon in Reno?

Was it Jeffries, who never had lost the championship in competition? Was it Johnson, who had beaten Tommy Burns, who had knocked out Hart?

Well, we are getting ahead of our story. Jeffries "gave the title" to Hart, who weighed 190 pounds. Again we say,—Negroes did not count.

It is quite true that the previous March, Hart had won from Jack Johnson on points in 20 rounds. But, ———

It had taken Hart 20 rounds to shade Sandy Ferguson, no Hercules himself.

In 1904, Hart had been held to a draw in 15 rounds by George Gardner, and had been fought to a standstill in a 12-round deadlock with Gus Ruhlin. In 1903, Hart had lost to Gardner, and had been carried 15 heats by Kid Carter. Certainly this Hart man was no tempest.

Tommy Burns in fighting pose when in his prime.

* * *

THE whole fistic world was only too glad to accept someone as champion rather than allow the title to gather moss and mildew, and the Hart-Burns fight in Los Angeles on February 23, 1906, was labelled as for the heavyweight championship of the world.

Hart was outpointed in 20 rounds, and Burns announced that he was ready to meet all comers for the title.

Philadelphia Jack O'Brien, who had been hollering for recognition, held Burns to a 20-round draw that November, about a month after Burns had stopped Fireman Jim Flynn in 15 heats.

O'Brien was only a middleweight. He tipped the beam at 153½ in the 1906 fight with Burns, and was reported to have weighed 167 for his second shot with Tommy. This came on May 8, 1907, in Los Angeles, with Burns gaining the decision in another limit fracas.

With O'Brien out of the way, Tommy set out on a series of eight victories which resulted in Burns being matched with Jack Johnson, a triumph for the Negro, and before long, the Jeffries-Johnson fight.

While there was a feeling in this country that Burns' victory over O'Brien had made him the official title holder, there still was a lot of scepticism abroad. This in spite of the fact that, bad as was the white heavyweight crop in the U. S. A., that of England and Australia was about as cheesy as any in the fistic annals of the British Empire.

* * *

BURNS recognized the urgency of dissipating foreign doubts. So he took on Boshter Bill Squires, of Australia, at Colma, Cal., on July 4, 1907.

Squires was the man whom ring experts were to label the Australian Lemon. If ever a foreign bum came to this country to fight for any title, it was Boshter himself. Burns laid him out in one heat.

Let it not be said that in calling Squires a fistic bum, the writer is unduly harsh on that gentleman and his prowess.

As a matter of fact, starting with his first encounter with Squires, right on through the second one, in Paris, and the last, in Sydney, Burns took on about as terrible a lot of heavyweight tramps as any champion or alleged champion ever met in the roped arena.

On December 2, 1907, Burns appeared in England. He knocked out Gunner Moir in ten heats. Burns weighed only 177 for this fight and Moir tipped the beam at 204.

England was impressed. A second showing was on the tapis. Burns then rocked Jack Palmer to sleep in four.

Ireland by this time had become curious about Burns. He met Jem Roche in Dublin, and just sneezed at him. The fiasco was over in a minute or so.

The Burns campaign to impress the British Empire with his authenticity having achieved its purpose, Tommy turned his face toward France.

There was no Georges Carpentier to represent France against Burns, so Paris imported the mediocre Jewey Smith, and that one was ended in the fifth.

* * *

TWO months later, on June 13, 1908, again in Paris, Burns knocked out Squires a second time, in eight rounds. Soft living had built Burns into a 184 pounder. Boshter was at 183.

Squires' ability to remain in a ring with Burns for as many as eight heats intrigued the promoters in Australia. Tommy was invited to bring Boshter back with him to Sydney, where on April 24, 1908, the French Canadian had to go 13 rounds to dispose of a fighter whom he had knocked out in one in California. Burns was not getting any tougher with travel.

Meanwhile, a new heavyweight sensation had developed Down Under. He was Bill Lang. Now Burns had to tackle William, and I am afraid I must include him in my list of bums. Lang was poked out in the second frame. He weighed 187, Burns 183, and it all happened on September 2, 1908, at Melbourne.

While Burns was busy solidifying his position with fistic critics abroad, Jack Johnson, the onetime Galveston roustabout, had been growing up.

In fact, quite a crew of Negro fighters of outstanding skill had developed. Men like Joe Jeannette, Sam Langford, Sam McVey, and Battling Jim Johnson.

Up to this time, the Negro had achieved no serious consideration in the U. S. heavyweight class. He had held titles in other divisions,—George Dixon, Joe Gans, Joe Walcott, and the Dixie Kid.

But in heavyweight competition, most champions had drawn the color line. John L. Sullivan had refused to tackle Peter Jackson, and subsequent title holders had taken their cue from the Boston Strong Boy.

Fight promoters right down to Tex Rickard kept insisting that a white vs. Negro heavyweight championship fight could not draw. Tex always cited that as his reason for refusing to promote a Dempsey-Willis fight.

* * *

RICKARD liked to call his promotion of the Jeffries-Johnson fight a financial failure. It drew $270,775 and what with the motion picture rights, Tex cleaned up around $125,000. Yet he wailed that this attraction had allured only 15,000, "and it should have drawn twice that even in Reno."

At the time of Burns' campaign for recognition, the life of a Negro heavyweight was a precarious one. Mostly, he had to meet men of his own color. If he did get a match with a white fighter, he too often had to make certain promises.

One must examine those old white vs. Negro fights with a very suspicious eye. And you cannot be too suspicious. The Negro scrapper had to live.

In any event, the battle between Jack Johnson and Tommy Burns at Sydney on December 26, 1908, is one mixed scrap you need examine with no olfactory tremors.

Johnson was the greatest heavyweight then in the ring. He had been the greatest heavyweight even while Burns was so busy knocking out Titans like Squires, Moir, Roche, Jewey Smith and

Jack Palmer and he was hot on Burns' trail.

Let us go back to some of the contests which Burns fought on his way to the engagement with Johnson.

For example, Tommy's fight with Gunner Moir, who was, when he entered the London ring of the swank National Sporting Club, labelled the heavyweight champion of England.

The match was no financial Golconda. The NSC put up 1300 pounds, or something like $5000. The battlers bet 500 pounds on the issue.

* * *

IN listing Moir's accomplishments before the fight, the London *Telegraph* gave more space to the Gunner's having been in the Royal Artillery Garrison than it did to his fistic feats.

"In the Colonies, Moir was a wrestling partner of Hackenschmidt," the *Telegraph* stressed.

This was not much of a fight, yet it left an important imprint on the history of boxing.

It was believed that what Burns showed that night in 1907 would persuade British boxing to change its methods. But Joe Beckett and Bombardier Wells and many another English heavyweight champion appeared on the scene before England began to learn its lesson.

Only now, with Bruce Woodcock changing over into the Yankee style as best he can, is the reformation beginning to take place.

After Burns had knocked out Moir, the *Sporting Life* of London said, with a very sad note running through the story:

"There is something in the American style of fighting that we have yet to learn. It is an entirely new game, and when we are confronted with the two, the old and new, we readily realize which is the more effective. Moir fought up to the hilt in true traditional English style. He never showed anything which we had not seen before, nothing but the same old stereotyped style.

"On the other hand Burns was brimful of brand new methods hastily devised and equally hastily brought into play. He had a far greater variety of blows and, when he did land, it was done in the most effective manner. The result was inevitable. Burns was here, there and everywhere—and always at the right moment."

* * *

CAN you imagine what it cost the *Sporting Life,* in pride, to make that admission? As for those "new methods" demonstrated by Burns, he was a heavyweight who could box as well as punch. The old British style of standing up with arms extended, the perfect picture for the cigarette box, was getting an awful sock on the nose but John Bull was slow to feel the impact.

In New York, Burns was 4 to 1 for that fight. In London, he was 6 to 5.

I am going to give you the London *Telegraph* account of the fight in full. Here was a battle for the heavyweight championship of the world, in an age of telegraph, of enterprise. But you will search the story in vain for a description of the knockout, of the punch with which Burns stopped the Gunner. Here is the London lesson in how not to report a fight:

"Matches with the gloves between heavyweights of any note have been so few and far between in England for some time past, that it was not surprising to find a very large amount of interest centred in the contest decided at the National Sporting Club last night, between Gunner Moir, of England, and Tommy Burns, of America.

"Such a demand for seats has never previously been made at headquarters, not even excepting the greatest bout of all times—that fought out in the same building fifteen years ago by the late Peter Jackson and the Australian, Frank Slavin. Moir and Burns boxed for £1,300, in addition to a stake of £500 aside. The match being for the Heavyweight Championship was, of course, at catch weights.

"These conditions favoured Moir to some extent, seeing that although at 29 he is nearly two years older than the other, he stood 5ft 9½in to the 5ft 7in of the American, and scaled about 186 to the 172 of the stranger.

"Burns who was born at Hanover, Ontario, won the Championship of America a little while back by beating Jack O'Brien, who had taken the title on the retirement of James Jeffries, following which he defeated the Australian champion, Bill Squires, in one round. Moir, who was for many years a member of the Royal Garrison Artillery, has fought with success in Australia and India.

"He has only met with one reverse, and that at the hands of the ex-amateur, Charley Wilson, with whom, however, he could never secure a return match. In the Colonies he defeated a heavyweight named Smith, and the big black, Peter Felix. He was in the Colonies as wrestling partner to Hackenschmidt, and on returning home added to his reputation by beating Casey, of Ireland, Palmer, of Newcastle, and Tiger Smith, the Army champion.

Tommy Burns as he looks today. He is a preacher.

* * *

"EVER since the match was arranged the American has been the favorite, and last night 6 to 5 was freely laid on his chances of victory. Both men were in the pink of condition.

"Needless to say, the handsome theatre was packed to its utmost capacity. Mr. Eugene Corrie officiated as referee.

"Burns had the best of the first round, which was a light one. Moir was cautioned in the second round, as in the first, for hitting whilst holding the American. Burns got the better of the exchange at long range, but did not put much fire into his blows.

"In Round 3 Moir did splendid work with both hands, and appeared to be getting the measure of Burns, when suddenly Moir went to the boards as the result of a body punch. He claimed a foul, which was not allowed.

"Round 4 was Moir's round, from the fact that he forced the boxing, and caused Burns to repeatedly break ground.

"Round 8 saw Burns boxing better than at any previous time. He kept jabbing away at the Gunner's nose, mouth, and eyes, and giving his man no rest soon had Moir in trouble. Towards the close, however, Moir rallied splendidly.

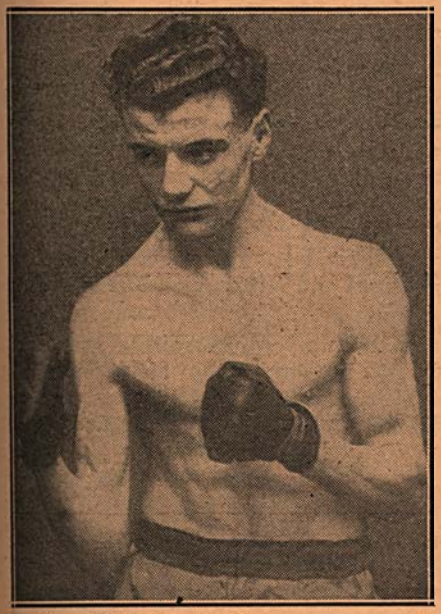
"Round 9 went all in favour of Burns. Moir was very weak, and there was not a punch in him.

"Round 10 proved to be the last. Moir was sent down in a few seconds, but although up again immediately, was sent over again, and was counted out after a moderate contest.

"RESULT. Burns won in the 10th round." *(Continued on page 36)*

Britain Looks *to* Wales

Land That Developed Freddie Welsh, Jem Driscoll and Jimmy Wilde May Produce Much-Sought "New Talent" Needed for Future Headliners



Southpaw Cliff Curvis of Swansea, recently stopped veteran British Empire lightweight champion, Ronnie James.

By TOM TREVOR

CARDIFF—In Great Britain's fervent hunt for "new talent" to help restore the Island's waning fortunes in the boxing world, no little attention is being centered on Wales.

For its size, Wales long has enjoyed an amazing record for producing outstanding ring talent. In area, this principality of the United Kingdom is approximately that of the State of New Jersey, and its population of 2,500,000 just about matches that of Brooklyn, N. Y. Yet, through the years, this picturesque land of mountains, rivers and medieval castles has contributed some of the greatest boxers in history.

Two outstanding Welsh ringmen became world champions. Lightweight Freddie Welsh, recognized as one of the greatest defensive boxers of all time, was a native of Pontypridd, as was Jimmy Wilde, the Mighty Mite, who ruled the flyweight roost for ten years.

Another great Welsh boxer was Jem Driscoll of Cardiff, who probably could have become the featherweight champion of the world had he wanted to. During a visit to America, Driscoll was credited with outpointing the then titleholder, Abe Attell, in a no-decision bout in New York.

He hardly will be listed among the ring's all-time greats, but Tommy Farr will be remembered as a strong, rugged, durable individual who held off Joe Louis in a bruising 15-rounder in New York in the Brown Bomber's first defense of his world heavyweight championship.

* * *

THESE, of course, are only the better known of the many fine ringmen produced in Wales, where fist fighting seems to come as naturally to the youngsters as baseball and football to Americans, and ice hockey to Canadians.

It probably wouldn't be exaggerating the facts too much to say there hardly is an able-bodied Welshman alive who, at some time or another, hasn't tried his luck with the boxing gloves.

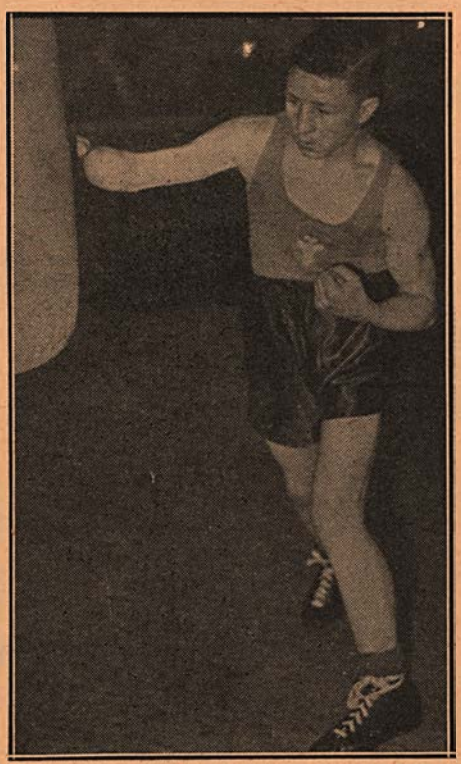
A tale that has become legend concerns a boxing tournament held some years ago at the British base in Simla, India. All the military organizations posted in the vicinity were requested to enter their best fighters. A company of Welsh grenadiers, in charge of a sergeant, marched up to the competitors' entrance.

"You're at the wrong gate," the sergeant was informed. "Take your men around front to the spectators' entrance. This is only for the contestants."

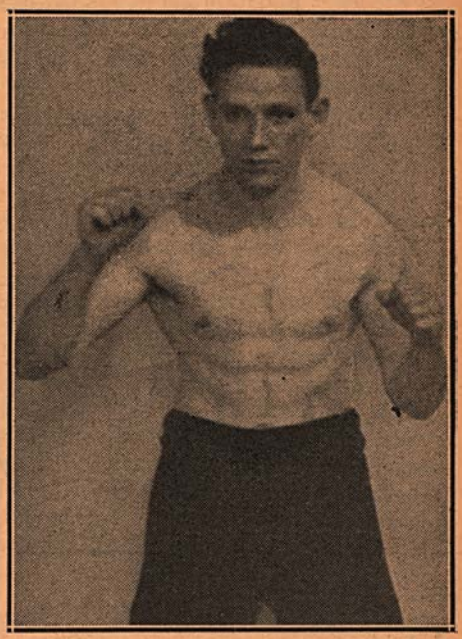
"Right-o; let us in, then," boomed the sergeant. "We're ALL contestants."

* * *

DURING the recent war years, the development of boxing talent in Wales naturally was retarded. But with the return of peace, it was only to be expected that the Welsh would once more turn to the rugged sport, and in the last twelve or fifteen months an exceptionally fine crop of youngsters has been unearthed.



After a brilliant amateur career, Selwyn Evans of Crumlin is chasing after professional featherweight laurels.



Outstanding middleweight prospect is Bernie Murphy of Cardiff, off to a fast start in professional rings.

London's leading promoter, Jack Solomons, has been paying particular attention to developments along the Welsh front. Jack desperately needs new headline attractions for his big-time promotions. The crushing setbacks suffered in international competition by Bruce Woodcock, Freddie Mills, Vince Hawkins, Arthur Danahar, Ernie Broderick and other ranking British boxers have made it imperative for Solomons to seek "new talent" that could be developed for future extravaganzas in London. And Jack realizes that one of the most fertile fields for the development of that talent is here in Wales.

It was for this reason that Lew Burston spent some time in Cardiff during his recent European scouting expedition. Burston, representing the foreign department of Mike Jacobs' organization in New York, is eager to uncover promising youngsters for Solomons because major attractions in London would represent potential attractions for New York. Lew was particularly "taken" with 19-year-old Eddie Thomas, welterweight of Merthyr, young Welshman, whom he saw in Cardiff.

A brilliant boxer, Thomas, as an amateur, won every title for which he competed. One of his most notable performances was in a tournament between American Golden Gloves champions and a picked team of British boys. Boxing then as a lightweight, Thomas convincingly whipped his Yankee opponent.

(Continued on page 48)

NEWS *of the* MAT WORLD

By "STANLEY"

ALL sports have their all-time greats. Boxing has its Sullivan and Dempsey, polo has its Hitchcock and Smith, hockey has its Cook and Johnson, tennis its Tilden and Budge, baseball its Ruth and Mathewson and wrestling has its Gotch, Gama and Hackenschmidt.

So far as wrestling goes, most people consider Gotch, Hack, Zbyszko and Londos as the kingpins of all time, yet, if one makes a detailed study of the records and compiles the material without prejudice, the top spot in wrestling belongs to The Great Gama. Many readers of this page have requested facts and stories about this Hindu wonder and reasons for his name being mentioned with Gotch and the rest of the all-time greats.

When experts get together to discuss wrestling and the name Gama comes up, he is spoken of with the greatest respect. He had natural wrestling ability and as one old-time newspaperman put it, "Gama had no superior."

Unfortunately no records of the Hindu's bouts were kept, but a safe estimate would be 3,500 bouts and not a single defeat. He had an average of two per week. Gama had extraordinary strength and the speed of a panther. He was clear thinking and shrewd. His opponents complained that he could not be kept in a hold for more than a few seconds. If he could not slide out of a grip, he simply called upon his brute strength and flipped his opponent into the air with one heave.

* * *

DURING his time Gama received offers from all over the world, but he never would leave his native land. He made only one trip to the western world when he was comparatively a stripling. There was a great wrestling festival in Budapest and the world's best wrestlers gathered there to show their ability.

Methodically, Gama challenged them one by one. There was no response. Finally he offered to wrestle the ten best men in the tournament one after the other and undertake to throw them all within an hour. This offer also was turned down because the other wrestlers feared defeat. Gama left Budapest without having performed and from that day on he never left India.

In Bombay Stanislaus Zbyszko, the Polish doctor of philosophy and heavyweight champion wrestler of the world, clashed with Gama. Zbyszko accepted an offer of 2,500 pounds because he believed he could defeat Gama. His advisers expressed their belief that shoes should not be worn during the contest so that his feet might better grip the ground and Stan took this advice.

As the bout began, Zbyszko moved forward cautiously. Suddenly Gama got the range and closed his ape-like arms around the powerful body of the Pole. Stanislaus strained to free himself with all the power at his command, but to no avail. No living man could have broken that embrace. The Hindu applied the pressure and then fell forward on the seemingly crushed figure of the challenger. The great Gama had won another wrestling match. If that could be called a match, for it lasted only a few minutes.

* * *

THIS wrestling marvel stood only 5 feet, 9½ inches, but weighed in the neighborhood of 260 pounds. He was a half breed Hindu and Jew with a great capacity for learning.

The latter years of his life were spent in teaching his countrymen how to live correctly. At the age of 65 he was still the champion wrestler in a country that breeds the best. Every now and then some upstart from the teeming millions of India came along to dispute the greatness of Gama. These challenges were accepted by the old man one by one. He just wrapped his massive arms around the youngster, grunted and fell on him. The match was over.

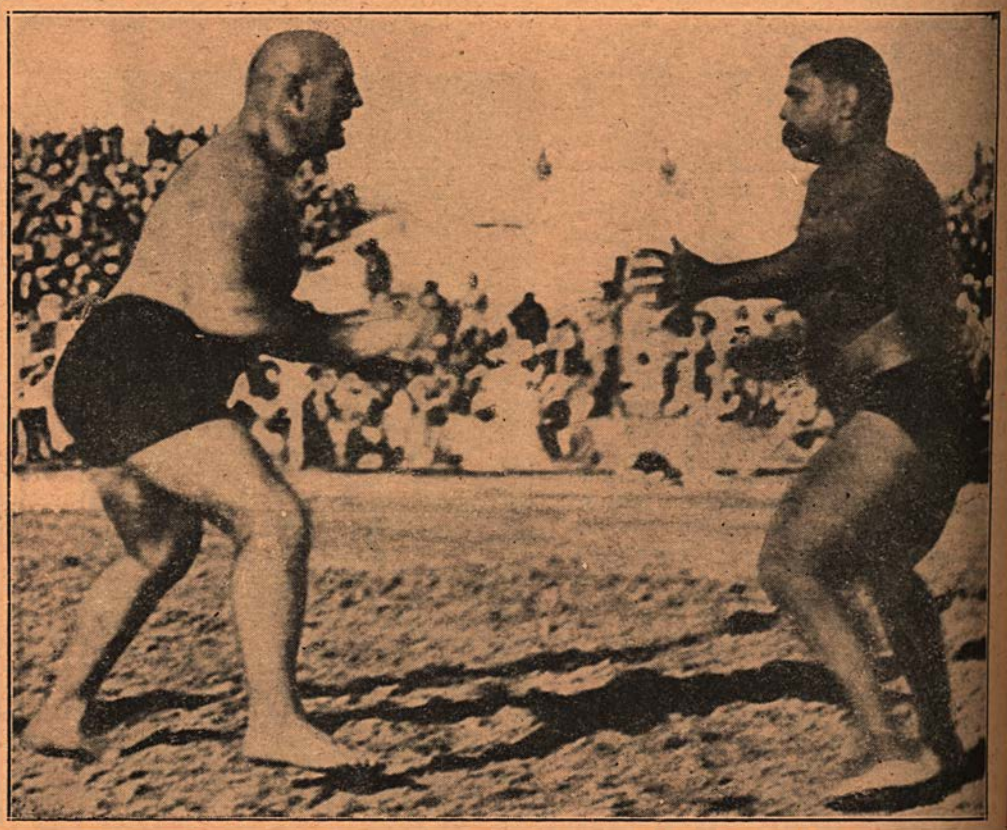
Gama's younger brother, Imam Bux, was also a wrestler of great ability. His record does not equal that of his famous brother, but he was a champion in his own right. His strength all but equalled that of Gama, but his shrewdness was not in the same class.

* * *

EUROPEAN wrestling notes sent in by Charles "Spider" Mascall follow:

From the capital cities of Europe come reports daily of great activity in the wrestling field. Promoters and wrestlers alike are predicting that the coming season will be the biggest and best yet. Stadiums and halls are being booked in many new countries like Spain, Portugal and Switzerland, where the grapple game is being seen for the first time since the war.

Meanwhile, in Paris, under the guiding hand of Raoul Paoli, who is operating the magnificent Palais des Sports with Henri



The famous wrestling match between the Great Gama, right, and Stanislaus Zbyszko. Gama threw Zbyszko in ten seconds after securing him in his tremendous arms. The match was held in Bombay, India, under a blinding sun.

DeGlane, ex-champion of the world, Charles Rigoulet and Ivar Martenson as topmen, the mat sport is drawing capacity houses. In Brussels, and through Belgium, the six-foot Flemish Adonis, Albert van Anwers, is being saluted by both press and public. Over in England, the big man of the minute is the British heavyweight champion, Bert Assirati, winner of the "world title" open tournament held at Harringay Arena, London, in March. To annex the crown and add his name to the list, ever increasing, of world champions, Assirati toppled Paul Ivar Martenson, Danish champion of Europe, in the finals. To get there, Assirati had eliminated Gaston Ghevaert, France, while Martenson pinned Bert Mansfield, the English heavyweight.

Creating quite a sensation abroad is a new find in foreign wrestlers. He is short squat Abdul the Turk. Tremendously strong, he uses a version of the "back-breaker" slam to subdue his opponents. Wrestling in England and France he has been drawing turn-away crowds on each of his appearances. He weighs around the 225-pound mark and has had a colorful career in and out of the "pain-pit."

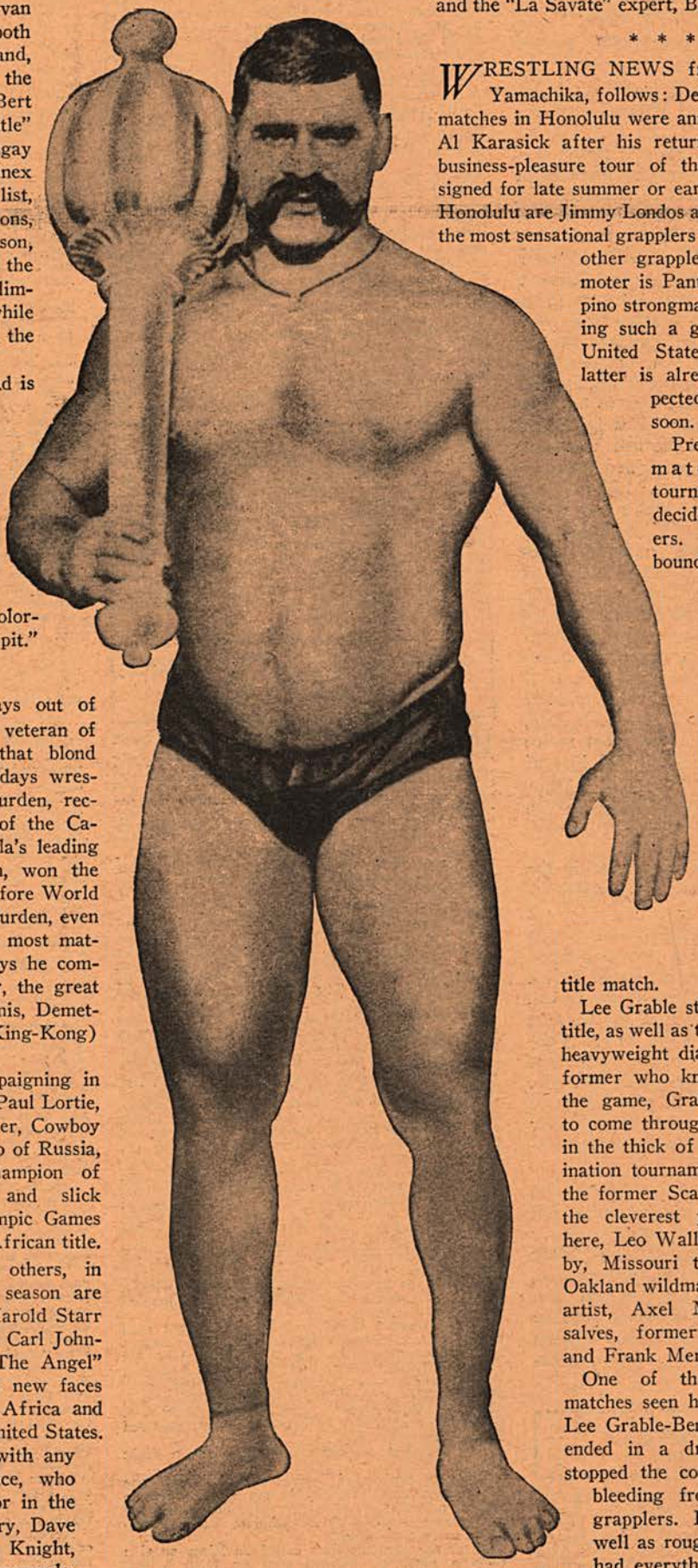
* * *

BARNSTORMING these days out of Manchester, England, is a veteran of the light-heavyweight division, that blond Viking, Carl van Wurden, nowadays wrestling as a heavyweight, Van Wurden, recognized holder for many years of the Canadian 175-pound title and Canada's leading contender for the world diadem, won the British Empire title in London before World War II. Cool and skilful, Van Wurden, even today, is more than a match for most matmen. Among those of bygone days he competed against are Pinky Gardner, the great Hugh Nichols, Gentle John Kilonis, Demetral, Joe Campbell and Abe (King-Kong) Kashey.

Listed also among those campaigning in English rings are Mike Demitre, Paul Lortie, Eddie Jackson, Tarzan Bill Hunter, Cowboy Eddie Zimba, Stanislaus Biorenko of Russia, Steve Szalay, welterweight champion of Hungary, "Count" Bernard, and slick Maurice Letchford, former Olympic Games winner and holder of the South African title.

Expected to arrive, among others, in Europe for the coming winter season are Curtiss Nack from Wisconsin, Harold Starr of Oregon State, Adam Garfield, Carl Johnson and the mighty Maurice "The Angel" Tillet. Anticipated are a lot of new faces from Canada, Australia, South Africa and from the lighter circuits of the United States.

Waiting in England to deal with any heavyweight are Clem Lawrence, who fought as a British Army Major in the Burma campaign, George Gregory, Dave Armstrong, rough, burly Chic Knight, giant English-Swedish star, Anaconda, and the Farmer's Boy from Yorkshire, predicted by some as the coming British champion. In the light-heavyweight class are a score of seasoned squirm artists including Victor Coleman, Jackie Dale, Harry Brooks, Vic Heselle, Charles Green, Toni Manceill and the "La Savate" expert, Black Butcher Johnson.



Imam Bux, brother of the mighty Gama and in his own right a great wrestler. Imam could match his brother in strength, but not in ability.

* * *

WRESTLING NEWS from Hawaii by Ted Yamachika, follows: Details for top wrestling matches in Honolulu were announced by Promoter Al Karasick after his return from an extensive business-pleasure tour of the mainland. Already signed for late summer or early fall appearances in Honolulu are Jimmy Londos and Joe Savoldi, one of the most sensational grapplers in the ring today. Another grappler signed by the promoter is Pantaleon Manlapig, Filipino strongman, who has been making such a great hit all over the United States and Canada. The latter is already here and is expected to make his debut soon.

Preceding the final matches an elimination tournament will be held to decide the logical contenders. The tournament is bound to prove one of the best ever held here inasmuch as Honolulu's colony of wrestlers include an array of the nation's top-notchers.

Heading the list is Ted "Tiger" Travis, the junior heavyweight champion of America, who has been undefeated to date. Roughest of the rough-housers, Travis stands a good chance of becoming the challenger for the title match.

Lee Grable still holds the Hawaiian title, as well as the Pacific Coast junior heavyweight diadem. A standout performer who knows all the tricks of the game, Grable may be the man to come through. Others who will be in the thick of the battle in the elimination tournament are Ben Sherman, the former Scarlet Pimpernal, one of the cleverest performers ever seen here, Leo Wallick of Ohio, Bob Corby, Missouri toughie, Harry Dellis, Oakland wildman, Kaimon Kudo, judo artist, Axel Madsen, Jimmy Gonsalves, former Hawaiian champion, and Frank Merrill.

One of the greatest wrestling matches seen here in months was the Lee Grable-Ben Sherman bout which ended in a draw when the referee stopped the contest due to excessive bleeding from eye cuts by both grapplers. Fast and scientific, as well as rough and woolly, the bout had everything and both wrestlers went through their repertoire of nearly every hold they knew.

Flyweight Title Muddle

(Special to THE RING)

RINGSIDE, HAMPDEN PARK STADIUM, GLASGOW—The problem now before the house is: Who, if any, is the flyweight champion of the world?

The strange case of Jackie Paterson presents a confusing problem for the British Boxing Board of Control to unravel.

But, at the moment, Sam Ichinose, of Honolulu, manager of Dado Marino, is insisting the Filipino-Hawaiian challenger should be recognized as champion. Ichinose argues that, in good faith, and at great expense, he brought Marino half-way around the world to meet Paterson for the title. Twice the match was postponed by Paterson because of illness. Then, on the day when the bout finally was to be held, Paterson failed to appear for weighing-in. Word was received that he had collapsed, and was confined to his bed with a "nervous breakdown."

Marino stepped on the scales and registered 109 pounds, 14 ounces, well below the class limit of 112 pounds. Ichinose immediately demanded Marino be recognized as champion "by default." But titles can be won only in the ring, and Ichinose offered to have Marino go through with a substitute match, facing any flyweight Promoter Charles Black could procure.

Rinty Monaghan, of Ireland, generally rated as Paterson's No. 1 European rival, was present, and despite the short notice and the fact that he wasn't in the best of condition, he volunteered to meet Marino.

Though Monaghan weighed 116 pounds, 15 ounces, well over the flyweight limit, he was acceptable as a substitute.

Marino was declared the winner in the ninth when Monaghan was disqualified for holding.

Both boys were handicapped by a canvas made slippery by rain, but they uncovered a furious battle, and the estimated crowd of 30,000 was well rewarded by the action.

Monaghan dropped Marino in the first for a count of two, and Dado returned the compliment in the seventh when Rinty went down for eight from a half-punch, half-slip. The rivals dealt out vicious punishment to each other, and by the ninth round their faces and bodies were showing visible evidence of the rough going.

If the British Boxing Board of Control decides, after a thorough investigation, that illness actually accounted for Paterson's withdrawal from the match, Jackie probably will continue to be recognized as champion. But if it is determined that Paterson "ran out" on the bout, the title likely will be declared vacant, and a return bout between Marino and Monaghan designated to determine the new champion.

SPOKANE NEWS
By JIMMY TANSY

SPOKANE finally got its first and probably only look at the "bossman" of fistiana, Joe Louis, here, as fight fans poured over $12,000 in the kitty to see him go through four rather tame rounds with "Old Man River" Fox. There were no knockdowns but one could readily see that there could have been if Joe wanted it to be so.

The supporting card which was billed as an all main event show was not all that it was packed up to be. Billy Townsend, the most feared fighter in these parts, scored a three-round knockout over Jackie Oakes, the Seattle boy, who extended Billy all the way a month ago in Seattle. Paulie Blanks, fast-rising middleweight, needed three rounds to dispose of Sam Hughes, Detroit middleweight, who seems to have one eye and has no control over the use of his feet. This was the same Hughes whom Townsend put the crusher on in one round a half-year ago. Roy Kennedy upset Eddie Halligan in the best bout of the night and in the opener Don Fitzgerald blitzed Ray Harmon in two rounds.

The second outdoor card of the season was topped by Paulie Blanks, the newcomer from California, who is now one of the Gross family proteges. The show lost money because Blanks, though an excellent prospect, is definitely not ready to box main events. Benny Cordova was substituted for Lalo Rodriques and proved to be no more than a subnovice for the three rounds he lasted.

The semi-final was a rematch between Roy Kennedy and Eddie Halligan. These two boys fought a sizzling bout on the Louis card but this time they wrestled more than boxed and the judges scored it a draw. Joe Vallarano, the local villain, had an easy touch in Ray Harmon who has too much "sand" for his own good. Joe put him down and out in three rounds. Charlie O'Kelly boxed a draw with veteran Benny Droll and Don Fitzgerald eked out a close win over ex-marine Al Davis of Tacoma, Washington, in six.

The boxing situation in Spokane is getting worse instead of better and this is largely because of the lack of competition in the promotional field. Commissioner Les Francis does nothing to help the game along and I have yet to hear of a meeting ever held where anything has been done to promote the sport or correct violations of the rules. I can remember when Joey Dolan was scheduled to box Joe Tambe, what a rumpus was raised because of Tambe's record! True he wasn't a world champion, but at least he met and beat a former world title holder and had just recently snapped the 25 winning streak of Davey Allen in Madison Square Garden. Benny Cordova? Never heard of him! Oh yes, the price of admission was for the Dolan-Tambe fight $3.75, and the Blanks-Cordova fight $3.75! Hmm, same price.

ADDITIONAL CHATTER FROM GREAT BRITAIN
By JOHN S. SHARPE

BEN SMITH PROMOTIONS staged a most successful boxing show at The Olympia, London. The main bout was the return contest between Al Phillips of Aldgate, holder of the European and Empire featherweight title, and his Negro opponent Cliff Anderson of British Guiana over 15 rounds for the Empire title. Judging by what Smith did at this show, Jack Solomons has now a keen rival in boxing promotions in England.

A crowd of 14,000 fans gathered to witness this controversial contest, for in their previous contest the decision in favor of Phillips was met with a very mixed reception.

Phillips scaled 125½ to Anderson's 123, and when the bout was sent on its way by Referee Andy Smyth of Belfast. Anderson and Phillips met in the center of the ring and showered punches at a very fast pace, all out to end the contest as quickly as possible. The second round had hardly started when Anderson dropped Phillips for a count with a right hand punch to the body and again towards the end of the round another punch put the Aldgate lad on the deck again, but another story was to be told in the third when Phillips started to box at long range and scored repeatedly with stinging lefts to Anderson's face. Again in the fourth round with Anderson chasing Phillips, the latter made the Negro warrior miss very badly, and in return Phillips connected with lefts and hard rights to the head and body, winning the round very easily.

In the fifth, Anderson came out of his shell and tried hard to connect with right swings to the body. These swings had a habit of going to the back of Phillips, also to the hips, for which Referee Smyth cautioned Anderson, and again in the sixth session Anderson adopted these round arm swings and when Phillips went down, he appealed to the referee, who started to count. Phillips rose and boxed on the retreat, scoring repeatedly with a snappy left and in the clinches with two handed punches to the body.

In the seventh round both battlers fought with much gusto, Phillips still keeping the contest at long range and making the Negro miss with his swings. Toward the end of the round Anderson received another stern warning from Referee Smyth about his kidney punching, and in the eighth round, when he again swung a right to the left kidney, the referee sent him to his corner and declared Phillips the winner.

At the end of the contest, Phillips held a slight lead on points.

Rinty Monoghan of Belfast proved himself one of the smartest flyweights in the world when he scored a well-merited points decision over the strong and hard-hitting Frenchman, Emile Famechon, after ten rounds.

After the bout the fans called on Rinty to give them a song. He obliged with an Irish ballad, and it made me think that Rinty Monoghan has missed his vocation.

Danny O'Sullivan, the clever ex-amateur bantamweight champion, took part in his first professional contest, but Wally Basquille of Ireland was no match for him, and the latter wisely retired at the end of the first round.

Frankie Kelly, 125, the smart Liverpool featherweight, gained a well-merited points decision in ten against Eddie Dumazel of Cardiff, 128, in the feature bout at the Stadium, Liverpool.

Dick Shields, Liverpool, 146½, outpointed Terry O'Toole, Australia, 142½, after a terrific battle in eight. Ronnie Taylor, Horwich, 124 lbs., won over Tommy Plowright, Tikeston, 128, in the second round, the referee stopping the contest. Billy Barton, Liverpool, 138½, knocked out Billy Davies of Birmingham, 138, in the fourth round.

Peter Kane, 118¼, who is now well on his way to a world bantamweight title bout, knocked out Albert Braedt, ex-bantamweight champion of Belgium, 118¼, in the third at New Brighton.

Johnny Downes, Manchester, 145, scored a thrilling K.O. victory over Frankie Naro of Scotland, 145½, in the third. Johnny Barnes, Warrington, 128, defeated Frankie Kenny of Glasgow, 127, in the fourth round when the latter was forced to retire with a very badly cut eye.

An official statement issued by the Stewards of the British Boxing Board of Control, dated June 25th, 1947, states. Regulation 31, Par 4 . . . At a meeting of the General Joint Committee. The Stewards discussed the above regulation and decided that a modification be made, the terms of which will be published in due course.

The modification will be that any license holder born in Great Britain will be able to box for the British title.

Billy Thompson of Hickleton Main and Tommy Barnham of Fulham fought a hard eight-round contest with everything thrown in, and at the end Referee Sam Russell, who has recently come back to refereeing, declared a draw.

Albert Finch of Croydon and Jack Johnson of British Guiana met in what was to have been an eight-round contest, but as soon as they started Finch got on his bicycle and it took the Negro all his time to try to land one of his heavy swings. The crowd and the referee were fed up and the latter, during the fourth round, sent them back to their corners and declared "No contest." This I thought was a little unfair to the Negro, who was in there trying to have a fight.

Joe Rood the young Aldgate middleweight, scored a K.O. win over Tommy Bostock of Mansfield in the second round and Freddie Price of Ireland outpointed George Howard of Finsbury Park over eight rounds.

Olle Tandberg, Swedish heavyweight champion, caused the biggest boxing surprise in recent years when he outpointed Joe Baksi of America in a ten-round contest at the Russaunda Stadium, Stockholm.

Tandberg weighed 208, to Baksi's 214, and a crowd of 25,000 gathered to witness the contest.

Tandberg withstood the heavy body punching of Baksi and inflicted a cut eye on the American in the second round, and in the seventh session drew blood from his nose. Two of the three Swedish judges voted for Tandberg and the third called it a draw. Tremendous cheers greeted the verdict which gave Sweden its first heavyweight title contender for world honors.

FISTIC NEWS IN EDMONTON AND CALGARY, CAN.
By WALT MARLOW

DISPLAYING the all-around boxing ability that prompted Eastern critics to tab him as a sure comer in the middleweight ranks, "Rock-a-bye" Roddy MacDonald, 159, Edmonton, spotted Sgt. Joe Trudeau, 166, Winnipeg, seven pounds, and then knocked him off his Western Canada light-heavyweight diadem in 1:57 of the third round in the first open air show ever to be staged in Edmonton under arc lights on July 3 at Kingsway ball park. Walter Wells promoted.

Early in the third and final session, MacDonald caught Trudeau with a right hand smash to the chin, followed with a left hook, and toppled his pudgy adversary with a right cross that didn't travel more than eight inches. Trudeau tipped the scales at 166, MacDonald, 159.

In the semi-final, Wilf Desjardins, 144, Winnipeg, scored a convincing fourth round T.K.O. over Johnny Kos, 143, Edmonton. Employing a solid left hook, Desjardins cut Kos to ribbons, and in 53 seconds the slugfest was stopped when Kos was found to have received a broken jaw from a right hand smash.

The six-round special-event, between Gord Gray, 152, Viking, and Hec Fillion, 153, proved the best fight of the night so far as the fans were concerned. Slugging it out at close range from the opening bell, both were rocked repeatedly. The end came early in the sixth, when Fillion floored Gray twice, the first time for a nine count, and the second trip to the canvas proved the final one.

In the fours, Billy Smith earned a split decision over Dusty Rhodes, and Chuck Kingman made his professional debut with a third round T.K.O. over Davie Anderson.

Action shot photos of the MacDonald-Trudeau card are obtainable through the writer. Eight by ten in size, the cost is $1.00 per photo.

The writer's address is 10361 98th Street, Edmonton, Canada.

Ten Years a Champion

(Continued from page 3)

A THOROUGH sportsman, Louis does not believe in saying anything publicly to disparage or belittle an opponent, but in the quaint manner he has of expressing himself, he usually says more in a few words than the most polished orator could utter in a few thousand.

There was, for instance, the time he was winding up training for his return affair with Billy Conn in 1946.

"Conn's really working for this match," a sports writer remarked to Joe. "Billy has boxed a total of more than 150 rounds so far."

Louis grinned. "Maybe he should save a couple of them for the fight," Joe said.

Whether Joe Louis is the greatest heavyweight champion the ring has known is, of course, something that cannot be answered. There are those who say Jim Jeffries, at his peak, was greater. Others insist Jack Johnson would have beaten Joe. Still others maintain that Jack Dempsey would have swept him to quick defeat.

The fact remains that Joe Louis has done all, and more, than any champion possibly could be asked to do. He has defended his title whenever and wherever called upon, and has eliminated every rival the promoters have been able to round up for him. Now, after a busy ten-year reign, he still is the best heavyweight in the world.

In and out of the ring, Joe Louis is a champion history will well remember.

The $50,000 Bluff

(Continued from page 14)

and this Corbett did. Enraged at the language, Corbett slapped Mitchell across the mouth with his open glove while the count was still on. It was a ticklish moment.

Bat Masterson, sports editor of the *Morning Telegraph*, and one of Mitchell's men, there to protect him, immediately rose in protest. So did Pony Moore. They shouted to Honest John Kelly, the referee, to disqualify Corbett, but he took no action.

Brady, Billy Delaney and Nonpareil Jack Dempsey leaped into the ring to protect Corbett's interest and in so doing, they also had committed a foul because the count had not yet been completed. But despite this, Kelly decided not to punish Corbett, who he figured was fully justified in silencing the Britisher.

Good Club Fighters

(Continued from page 23)

gets the chance to spar with some of the leading middleweights.

"I've learned more in a few weeks boxing with those fellows than I probably could have learned in years on my own," he says.

To date, Smith has fought chiefly in the mid-west, but has done all right in his first two jaunts to the East. He defeated LeRoy Fleming in Washington and Alfred Fisher in New York.

How does he like the Big Town?

"I cannot help but like it. I won my first fight here, and the people have been grand. But," and he shakes his head, "those subways—!!! Lucky I've learned a little about boxing. A chap needs a good defense to avoid destruction there."

The lad has a good record, and if he is learning as much as he feels he is during his stay in New York, we should hear a lot about this busy middleweight from the oil capital.

* * *

DOM SINIBALDI

DOM SINIBALDI, Berlin, New Hampshire, welterweight, is following in his brother Al's footsteps and is fast becoming a favorite in New England ringfare.

Sinibaldi has been fighting less than a year and has gone to the post sixteen times, returning the winner on thirteen occasions. Dom has put the ice to Chick Bond, Texas Kid, Pancho Villa, Ray Fortin, John Thomas and Edgar Gallant (twice). Among others he holds wins over Maurice Beauchene, Rudy Margolin, Johnny Cole and Eddie Letourneau.

* * *

PAUL HOLBROOK

FROM the little community of Ashland, Kentucky, comes a strapping young middleweight by the name of Paul Holbrook. Until a few months ago Paul was a member of the armed forces. While in the service Holbrook spent many months in Europe, where he fought in army bouts developing and polishing up his style.

Since his discharge he has had two contests. Art Brownie was decisioned by Paul in a sixer and then Charley Lee was taken over the eight-round route.

Holbrook is managed by Mickey Davies and Buck Collins of Huntington, West Virginia.

* * *

PAT FRANCO

PAT FRANCO, the belting lightweight beautician from Montclair, New Jersey, has had plenty of experience. Thirty-eight fights with only three losses and one draw is his tally in the professional ranks.

Patsy has not fought topnotch talent but the men with whom he has clashed have been tough boys who help any club card. He is a willing performer with a kick in either hand and just enough boxing ability to make it interesting. He recently lost a split decision to Mario Centi in the semi-final go on the Mauriello-Schott card for his second defeat in his last twenty-five fights. One thing is sure, the lad is a crowd-pleaser.

IOWA, NEBRASKA AND SOUTH DAKOTA SPARKS

By BILL HAWKINS

SIOUX CITY, IA.—Young Bob Morley, Sioux City boxing promoter, and former Golden Gloves champion, revived professional boxing here when he presented an all-star card at the Sports Park Arena. Joe Danos, rough welterweight from Denver, Colo., won a referee's decision over Gene Buffalo of Philadelphia in the eight-round main event. Danos carried too much punching power for the clever Buffalo. In a fast semi-windup, Jesse James Jackson, fighting on the short end, scored a fourth-round T.K.O. over Ted ("Mustang") Garcia, Colorado lightweight champion. Garcia was miles ahead of the Sioux Cityan when he received a badly cut eye. In the opening bout of the evening Howie Walling, Omaha featherweight, scored a T.K.O. over Spider Webb of Philadelphia in the second round of a billed four-rounder. Webb received a cut eye.

In a red-hot four-rounder Bobby Carew, Des Moines featherweight, outpunched Stan Novak of Omaha. The bout was a slashing affair from start to finish. In another four-round bout Corky Gonzales of Denver, a former A.A.U. bantamweight champion who recently entered the pro ranks, won a referee's decision over Jimmy Sully. Eddie Simmons, Sioux City middleweight, punched out a decision over Roland Taylor of Des Moines. Alex Fidler of Cedar Rapids who has been third man in more than 14,000 matches was the referee. Matchmaker Morley announced that several outdoor cards would be staged in Sioux City throughout the summer months.

Spencer, Ia.—Hard-punching Abel Cestac, 220, Argentine heavyweight, scored a four-round kayo over Battling Merritt, 196, of Columbus, Ohio. A slashing series of rights and lefts to the head put Merritt out for the count. The bout was a close affair up to the end. Both fighters hit the deck in the second round for no counts from their punches.

Omaha, Nebraska—Vince Foster, 144, Omaha, won an eight-round decision from Ben Evans, 145, Oklahoma City, Oklahoma, in the main event of the semi-monthly boxing show here in Omaha. In spite of warm weather, 2,280 fans chipped in $4,437.25 and packed into the ancient Auditorium to see the fisticuffs.

In the second round Vince opened up a cut above the left eye of Evans and in the third opened a cut above the right eye. In the fifth, Foster had Evans bleeding from the mouth. All in all Foster gave Evans a pretty good lacing and Referee Alex Fidler gave Foster all but one of the eight rounds. This was Foster's 14th win out of his 15 professional bouts. His only loss to date was a decision he dropped to Ben Montabana of New Orleans.

In the semi-windup, Joe Danos, 149½, Denver, was awarded a technical knockout over Harry Gordon, 153, Kansas City, in the third round. Gordon was substituting for Buddy Jones and found the two-fisted attack of the Denver slugger just too much to cope with. Danos had floored Gordon three times before the referee stepped in and stopped the slaughter.

In the special event, the fans went wild as Gene Buffalo, 148, Philadelphia, scored a six-round decision over Little Joe Louis, 155, Washington, D. C. Buffalo used his clowning tactics throughout.

In the preliminaries Orville Bitney, 150, Omaha, decisioned James Watson, 154½, Omaha, in four rounds. Bitney has improved greatly under the tutoring of Manager Tuck Shadden, and had Watson on Queer Street several times. . . . Corporal Benny Swartz, 138½, Fort Leavenworth, decisioned Curtis Young, 141½, Muncie, Indiana, in four rounds.

Eugene Brown, 146, Omaha, has gotten into the swing of things since returning from college and knocked out Johnny Sherrill, 148, St. Joseph, Missouri, in the fourth round.

Davenport, Iowa—Bunny Pierce opened up the 1947 outdoor boxing season here with nearly 2,000 boxing fans on hand. Pierce will hold shows here during the outdoor season.

Tim Dalton, youthful 135-pound battler from Chicago, tried jousting with a windmill and was somewhat more successful at it than the fabled Don Quixote, originator of the sport.

Dalton, although pushed to the limit in almost every round, came up with an edge over Al Gualteri, 134-pound perpetual motion machine from Washington, Pa., in the 8-round main event.

Of the other bouts, the opener between Jim Foster, 195-pound Galesburg policeman, and Mickey Hayes, 190-pounder from Milwaukee, furnished the most action, with Hayes earning an edge through the use of sweeping left haymakers.

The other two bouts were rather slow, with Mickey Wilson of Chicago earning a slight edge over Dick Weinhold of Denver in the six-round feature and George Houston of East Moline ending up all even with Frank Merriweather of Milwaukee in a five-rounder.

Last Minute Sparks . . . Remember our address is 2206 N. Lafayette Street, Sioux City, Ia., and our phone number is 8-6849, news for this spot must be in my hands by the sixth of each month. . . . Bunny Pierce, Davenport, Ia., promoter would like to hear from boxers and managers and mail will reach him at 816 15th Street, Moline, Ill. . . . Did you know that Joe Danos, Denver battler, is 20 years old and is a southpaw? . . . He started as a preliminary boy in Omaha and is now fighting semi-windups and main event spots. . . . Paul Hernandez and Louie Salerno, handlers for the House of Salerno boxing stables of Omaha, are the managers of Howard Wahling. . . . Because of floods and high water, Matchmaker Andy George of Waterloo, Ia., was forced to call off a wrestling card. . . . It was the first time in 17 years of promoting that a show was called off on account of flood waters.

Pinkie George, Des Moines promoter, is staging some good cards at Des Moines, Ia., with Abel Cestac, the South American being the big drawing card. . . . In one of his most recent bouts Cestac knocked out Buddy Thomas of Washington, D. C., in one minute of the second round. . . . In another feature bout on the same card Vic Creelman, fast Minneapolis welterweight, decisioned Iowa state welter champion, Del Cockayne, in their eight-rounder. . . . Managers and fighters writing to promoters in this section, please mention the fact that you read it in THE RING. . . . Bob Morley, Sioux City boxing promoter, has opened up a gym in the down-town section.

Second Guessers

(Continued from page 6)

FRANKIE MAHON, Harrison featherweight, had his jaw broken in a bout with Jack Tracey in Orange, N. J. After several months on the sidelines, he returned to the ring against the advice of friends. Result: He died following his bout with Willie Davis in Elizabeth.

Pancho Villa, world flyweight champion, lost a decision to Jimmy McLarnin, then a featherweight, in Oakland. Villa entered the ring with an ulcerated tooth. His exertions in the bout sent poison flowing through his system, and he died 10 days later in a hospital.

Dencio Cabanella, the first of the great Filipino fighters, collapsed during a bout with Jack Green in Sydney, Australia, and died without regaining consciousness. The autopsy revealed he had been suffering from an incurable blood disease.

Defensive Tactics

(Continued from page 17)

Shade figured out a crouching, bobbing style that made his lantern jaw about as easy to tag cleanly as an apple on an ocean wave. Bending almost to the floor, Dave could also hit from this awkward position which made the style not only disconcerting but dangerous. He got so good at his unusual defense that Shade was for years an outstanding middleweight who should have been champion but for tough breaks and bad decisions.

Whereas the men previously mentioned have worked on one particular trick of defensive boxing, Tippy Larkin, actually the last of the old line boxing masters, makes good use of all of them. He can step with a speed reminiscent of Terris, block with arms and elbows adeptly, move his head out of range with facility, and pick off punches in the air on occasion.

It is a pity that the Jersey veteran is so fragile that blows which a fighter of average ruggedness would shake off, usually prove his undoing. He is seldom hit but is so easily hurt that all his defensive mastery is frequently nullified.

In spite of this, his performances are usually exhibitions of the type that really justify boxing as a game of skill rather than legalized assault and battery.

* * *

SOME years ago, boxers from up around Buffalo way in New York State became marked by an unusual style of defensive boxing. First demonstrated and made popular by dancing master Jimmy Slattery, the upstaters let their arms dangle loosely and relaxed at their sides while keeping always on the move.

For a time Slats was hailed as a miracle man with this flossy footwork. Bushey Graham from the same district took it up, and moved right into title contention in the bantamweight division. Lou Ambers came next and proved so nimble and elusive at using this style he wound up the lightweight champion of the world, and a capable one at that. Oddly enough, this method of self-defense proved popular in just that one small locality and no one has come along to put it to use since Ambers' retirement.

FATE

By Buck Deasy

With the spirit of old
and a heart of gold
this lad left his western soil.
In search of renown
and the welterweight crown,
the fighting kid, Jimmy Doyle.

From his very first fight
his prowess and might
commanded the fight-world's attention.
Though light at the start
he had as much heart
as the greatest one you could mention.

In fighting trim
this boy named Jim
was geared for ferocious attack.
The ring was his game
in nature and name
and he never could paddle back.

He fought his last fight
on a Tuesday night—
June 24th was the day.
The veil of death
was the opponent he met
it's tragic, but Fate has its way.

A "don't get hurt" maneuver almost childish in its simplicity kept old Paulino Uzcudun up among the heavyweight contenders for years. The gold toothed Basque just went into a squat with his arms folded across his face, and behind this curtain of elbows defied the world to do him any harm. Tagged the "turtle shell" defense, it stood Paulino in such good stead he went along for years against the toughest men in the class and was not knocked out until Joe Louis caught him in his fistic old age and his last fight.

Generally accepted as the most potent blow from a defensive angle, the straight left jab has carried many a champion and near champion through stormy struggles with comparative safety.

Almost entirely a defensive blow, instances of men being kayoed by left jabs have occurred with only "Believe It or Not" rarity. In the hands of one expert in its use, it has thwarted the efforts of many a knockout clouter. Such an expert was Jack Britton, old welterweight champion.

Relying almost completely on this one blow, Britton used it so well to keep his foe off balance, disconcert and disrupt his attack, that he fought for more than 20 years in the ring and was kayoed but once in 25 years of battling. This occurred in 1905, his first year of fighting. It probably taught him a lesson for he was hit very few really damaging blows in the long years that followed, so proficient did he become in the use of the straight left.

* * *

TOMMY LOUGHRAN was another master of the straight left. A notoriously weak hitter, Loughran left handed his opponents so frequently and well their own punches seldom landed on him. Joe Louis has a left jab that packs all the power of the average big fellow's Sunday punch. When Joe cares to use it, it not only gives him all the defense he needs but leaves the other fellow so banged up he is usually set up for the lightning that follows.

However, Louis is so blessed with offensive power, he is the one in a million whose defense is his offense. Although even Joe had to make changes in his style with an eye towards not getting hit following the Schmeling disaster.

Gene Tunney once cracked in a magazine that a punch was the best defense. Probably true, but sad experience has shown that even in these times of wild and woolly walloping, aimless action and flailing flurries, Mike M'Tigue's rejoinder of 1925 of "get a defense, me bye!" is still pretty sound advice to follow in a business as physically exacting as boxing.

The Case of Tommy Burns

(Continued from page 30)

AS to whether Tommy was a real champion or just a fill-in during a lull between Jeff's retirement and his meeting with Johnson, there is a preponderance of support for Burns. There should be no doubt about that. He most assuredly was world champion.

Opposed to the notion that Tommy was an official champion was the action of the committee which was responsible for the Muldoon-Tunney Championship Trophy.

This committee, which made known its findings in February, 1929, was composed of Jim Farley, Bernie Gimbel, Jerry Mahoney, Herbert Bayard Swope and John McE. Bowman.

Bill Muldoon, member of the committee but without a vote, urged that Burns' name be inscribed on the trophy, which listed all the heavyweight champions up to that time. The newspapermen voted likewise.

Gimbel explained that Tommy had been passed up by the committee because Burns had based his title claim on a victory over Hart, who had been acclaimed the champion by grace of Jeffries' gift.

"The Tunney deed of gift of the trophy says that no title may be won or lost except in the ring, and no champion may give away his title," Gimbel added.

Jeffries himself always has denied that he presented the title to the winner of the Hart-Root fight.

He reveals that he got $1000 for acting as referee, and accepting the Santa Claus role as a publicity stunt.

Nat Fleischer, editor and publisher of The Ring, cast his vote in favor of Burns and Burns' name is on the trophy.

Nat agrees that Tommy was not one of our great fighters but he agrees, too, that a coterie of great Negro boxers was ignored shamefully. "Burns," says Nat, "has never been given proper credit for his position in the heavyweight ranks. He holds that Burns waded through the contenders and made himself the champion. Contenders who were as a lot, far better than most of those whom Joe Louis has put out of the way. Preponderance of evidence is in Burns' favor as the man who ruled the roost between Jeffries and Johnson. The fighter who simply cannot be recognized as a champion in this dispute, is Marvin Hart.

PEP BACK *in* ACTION

Clever and Hard-hitting Featherweight King, Fully Recovered From Plane Injury, Prepares to Defend His Crown—Has Lucrative Offers From Manila, Cuba and England

By THE RING OBSERVER

THE news that Willie Pep seemed as spry as ever in his first matches since his narrow escape in a plane smashup some months ago, is indeed welcome. For some reason, the featherweight champion has never been regarded in his true light by the average sports fan. Perhaps because willowy Willie happens to be around at the same time that Joe Louis and Ray Robinson are operating and has been, as a result, partly obscured by these masters. Whatever the reason for the lack of recognition that has been his due, Willie clearly ranks as one of the greatest men to ever perform in his division and one well worthy of comparison with the Bomber and the Sugar Baby.

This is no small praise on two counts. Being bracketed with Louis and Robinson is an honor accorded few pugilists and being stamped one of the greatest featherweights is no small change either. Although it is seldom realized, recourse to boxing records reveals that the featherweight division since the turn of the century has probably produced more really good fighters than any other.

Any list of the greatest fighters of all time would have to include George Dixon, Terry McGovern, Abe Attell, Johnny Kilbane, Henry Armstrong and Jem Driscoll. Practically on a par with these would be Johnny Dundee, Young Corbett, Louis Kid Kaplan, Tony Canzoneri, Kid Chocolate and Pep himself. Bat Battalino and Chalky Wright were exceptional fighters also. All of these held the featherweight title.

Dixon, McGovern, Armstrong and Attell have frequently been called, at one time or another, the greatest of them all.

* * *

THOSE who saw him insist that no cleverer boxer than Jem Driscoll ever stepped into the ring. Kilbane was a marvel, Dundee campaigned for years against feathers, lightweights and welters. Louis Kid Kaplan was a little human whirlwind in action. Kid Chocolate was the most picturesque and dazzling of them all in action. Armstrong, who was at his best at 126 pounds, went on to win and hold three world's titles at one time.

Battalino was an unusually rough and rugged hombre who beat many good men, Kid Chocolate, Al Brown and Fidel LaBarba among them. Chalky Wright was good enough in his mid-thirties to knock out welterweights, although never more than a legitimate featherweight. Tony Canzoneri might also be included in this list but the moon-faced Italian gained his greatest renown as a lightweight.

As great as these men were, Pep need yield to none of them. He has dominated his division as completely as the great Louis himself and more thoroughly than any of his predecessors. His victories prior to the time of his injury had become so monotonous that they were being almost taken for granted.

* * *

AT this writing the Hartford humdinger has won 111 of his bouts. The only one he has ever lost was to unorthodox Sammy Angott, a much heavier man who outstruggled Willie after he had won 72 straight back in 1943, Jimmy McAllister, Baltimore battler, held him even on December 13, 1945, but he was a soft touch for the Nutmeg Stater in the return go, being belted out of there in two rounds. Will-o-the-wispy Willie can punch when he settles down and lets one go. While he is famed for his elusive speed, he can be a dangerous puncher when the mood seizes him. In many of his fights he has given the impression that he enjoys putting on one of his skillful demonstrations and is satisfied to go along to merely outpoint his rivals.

Getting back to some of Willie's title-holding forerunners, our old friend, Bill McCarney, beloved old Professor of Pugilism, weighs in, as is his usual custom, with some interesting and revealing sidelights on the great featherweights of the past.

"That Kilbane was one of the few who could name the round. He had a habit of saving his opponents for future engagements—a trick that Leonard and some of the other boys also went in for. The trouble was that this meant some of John's fights weren't always too sensational.

"But when he wanted to turn in a thriller no one could top him. I recall his fight with a hard-hitting fellow named George Kirkwood back in 1913. Jess McMahon was promoting the show and Johnny Dundee was on the same card. Although Kilbane was the champion, McMahon was afraid Johnny might figure on saving Kirkwood, a hard hitter, for another day and put the customers to sleep. So he talked John into going on first. Kilbane agreed, but as McMahon left his dressing room, he yelled, 'I know you're afraid I'll put on a waltz but I'm gonna fool you.'

"Well, he went in there and after five of the most sensational rounds anybody ever saw, knocked Kirkwood, who had been flattening everybody, cold. When the main bout came on the fans, satisfied, had left the joint almost empty. And here's the payoff: Kilbane, the great featherweight champion of the world, got just twelve-fifty for the fight."

* * *

DAPPER BILL, a handsome figure of a man at 75 years of age, paused to catch his breath. "That Attell was another wonder. He never cared who he was fighting, who the referee was or anything. He never weighed more than 122 but he barred nobody."

Mr. McCarney's comments bring to mind many other startling achievements of former wearers of the featherweight crown. Armstrong's trick of holding the feather, light and welter championships at one time is of course unmatched, but his trick of banging out 27 consecutive knockouts from April 6, 1937, to February 28, 1938, is also one for the books. Kid Chocolate fought 165 times before he finally lost one to heavier Jack Kid Berg on August 7, 1930. The Kid boxed 100 times as an amateur, 65 times as a pro, with only one draw to mar an otherwise perfect record before he conceded Berg much weight and dropped a widely disputed verdict to the English junior welterweight.

There may have been greater feather kings than Eugene Criqui, but none more valiant than the ex-poilu of World War I. Criqui had part of his jaw shot away in one of the bitter battles on the Western Front. Plastic surgery was still in its infancy then but the Frenchman's jaw was replaced with bone grafted from a sheep. This did not prevent the courageous Criqui from re-entering the ring and winning the world's featherweight crown from aging Johnny Kilbane on July 2, 1923.

* * *

THE featherweight throne was marked by greatness from the very beginning. After beating Cal McCarthy in 1891, George Dixon was conceded to be the world's best at the then class limit of 122 pounds and little George reigned for nine years, during which time he established himself as the greatest fighter of the time.

He was succeeded by the one and only Terrible Terry

Feats of FEATHERWEIGHT CHAMPIONS.. STAND OUT in BOXING...

..On July 1, 1947 FEATHER KING Willie PEP SCORED HIS 111th VICTORY in 112 BOUTS!..

..FEATHER KING Henry ARMSTRONG WENT ON TO HOLD 3 WORLDS TITLES AT ONE TIME!..

..125 lb. Chalky WRIGHT KNOCKED OUT WELTERS!..

CONNECTICUT

..CHAMPION of a CLASS FAMED for Great BOXERS!

Willie PEP of Hartford.. Conn... IS ONE of the GREATEST!..

Besides PEP.. The little "NUTMEG STATE" PRODUCED Louis "KID" KAPLAN Meriden Mauler.. ONE of the BEST..!

and "Rat" BATTALINO ..Hartford.. Conn.. ...One of the ROUGHEST TOUGHEST and GAMEST of the FEATHER KINGS!..

SHAKE..? WHAT FER.. THIS AIN'T THE LAST ROUND!

O-YES IT IS!

..KILBANE COULD NAME THE ROUND...when he cared to..."

YOU'RE FIGHTING-

NEVER MIND WHO- WHEN..?

..and 122 lb. Abe ATTELL NEVER CARED what the OTHER FELLOW WEIGHED."

..Billy McCARNEY.

McGovern, who stopped him on January 9, 1900. McGovern's fame has endured for half a century in such magnitude that today he has become a legendary figure.

In Johnny Dundee the featherweight division boasts a man whose record as a campaigner is unmatched. The Scotch Wop, as he was known in those days, fought more than 300 battles. Never more than a legitimate 125-pounder, he fought in the lightweight class almost exclusively, engaging the greatest 135-pounders of two decades with conspicuous success. Dundee had been boxing 13 years when he finally won the world's featherweight title from Criqui on July 26, 1923.

* * *

ODDLY enough for all the lustre of the ex-kings of the class, a man who never held the title is considered by some old-timers as the peer of them all. Jem Driscoll, the wonderful Welshman, never held the crown but demonstrated cleverness in his appearances in America that has never been surpassed, particularly in his famous contest with Abe Attell on February 19, 1909, in New York City.

Another startling feat by a non-wearer of the crown is credited to the Englishman, Nel Tarleton. Spindly Nel, who never gained the opportunity to try for the world's crown although his ability clearly warranted it, was still holder of the British Empire title at the jolly old age of 40 and only last year called it quits after a ring career of some 23 years.

For some reason, nobody has been able to figure out why, Pep's home state of Connecticut goes in for featherweight champions. The Nutmeggers came up with Kaplan, Meriden, Conn., mauler, back in 1925, and Christopher Bat Battalino of Hartford. Kaplan won the title on January 2. He came to the crown the hard way. The Kid had to slug his way through a real honest-to-goodness elimination tournament in which he had a narrow squeak against Jimmy Bronson's Mexican Indian fireball, Bobby Garcia, but roared back to stop dangerous Danny Kramer, southpaw slugger, in nine rounds in the final bout of the tournament, thereby winning recognition as world's champion.

There have been few demonstrations like the one in the old Madison Square Garden the night Kaplan won the crown. A huge delegation of Meriden folks swarmed into the Garden wearing buttons, waving pennants, and led by a blaring brass band. When the referee raised Kaplan's hand at the end of 9 bloody rounds pandemonium broke loose, as the wild eyed Kaplanites yelled like wild Indians and made the old Arena a bedlam for half an hour.

Battalino gunned the title from Andre Routis at Hartford on September 23, 1929, in 15 rounds via the decision route.

* * *

YOUNG CORBETT was another old time feather king with a solid claim to lasting ring fame. If for no other reason than that he twice demonstrated his mastery over the unbeatable McGovern with two spectacular knockouts. The first of these, generally considered one of the greatest surprises in the history of the ring, took place in Hartford way back in 1901. This may account for the penchant the Connecticut capital has for featherweights.

Pep is in distinguished company, but he more than holds his own whether in the record book or in action. He was equally great as an amateur winning district championships as a flyweight and bantamweight. One of the few to beat him as a simon pure was Ray Robinson then a Golden Glove hero.

When he stopped Joey Fontana on July 1, in the second bout of his comeback since his airplane accident he turned in his 111th victory. From all accounts he still retains all the flash and dash that has made him invincible for years.

* * *

TO cement his claims to the title in 1942 Pep was called on to defeat one of the most formidable little men of the past few years, in dangerous Chalky Wright. This trick Pep turned handily, his agile legs and rapier-like left proving too much for the hard hitting Mexican Negro. Of Wright, Pep always says, "When I first fought the guy he could knock your head off with a punch. I used to beat him by staying away, giving him the old left and leaving him alone."

In his bouts preceding the plane crash, Pep seemed to be punching harder than before while sacrificing little of his speed.

* * *

NOW that he is back in action apparently none the worse for his experience Manager Lou Viscusi is being barraged with offers. He seems to be having no weight troubles as did some of his predecessors.

Fighters of Pep's ability are far from plentiful these days and it is good to see this outstanding performer back again seemingly as good as ever.

When Pep was put out of action by the crash, he was in training for a fight with Miguel Acevedo in Havana, Cuba, which our editor, Nat Fleischer, had agreed to referee. Now that he is back in harness, Pep intends to take some easy shots during the rest of the year and then to defend his title.

Three offers he has are from Cuba, Manila and England. Across the Big Pond, they want him to defend his title for the new National Sporting Club of London which Jack Harding is managing, with Al Phillips as his opponent. He has also been offered a match there with Cliff Anderson, with a guarantee of $50,000 for the two matches and a champion's percentage if the figures warrant it.

In Cuba he has been offered $10,000 for a bout with Acevedo over the weight and in Manila, Jes Cortes, through THE RING Editor, has offered Pep $30,000 with three round-trip tickets to defend his crown against Little Dado or Dado Marino of Hawaii, with Nat Fleischer as the referee. Lou Viscusi likes the Manila offer and may take it.

UTAH-IDAHO-MONTANA-WYOMING

By CARL E. HAYDEN

JACKIE BURKE, Ogden, Utah, and Remo Polidori, Tooele, Utah, battled through ten rounds to a draw at Ogden. It was their second no-decision contest in three bouts. Polidori, former ace at the Idaho State College at Pocatello, and Burke are Utah's ranking middleweights.

Matchmaker Cliff Thiedo, Bellflower, Cal., reports plans to spread weekly boxing and wrestling matches in Idaho. Cards have just been instituted at Idaho Falls, and, if accommodations can be secured, cards will be inaugurated at Pocatello and Twin Falls. Matches have been in progress at Boise, state capital, where an arena is being constructed.

Thiede has regular billings at Butte, Billings, Great Falls, Helena and Kalispell, Montana, and Calgary, Canada. Thiede, former All-American football star from the University of Southern California, wrestles at 215 pounds.

In top form, the Swedish Angel, 238, flattened Jerry Meeker, 240, Great Falls, Mont., in the headliner of a card promoted at Idaho Falls, Ida., by the Disabled American Veterans post.

Ray Morton, 150, Idaho Falls, Ida., and Virgil Edwards, 160, Idaho Falls, Ida., intermountain weight-lifting champion, staged a fast match, but Morton finally threw Edwards.

In the curtainraiser, Jack Later, 150, Rigby, Ida., decisioned Jim Samargis, 148, Idaho Falls, Ida., in a four-round boxing match.

IN TACOMA, WASHINGTON

By HOMER AMUNDSEN

VIRGIL LARSON, 17-year-old Tacoma High School student, is a Tacoma youngster who gives promise among the younger crop of Pacific Northwest fighting talent. Still in the amateur ranks and weighing 135 pounds, Virgil has won four straight K.O.'s out of four contests. Larson will no doubt grow into the 160-pound class.

Jimmy "Kid" Fitzpatrick, Tacoma's classy 150-pounder under the wing of Jack Connor, is coming along in good style. This "Irish" lad is Tacoma's best bet for gate-drawing honors on Tacoma fistic shows.

Chuck Haines, dapper and ring-wise Spokane fight promoter, is dishing out a good grade of fistic programs for the Inland Empire fight patrons.

Heavyweight Champion Joe Louis drew quite a gathering of fight folks in his two showings in Spokane and Seattle on the champ's Pacific-Northwest jaunt recently.

The writer recently received a batch of fine boxing photos and some warm correspondence from George Sheppard.

Davey Ward, retired Tacoma welterweight boxer, is now a licensed fight referee on Tacoma fight shows.

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Graziano Rated Fighter of Month

By THE RING EDITOR

ROCKY GRAZIANO, who stopped Tony Zale in the sixth round of the World Middleweight Championship fight in Chicago is the Fighter of the Month. The New Yorker's performance gained for him not only the World Crown but also the admiration of the American fight public.

Olle Tandberg, who stunned the boxing world by outpointing Joe Baksi in a ten-round bout in Stockholm to hurl the American boxer out of the heavyweight championship picture, is rated the fourth world heavyweight.

There was considerable activity among the "big shots" in boxing with more bouts staged in which topnotchers appeared, than in several months. Jersey Joe Walcott, Elmer Ray and Jimmy Bivins scored victories in the heavyweight class. Johnny Shkor dropped the duke to Kid Riviera otherwise known as Jimmy Williams and Bobby Zander lost to Bivins. Archie Moore beat Curtis Sheppard and Phil Muscato came back with a victory over Walter Hafer and Erv Sarlin.

Shkor and Zander were dropped from the ratings as a result of their losses. Likewise Ezzard Charles, who must now choose between the light-heavyweight division and the heavyweight class and is rated by us only in the lower section.

Tandberg, by virtue of his victory over Baksi, has jumped into fourth place and Kid Riviera (Johnny Williams), conqueror of Johnny Shkor, gained a ranking post with Phil Muscato, whose victory over Hafer in a return engagement, brought him back into the first ten.

In the light-heavyweight section, there are no new names. The division is at a low ebb.

Smuggy Hursey gained recognition among the middleweights where he is listed ninth and Herbie Kronowitz, with only one loss, has been returned to tenth place owing to lack of other talent.

Tony Pellone rates second among the welter contenders with Tony Janiro behind him and Bernard Docusen in fourth place. Docusen is the welter who during the past few months has made the best progress. He looms as an outstanding prospect for title honors.

Robert Villemain, who won the European welter title, makes his appearance for the first time among the elite and Bee Bee Wright, whose work has been outstanding, rates behind him in ninth post with Tippy Larkin dropped to tenth.

Rudy Cruz and Freddie Dawson are listed among the lightweights. Johnny Bratton, who finds it necessary to fight with welters who are beating him, continues to be ranked.

Humberto Sierra, one of the best of the feathers fighting for a shot at Pep's title, finds himself among the elite. He is rated eighth and Al Phillips, British Empire champion, who keeps winning on fouls, has been dropped.

Gus Foran has been eliminated from the bantam class ratings and in his place Jimmy Stewart has been named. Jimmy Hogg, who drew with Mickey Hill, has been placed seventh in the flyweight ranks in which Dado Marino now is named the leading challenger. The outstanding fights of the month follow:

RING RATINGS FOR THE MONTH

Ending July 10, 1947

Heavyweights (Over 175 pounds)	Light-Heavyweights (Not exceeding 175 pounds)	Middleweights (Not exceeding 160 pounds)	Welterweights (Not exceeding 147 pounds)
World's Champion Joe Louis	World's Champion Gus Lesnevich	World's Champion Rocky Graziano	World's Champion Ray Robinson
1—Jersey Joe Walcott	Ezzard Charles	Jake LaMotta	Tommy Bell
2—Elmer Ray	Archie Moore	Tony Zale	Tony Pellone
3—Jimmy Bivins	Tommy Yarosz	Marcel Cerdan	Tony Janiro
4—Olle Tandberg	Billy Fox	Bert Lytell	Bernard Docusen
5—Pat Comiskey	Lloyd Marshall	Steve Belloise	Johnny Greco
6—Tami Mauriello	Billy Smith	Chuck Hunter	Charley Fusari
7—Joe Baksi	Dave Sands	Georgie Abrams	Gene Burton
8—Lee Q. Murray	Dolph Quijano	Fred Apostoli	Robert Villemain
9—Kid Riviera	Bob Foxworth	Smuggy Hursey	Bee Bee Wright
10—Phil Muscato	Ray Augustus	Herbie Kronowitz	Tippy Larkin
Lightweights (Not exceeding 135 pounds)	**Featherweights (Not exceeding 126 pounds)**	**Bantamweights (Not exceeding 118 pounds)**	**Flyweights (Not exceeding 112 pounds)**
World's Champion (Title Vacant)	World's Champion Willie Pep	World's Champion Manuel Ortiz	World's Champion Jackie Paterson
1—Bob Montgomery (Recognized by N.Y.)	Miguel Acevedo	Peter Kane	Dado Marino
2—Ike Williams (Recognized by N.B.A.)	Charley Riley	David Kui Kong Young	Rinty Monaghan
3—Enrique Bolanos	Jock Leslie	Harold Dade	Maurice Sandeyron
4—Larry Cisneros	Sandy Saddler	Bunty Doran	Emile Famechon
5—Roberto Proietti	Phil Terranova	Stan Rowan	Raoul Degryse
6—Vic Patrick	Cliff Anderson	Luis Galvani	Mickey Hill
7—Tony Mar	Carlos Chavez	Luis Castillo	Jimmy Hogg
8—Freddie Dawson	Humberto Sierra	Norman Lewis	Dickie O'Sullivan
9—Johnny Bratton	Eddie Miller	Tony Olivera	Monito Flores
10—Rudy Cruz	Chico Rosa	Jimmy Stewart	Armando Puenti Pi

Heavyweight bouts: Olle Tandberg stunned the boxing world by outpointing Joe Baksi in 10 rounds.

Jersey Joe Walcott won a split decision over Joey Maxim, 10. Kid Riviera (Johnny Williams), won the duke from Johnny Shkor, 10. Elmer Ray knocked out Colon Chaney, 3; and Pete Louthis, 2. Louthis stopped Mike Fisher in 2. Jimmy Bivins pounded out a 10-round win over Bobby Zander.

Larry Lovatt knocked out Freddie Schott, 2. John Thomas won over George Kochan, 8. Al Hoosman outpointed Buddy Walker, 10; but Buddy came back to batter Bob Garner, 10. Joe Matise whipped Billy Sullivan, 10.

Jimmy Carollo outpointed Lonnie Clark, 10. Freddy Beshore beat Dick Underwood, 10. Abel Cestac chilled Joe Muscato, 2.

Curtis Sheppard lost to Archie Moore, 10. Phil Muscato beat Erv Sarlin and then Phil reversed it against Walter Hafer, 10; and Walter came back to stop Leo Stroll, 8.

Mickey Carter drew with Bill Gilliam, 6. Bob Sikes knocked out Johnny Denson, 8. Roy Hawkins stiffened Harold Blackshear, 8. Gino Buonvino decisioned Steve Ketchel, 8.

Jackie Cranford defeated Buddy Knox, 10; while Knox beat Harry Berntsen, 8. Sandy McPherson beat Henry Jones, 8. Bill Weinberg took the measure of Howard Chard, 8.

Henry Snow Flakes chilled Ken Johnson, 2. Bill Hardy drew with Clarence Syrdan, 4. Jerry McSwain drew with Rusty Payne, 10. Herbie Katz defeated Mike Belluscio, 8. Katz knocked out John Holloway, 6. Steve King drew with Roy Thomas, six.

Eddie Jackson chilled Sam Shumway, 1. Mickey Carter knocked out Paul Jacobs, 1. Johnny Hayes stiffened Ralph Hooker, 6.

Lee Q. Murray chilled Odell Riley, 3. Wendall Gallant knocked out Dave White, 2.

Tiger Jack Fox knocked out Bill Peterson, 5. Ezzard Charles kayoed Fitzie Fitzpatrick, 5. Elmer Ray knocked out Howard Chard in 7. Abel Cestac stopped John Hubbard, 4. Ed Red Cameron kayoed Jimmy Lake, 2.

Light-heavyweight contests: Archie Moore beat Curtis Sheppard, 10. Billy Fox scored a 3-round knockout over Artie Levine, 3. Tommy Yarosz belted Jose Basora, 10. Bob Satterfield stiffened Willie Moore, 2. Pat McCafferty halted Jimmy Webb, 5.

Bernie Reynolds knocked out Babe O'Blenis, 1, and Earl Lowman, 2. Harold Johnson knocked out Tommy Ruth, 6. Nick Barone beat Cleve Bailey, 10. St. Paul stopped Eddie Boden, 7; and Johnny Turner, 8. Chicken Thompson kayoed Wylie Burns, 6.

Lee Carter whipped Sherman Washington, 6; but was stopped by Pat Richards, 6. Jimmy Richards was a victor over Augustino Guedes, 8. Jimmy Evans kayoed Tommy Campanella, 5. Warren Petersen was the winner over Buster Rose, 6; and Tom McKeagney, 8.

Hal Glassman was the winner over Jim Lake, 1. Charley Babcock kayoed Jimmy Mulligan, 4; Gil Williams, 2; and Jackie Fisher, 1. Roy Thomas drew with Mel McKinney, 6. Nick Barone knocked out Willie Davis, 2.

James J. Johnson iced Larry Davis, 1. Richard Hammond halted Jackie Burke, 6. Reuben Jones defeated Henry Odom, 6; and stopped Ricardo Radaelli, 3. Frankie Best decisioned Tony DeMicco, 6.

Tee Hubert defeated Sam Baroudi, 10. Mike Jacobs took the measure of Joe Mason, 6. Rocco Vallo kayoed King David, 1. Newton Smith drew with Jim Gardner, 8. Roy Taylor blasted Frankie Thomas, 6. Jimmy Milligan chilled Frank Burley, four.

Middleweights fared as follows: Rocky Graziano stopped Jerry Fiorello, 5. Bert Lytell stopped Bobby Lakin, 5; and then beat Holman Williams, 12. Roy Miller beat Jimmy Edgar, 10. Eddie O'Neill whipped Cecil Hudson, 10.

Sonny Horne shaded J. C. Wilkins, 8, and outpointed Henry Jordan, 10. Herbie Kronowitz outpointed Harold Green, 10. Ernie Vigh bested Joe Bennett, 8. Cecil Hudson nodded Ossie Harris, 10.

Lee Sala outclassed Bobby Britton, 10, George Martin, 10, and stopped Joe O'Connell, 5. Al Priest outscored Andre Gomez, 10; and Johnny Walker, 10, Irving Palefsky knocked out Al Michaud, 2. Charley Hayes kayoed Solly Zalter, 6. Randolph Turpin beat Mark Hart, 6, and kayoed Leon Fouquet, 1.

Joe Governale drew with Vinnie Rossano, 8. Billy Brown won over Henry Chemel, 10, and Baby Sims, 10. Anton Raadik knocked out Richard Hammond, 2. Junior Washington outscored Buddy Farrell, 8. Sheik Rangel whipped Bobby Arata, 10, and Eddie Lee, 10. Doc Williams stopped Jimmy Mandell, 1, and Henry Brimm, 7.

Chick Musgrove beat Edgar Robinson, 10. George Small won over Tony DelGatto, 6. Roy Williams bested Frank Lacey, 10. Mike Verrengia stopped Ernie Foster, 2, and beat Nick Melfi, 6. Pat O'Connor defeated Clem Fitzpatrick, 8. Mike Birskovich stopped Fitzpatrick in 2.

Joe Blackwood drew with Charley Early, 10. Torpedo Reed knocked out Lalo Rodriquez, 3. Dick Smith defeated Vic Amato, 8. Emil Evans kayoed Eddie Young, 4. Mel Brown decisioned Mike Costa, 6.

Mongo Luciano chilled Rufus Lewis, 3. Anthony Jones defeated Billy Cooper, 10, and stopped Eddie Boden, 8. Al Seidman kayoed Joe Governale, 4, but lost to Joe Agosta, 8.

Leroy Coleman bested Jimmy Taylor, 6. Bill Giovanni defeated Mike Carney, 4. Vern Lester whipped Bobby Dance, 6. Jackie Burke finished Jimmy Jackson, 1. George Costner chilled Frank Augustain, 4. Hy Bornstein won over Edgar Greenwood, 6. Allen Faulkner stopped Vince Gambill, 1. Julie Leonard stiffened Hastings Wise, 2. Walter Stewart whipped Ralph Hughes, 4. Joe Rinaldi knocked out George Wilson, 6.

Chet Vinci won over Sonny Horne, 8. Larry Fontana defeated Norman Rubio, 8. Eli Hall defeated Billy Morris, 8. Jimmy Mangia beat George Smith, 6. Charley Parham beat William Johnson, 10.

Joe Rindone halted Eddie Carroll, 1. Jesse Jenkins stiffened Henry Robinson, 2. Bob Burns defeated Robert Fowler, 8. Jackie Darthardt whipped Don Lee, 10.

Art Towne halted Henry Brimm, 8. Ray Dunn beat Len Dittmar, 12. Tommy Ward defeated Sam Sands, 12. Jackie Marr outscored Jackie Wilson, 12.

Jack Kenny won over Danny Martin when the latter was disqualified in the seventh round for not trying. Bill Daley chilled Al Michaud, 2. Rudy Turner stopped Dave Millar, 4. Billy Bender was a winner over George Moses, 4. Joey DeJohn defeated Jimmy Guy, 6.

Ralph Hughes defeated Willie Reeves, 4. Emil Evans stiffened Jackie Collins, 2. Rocky Castellani outscored Ernie Butler, 8. Billy Kilroy defeated Tony Bertucci, 6.

Ray Spurlock won over Jimmy Henderson, 6. Nick Melli defeated Jerry Heimowitz, 6. Bobby Baldwin was a winner over Harold Stroud, 6. Ralph Hughes took a four-rounder from Frank Lanzo. Cocoa Kid defeated Jerry Marshall, 8. Charley Zack won over Arthur Mott, 6. Lew Perez beat Ray Shaft, 4.

Steve Belloise halted Georgie Abrams, 5. Jesse Jenkins chilled Dave Carter, 1. Roy Williams halted Meyer Siegel, 6. Jerome Frazier kayoed Jimmy Sherrer, 7.

Smoggy Hursey put the snore on Danny Kapilow in one. Pete Mead stopped Louis Rousse, 2. Emile Evans won over Jack Biddle, 6.

The welterweight bouts: Ray Robinson, making the first defense of the 147-pound crown, knocked out game Jimmy Doyle in 8 rounds. Tony Pellone put an end to the winning ways of Charley Fusari, 10. Gene Burton knocked out Nick Castiglione, 6. Bernard Docusen knocked out Joey Barnum, 7. Joey Barnum drew with Bobby Yaeger, 10.

George LaRover stiffened Bob Maloney, 6. Danny Kapilow defeated George B. Smith, 10. Ruby Kessler chilled Freddie Addeo, 3, and Patsy Scutaro, 6. Billy Nixon kayoed Johnny Green, 9. Phil Palmer decisioned Arturo Barron, 10. Howard Bleyhl stopped Buzz Brown, 7.

Russell Richter stopped Ted Drew, 2, Art Mott, 1, and beat Bobby Williams, 6. Cosby Linson defeated Allen McCorvey, 10. Howell Steen outpointed Tony Chavez, 10. William Hogan bested Kid Benamita, 10. Bobby Pryor flattened Eddie Letourneau, 1. Buster Tyler defeated Vinnie Rossano, 10. Hal Meredith defeated Rene Cantero, 8. Jackie Gaines knocked out Al Highers, 5. Don Williams chilled Johnny Parker, 2. Paddy DeMarco defeated Billy Strauss, 8. Aldo Minelli whipped Jorge Estrada, 8. Robert Earl stiffened Ernest Alderson, 3. Chester Rico was the winner over Eddie Smith, 10.

Danny Ruggiero bested Bobby Baldwin, 4. Tiger Flowers stopped Sammy Walker, 7. Roman Alarez defeated Johnny Williams, 10. Bobby Mann won over Phil Burton, 4.

Buddy Holderfield defeated Walter Stevens, 6, but was stopped by Mike DeCosmo, 4. Mario Centi beat Al Silverman, 6. Charley Talbert won over Billy Ryan, 8. Johnny Capri stopped Solly Sample, 4.

Sammy Adragna outscored Cleo Shans, 10, and Chuck Taylor, 10. Bobby Plant whipped Joe Sangnano, 8. Rocco Rossano defeated Jimmy McDonough, 8. Jackie Lovatt won from Ernie Pinetti, 10. Van Mancuso drew with Frank Fraser, four.

Bobby Lee upset Charley Millan, 12. Frankie Abrams reversed it against No. 48, 10. Tony Riccio took the measure of Mike DeCosmo, 10. Isaac Jenkins stopped Chuck Hirst, 3. Charley Harris chilled Charley Donovan, 3. Troether Brown drew with Richie Long, 6.

Joe DeGuardia lost to Leon Evans, 4. Joe DiMartino stopped Red Doty, 3, and beat Vic Costa, 1. The Julius Menendez vs. Danny Robinson bout was declared no-contest, 8. Cliff Stevens whipped Pete Arce, 4. Tom Anderson nodded Jimmy Milligan, 6.

Ernest Dennis outslugged Woody Winslow, 4. Sid Haber outscored Earl Shaw, 6. Al Mobley beat George Martin, 8. Charley Williams whipped Hankin Barrow, 8. George LaRover halted Frankie Conti, 9. Pat Brady took Pete Diaz, 6.

Carey Mace stiffened Johnny Bell, 7. Billy Torchiglione whipped Al Couture, 10, but was halted by Johnny Green, 2. Bobby Plant stopped Kenny Hilton, 2. Charley O'Kelley defeated Emmett Murphy, 8.

Vic Cardell stopped Fern Pelletiere, 2. Billy Mims outpointed Al Perry, 8. Bill Eddy stiffened Robert Earl, 5. Charley Zack halted Rickey Long, 5. Paulie Davis kayoed Ossie Williams, 2.

Gus Mell knocked out Al Costa, 2. Joe Pyle kayoed Billy Tordiglione, 3. Freddie Menna outscored Richie Orange, 8. Russ Howard outscored Eddie McGloin, 8. Livio Minelli whipped Joey Peralta, 8.

Ross Anzalone defeated Walter Keene, 6. Honey Johnson outpointed Jimmy Isler, 6. Eli DeLoach bested Arthur Mott, 6. John Terriano stiffened Gabby Gonzales, 1. Nick Mistovich outpunched Billy Gagnes, 6, and chilled Charles Mann, 2. Mike Koballa whipped Milton Ashford, 6. Frankie Fraser kayoed Fitzie Pruden, 2.

Bobby Rosado chilled Van Mancuso, 2, but lost to Henry Polowitzer, 6, while Young Roundtree stiffened Henry Polowitzer, 2. Joe Sgro whipped Sol Lewis, 6, and Mickey Wilson, 4. Willie Odom's contest with Carmine Casale was declared a draw in the second round when both boys were unable to continue. Vince Callahan kayoed Gene LeBlanc, 6.

Clarence Johnson shaded George Hayward, 6. Tony Falco won a ten-rounder from Frankie Cordino. Jimmy Sanders won over Joey Ferrier, 5. Otis Walker beat Larry Johnson, 5. Julius Menendez whipped Ernie Pelaia, 5. Alfie Sands lost to Billy Fletcher, 12.

Dom Marchese bested Joe Poccia, 4. Jimmy King stopped Howard Faulkner, 3. Otis Graham drew with Billy Justine, 8. Billy Seep outscored Joey Wright, 6. Talmadge Bussey kayoed Louis Hall, 5. Louis Simon chilled Billy Seep, 1. Clem Blake defeated Len Holton, 4. Ernie Durando stopped Jim Milligan, 4.

Hankin Barrow was a victor over Jimmy McGriff, 4. Frankie Vigeant outscored Tommy Ciarlo, 10. Charley Daniels outpointed Charlie Salas, 10.

Phil Burton iced Laurie Buxton of England in 4. Paddy Young kayoed Earl Shaw, 4. Tommy Jessup knocked out Humberto Zavala, 10.

Here are the lightweight tilts: Ike Williams knocked out Tippy Larkin, 4. Tony Mar was a victor over Bob Ford, 10. Rudy Cruz stopped Memo Llanes, 7. Roberto Proietti defeated Joseph Preys, 15 (European title).

Larry Cisneros whipped Chalky Wright, 10. Vic Patrick defeated Eddie Hudson, 12. Jesse Flores beat Tony Rodriguez, 10, and Richie Shinn, 10. Bobby McQuillar defeated Willie Russell, 10. Dennis Pat Brady nodded John LaRusso, 8. Jimmy Collins had his hand raised over Johnny Forte, 10. Terry McGovern defeated Zack Taylor, 6, and stopped Fox Williams, 3.

Lou Casiano whipped George Dunn, 10. Willie Russell stopped Sparky Reynolds, 8. Willie Beltram was a winner over Lefty LaChance, 10, and George Smith, 8. Maxie Shapiro outpointed Aldo Minelli, 10. Spider Armstrong beat Al Smith, 10.

Eddie Giosa defeated Charley Williams, 8. Arthur King decisioned Spider Armstrong, 8. Freddie Dawson was a winner over Doug Ratford, 10. Tommy Stenhouse beat Pete Virgin, 10. Lulu Costantino outscored Pete Manchio, 8. Joe Carrado whipped Jimmy Dockery, 4.

Archie Wilmer halted Lou Casiano, 8. Charley Cabey Lewis stopped Patsy Brandino, 8. Julie Kogon halted Nick Stato, 12. Moe Weiss kayoed Julie Garcia, 2. Moe Harvey beat Thompson Harmon, 6, and Zack Taylor, 6. Hubie Scott outpointed Leo LeBlond, 10.

Jackie Taylor won over Billy Sparks, 6. Del Flanagan kayoed George Weinholz, 3. Petey Virgin beat Booker Hodges, 8. Jimmy Warren whipped John LaRusso, 8. Joe Poccia beat George Perez, 6. John Juliano drew with Harry Diduck, 6. Stan Hawthorne stopped Gerald Lust, 3.

Billy Thompson drew with Tommy Barnham, 8. Buddy Hayes outscored Pat Demers, 10. Herbie Freeman was a winner over Lee Jones, 8, and Ray Andrews, 10. Lenny LaBrutta defeated Tommy King, 6. Buddy Jacklich defeated Lou Bernal, 10.

Gene Boras knocked out Jerome Conover, 1. Ray Salas defeated Harold Stine, 6. Nunzio Carto chilled Jesse Watson, 1. Paul LaPlaga stopped Gene Robinson, 3.

Bobby Polowitzer halted Tito Vega, 3. Tommy Wells stiffened Oliver Desmarais, 6. Jackie Graves bested Jimmy Joyce, 10. George Martin bested Joey Angelo, 10. Harry Hart took the duke over Harold Jones, 10. Dennis Harvey beat Ray Jackson, 6. Al Pennino stopped Curly Nichols, 5.

Joey Brocato defeated Tommy Monty, 8, and stopped Charley Donovan, 2. Johnny Marino outscored Greg Gomez, 6. Herbie Johnson won from Mickey Citro, 6. Joe Barone outfought Dickie Cook, 10. Lester Felton defeated Cuban Flash, 5.

Ted Black whipped Al Shelby, 4. Lenny LaBrutta stopped Jim Stamford, 4. Willie Serrano defeated Bobby Williams, 4. Anthony Viserto whipped Johnny Marino, 6.

Joey Carkido beat Ray Salas, 6. Tommy McGovern defeated Donald Murray, 6. Aldo Minelli whipped Dom Amoroso, 8.

Featherweight contests: Champion Willie Pep, making his first 1947 start, outclassed Victor Flores, 10. Willie then kayoed Joey Fontana, 5, and beat Leo LeBrun, 8. Miguel Acevedo outpointed Lulu Costantino, 10.

Al Phillips retained his Empire title by winning over Cliff Anderson on a foul in the eighth round. Jock Leslie beat Buddy Hayes, 10. Phil Terranova bested Bernie Bernard, 8. Maxie Docusen beat Alfredo Escobar, 10, and stopped Charley Johnson, 9. Kid Tanner beat flyweight Dickie O'Sullivan in 6, but lost to Frank Kelly, 10. Henry Davis knocked out Hal Hoshino, 7. Eddie Miller, the Australian champion, stopped Ben Duffy, 7, and beat Cliff Morris in 8. Humberto Sierra defeated Pat Brady, 10.

Ermando Bonetti whipped Aponte Torres, 8. Dino Bleta knocked out Davey Red Allen, 3, and Billy Lima, 5. Mickey Garcia beat Tommy Baker, 8. Johnny Juliano whipped Billy Gillard, 6. Manny Ortega beat Jorge Robles, 10. Angelo Ambrossano stopped Vic Young, 8. Luis Ramos defeated Willie Roach, 6. Glen Flanagan was the winner over Tiger Wade, 6.

Jesus Campos beat Archie Devino, 6. Joey Clemo drew with Sonny Gomez, 10. Rene Camacho drew with Willie Alexander, 8. Marvin Dick drew with Charley Titone, 6.

Jimmy Callura decisioned Johnny Lima, 10. Lou Alter whipped Jean Richard, 10. Leo LeBrun outscored Frankie Pucci, 8. Archie Wilmer beat Tommy Forte, 8.

Chico Morales defeated Jack Neives, 6. Keith Nuttall was a winner over Joe Tambe, 8. Mel Hammond beat Paul Martinez, 4. Eddie Smith was a victor over Ham Wiloby, 10. Felix Ramirez stopped Jerry Ramsey, 7.

Tito Valles dumped Guillermo Roberts, 2, and drew with Pete Ferrente, 6. Joe Lombardo stopped Dick Hart, 3. Angelo Ambrossano outscored Al Johnson, 6. Joey Scarlato kayoed Paul Roque, 1.

Nat Terranova stiffened Joe Progano, 1, and knocked out Sal Giglio, 4. Sal Farrello decisioned Ralph LaSalle, 6. Jimmy Sulla halted Billy Proctor, 2. Joey Costa chilled Jackie Carroll, 3.

Augie Brett outclassed Ivan Jones, 6. Jimmy Hegeman drew with Clyde English, 6. Joe Lukas drew with Orlando Fernandez, 6.

Willie Pep stopped Jean Barriere, 4. Henry Davis chilled Harold Hoshino, 1. Lino Garcia decisioned Diego Sosa, 10. Pablo Crispin drew with Ramon Hernandez, 6.

Bantamweights fared as follows: Bunty Doran kayoed Joe Collins, 1. Stan Rowan whipped Joe Cornelis, 10. Peter Kane stopped Theo Medina, 6, and kayoed Albert Braedt in 3. Jimmy Stewart outscored Len Coffin, 8, and Mickey Jones, 8.

Rodolfo Villa defeated Hector Marquez, 12. Billy Williams stopped Ken Hatcher, 6. Johnny O'Gara defeated Billy Cook, 6. Eddie McCullough trounced Owen Durkins and then stopped him in 4.

George Kennedy stopped Len Pittman, 9. Freddie Hicks defeated Garry Roache, 8. Wally Basquille halted Billy Cook, 4. Roy Crofts chilled Ray Young, 2.

Ivor Davies stopped Les Peabody, 4. Tim Healy defeated Joe Healy, 4, and stopped Reuben Jones, 1. Earl Roys knocked out Sparky Duquette, 3. Roman Gonzales beat Charley Kelly, 6, and Ralph LaSalle, 6.

Bobby Boland drew with Freddy Hicks, 6. Charlie Titone outpointed Joe Gamby, 4. Ray Tavares whipped Tony Espinola, 6. Mike Bernal beat Marce Tator, 6.

Val Alvarado stiffened Harold Wilson, 3. David Padilla decisioned Jose Garcia, 4. James Baggett chilled Jackie Wallace, 4. Juan Torres defeated Manny Garcia, 4.

Kui Kong Young whipped Tony Olivera, 12. Luis Galvani stopped Cecil Schoonmaker, 2; and then in another bout knocked out Cecil in 9.

Jorge Sanchez took the measure of Luis Castillo, 10. Castro Calderon outpunched Marcelino Almestica, 4. Asuncion Llanos beat Abelardo Alejandro, four.

Flyweights: Mickey Hill drew with Jimmy Hogg, 12. Hogg beat Spider Tymms, 12. Maurice Sandeyron beat Raoul Degryse, 15, European title. Rinty Monoghan defeated Emile Famechon, 10.

Billy Davies halted Tom Burney, 6, beat Ken Gray, 8. Elley Bennett stopped Stumpy Butwell, 10. Billy Hazelgrove decisioned Pinchie Thompson, 8; Terry Allen beat Pinchie Thompson. Jackie Fairclough knocked out Benny Rutter, 1. Norman Tennant knocked out Jackie Bryce, 3.

Walter Houlden beat Syd Stewart, 6. Johnny Kent outscored Peter Worth, 8. Jim Clinton stopped Tommy Smith, 2.

Frank Tierney stopped Ted Gallagher, 2. Pablo Zamora knocked out Lalo Sarabia, 3. Reuben Garcia and Juan Torres was declared no-contest. Dickie O'Sullivan lost to featherweight Kid Tanner in 6.

Prospects of the Month

Heavyweight—Tony Ferry, Fall River, Mass.

Light-heavyweight—Harold Johnson, Manayunk, Pa.

Middleweight—Bob Murphy, San Diego, Calif.

Welterweight—Eddie Russey, San Diego, Calif.

Lightweight—Lester Felton, Detroit, Mich.

Featherweight—Harry Harvey, Savannah, Ga.

Bantamweight—Tommy Rhett, New York

Flyweight—Asuncion Llanos, Puerto Rico

BROADCAST FROM NEW YORK

By JERSEY JONES

TELEVISION may be a boon to a lot of folks, but to the fistic fraternity it is becoming a robust pain in more places than the neck.

The falling-off in Madison Square Garden's attendances and receipts in recent months can be charged to a varied assortment of causes, among them the natural summer recession, a tightening of the public's purse strings, a dearth of outstanding attractions, and the competition of night games at the major league baseball parks.

But it is doubtful if all the other contributing causes, combined, have hurt as much as the installation of scores of television sets in homes and taverns in the metropolitan district.

The Garden and the 20th Century Club are paid, of course, for permitting the shows to be televised, but what they collect hardly compensates for the loss at the box office. And the main-event fighters, who operate on a percentage of the gate, do not cut in on the television payoff, though in a few instances they have been given slight increases in their normal percentages.

The average fan finds it more convenient, and infinitely cheaper, to drop into the nearest bar, and see the fights for the price of a beer or two than to trek to the Garden and lay down anywhere from $1.50 for a gallery seat to $12 for a ringside location.

And Friday night "house parties" among the sports gentry are becoming quite the thing in homes where television has been installed.

Says Angelo Pucci, manager of Tippy Larkin: "There's a popular tavern in Larkin's home town, Garfield, that could always be depended upon to take from $400 to $500 worth of tickets any time Tippy was fighting in the Garden. What I sold there for his last two starts, against Billy Graham and Ike Williams, wouldn't have bought a round of drinks. The owner told me that, since putting in television, he was 'in competition' with the Garden, and his joint was crowded every Friday night."

Its protagonists insist television is creating new fans for the future, as radio is supposed to have done. But a new fan isn't always a cash customer. We recall a note received by the late Jack Filman, then airing the Garden hockey games. "I am a rabid hockey fan," it said, "and haven't missed one of your broadcasts in five years."

* * *

IF 21-year-old Charley Fusari is the keen, intelligent kid this department thinks he is, his experience with Tony (Split-Decision) Pellone in the Garden should do him a lot more good than a dozen wins over so-so opposition.

Despite his previous record of 48 successive victories in three years of professional competition, the rangy Irvington, N. J., blond still is a comparative youngster in big-time competition. He has the speed, the willingness and the punch, but in those ten rounds with Pellone he learned a lot of things he hadn't known about fighting an awkward, bobbing, weaving, experienced mauler of Tony's type.

Not that Fusari actually lost to the Greenwich Villager. In our book, he didn't. Even though his performance fell short of what had been expected, Charley still deserved the verdict. He forced the action all the way, and while he did a lot of missing, he also did a lot of hitting, particularly with lusty rights to the body.

Fusari not only was the aggressor, but it was Pellone who did practically all the holding. Tony, strictly a "flash fighter," has the happy (for him) faculty of knowing just when and where to pick the spots for his spasmodic rallies, and while they last only a few seconds at a time, he makes them appear so effective they unquestionably influence the officials.

Had it been possible to clock his spurts, the result probably would have revealed that the Villager's actual fighting against Fusari averaged about thirty seconds a round, but he made them count more on the score sheets than the two and a half minutes in which the Irvington blond did all the work.

At that, one of the judges refused to be swayed by Pellone's tactics. Jack O'Sullivan voted for Fusari. He was outnumbered, however, by the other judge, Marty Munroe, and the referee, Arthur Donovan, who tabbed Tony.

If Fusari finally was to blow his first decision, he couldn't have picked a more appropriate date for the occasion—Friday, the 13th.

* * *

THE reappointment of Abe J. Greene as New Jersey athletic commissioner, to succeed the retiring John J. Hall, was generally anticipated. No better selection could have been made. Abe knows the business thoroughly, through many years of close association with it, first as sports writer of the Paterson *News* (of which, incidentally, he is now associate editor), and later as boxing inspector, commission secretary and, finally, commissioner. Abe also has been president of the National Boxing Association for seven years.

Boxing was a sorry mess in the Garden State when Greene first took over early in the 1930's and he did an excellent job of cleaning and renovating. Hall, former sports editor in Newark and Elizabeth, and equally conversant with the many "angles" of the industry, picked up where Greene left off. The result has been one of the most efficient commissions in the nation. Hall's regime like Abe's before him, was a credit to boxing and to the state.

A note from Leonard Sacks, who seems to have parted company with boxing to become interested in the Cal-Vada Lodge, popular summer resort on Lake Tahoe, Nev., just across the California line. "I am making it a practice to give Old Timers work whenever I can find spots for them," he writes. "One of my bartenders is Eddie Roberts, San Francisco welter of twenty years ago, whose one-round kayo of Joe Dundee, shortly before Dundee won the title, was one of the incidents included in your recent feature, 'There Is No Sucker.'"

Our old pal, "Reliable Sources," tells us the chances of Olle Tandberg coming over at this time are not precisely encouraging. The story has it that Tandberg's manager is not in the best of health, and a jaunt to this side would represent a risky venture for him. Olle and his pilot are closer to each other, personally as well as professionally, than ham and eggs, and the Swedish heavy wouldn't consider a trip without him.

* * *

THERE'S no doubt now that, as the quaint language of Jacobs Beach would have it, "the honeymoon is over." The lush, free-spending era enjoyed by boxing in recent years has about ended. Not only has the Garden's trade been falling off, but this has been a tough summer for the smaller clubs in the metropolitan district. Of the dozen or so operating weekly, not more than two or three can show plus figures in their ledgers at the season's half-way mark. A few are just about holding their own, but most are well in "the red," and it would occasion no surprise if some of them failed to finish the season.

A recent visitor in our midst was Barney Peller, Honolulu fight pilot, and manager of Flashy Sebastian, whom Manila promoters have been angling for Ray Robinson to meet in a welter title match. . . . Al Gordon tells us he has been appointed Eastern representative of Bob Foxworth, belting Chicago heavy. Gordon also is looking after Bobby Jones, California middle, now in New York. . . . Candy McDaniel, Cincinnati welter, back from a successful jaunt to Hawaii, is being handled by Willie Ketchum.

With new "authors" flooding the market with sports essays, it is suggested that Al Phillips, British and European feather champ, pen one entitled: "How to Win Though Beaten." Phillips' amazing record for winning in reverse continued in the return match in London with Cliff Anderson, the British Guianan. Knocked

four times, and well behind in points, was declared the winner in the eighth Anderson was disqualified for using what said to be a kidney punch!

The month's results follow:

The figures for the Fusari-Pellone card in the were 12,499 attendance and $66,134 receipts. Fusari's stablemate, Mario Centi, Kearny, N. J., punched out a win over Haverman, 143½, Bronx, in the semi-final six. Holderfield, 143, Little Rock, Ark., a to these parts, looked very good edging Walter Stevens, 139, Newark, in another Dino Bleta, 129½, Canton, Ohio, kayoed Allen, 124¾, Yorkville, in the third; Danaggiero, 149, Yonkers, was awarded a close over Bobby Baldwin, 149½, West Engle- N. J., in four, and Bobby Mann, 146½, was ruled winner over Phil Burton, Harlem, in another four.

A nasty gash over his right eye forced Patsy 145½, Bronx, to call it quits at the of the sixth with Ruby Kessler, 143, Coney at the Coney Island Velodrome. It was a brawl while it lasted, with Kessler well in front. At one stage, Spatara took a bite of Kessler's ear, and Ruby retaliated by the Bronxite in the shins. Tito Valles, East Side, flattened Guillermo Roberts, 124½, Rico, in the second of the semi-final. In sixes, Charley Zack, 151, West Side, de- Esker Mosley, 145, Bronx, and Hy 159¼, Bronx, tossed too many gloves Edgar Greenwood, 160, West Side. In fours, Lombardo, 125½, Bensonhurst, was too smart Dick Hart, 120, Coney Island, and Al Afroimi, Great Neck, chalked up a three-round kayo Mario Minderi, 146½, Bensonhurst.

Fast-coming Russell Richter, 146, Paterson, celebrated his debut as a main-eventer by belting Teddy Drew, 151, Lewiston, Me., in the sec- at Croke Park. The semi-final also wound in a kayo, Jackie Burke, 161½, Pittsburgh, shading off Jimmy Jackson, 158½, Harlem, in first. Angelo Ambrossano, 128½, Philadelphia, pointed Al Johnson, 130, Plainfield, in six, while in fours Val Mancuso, 141, Paterson, drew with Frank Fraser, 144, Bronx, and Tim Healy, Jamaica, whipped Joe Healy, 124½, Bronx.

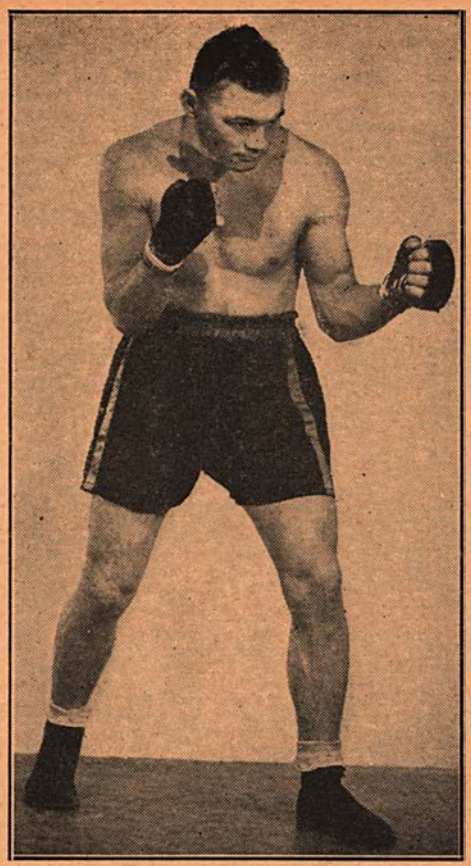
Paddy DeMarco, 138, Brooklyn, had the edge Billy Strauss, 140½, Paterson, in eight at Queensboro Arena. In another eight, the veteran Herbie Katz, 180, Brooklyn, marked his latest comeback by kayoing Johnny Holloway, Florence, S. C., in the sixth. In what was the best scrap of the card, while it lasted, Harley Harris, 138½, flattened his East Side rival, Charley Donovan, 141, in the third. Ro- Gonzales, 116½, Havana, outpointed Charley 124½, Riverside, N. J., in six, and Tom 165½, Brooklyn, won over the Puerto clown, Lew Perez, 160½, in four.

Thoroughly refreshed by a three-months' va- Irving Palefsky, 155¾, Bronx, celebrated return to action by spilling Al Michaud, Lisbon, Me., in the second at the Jerome Al Costantino, 149, East Side, had Spurtis, 150¼, Brooklyn, in such bad shape the semi-final that the latter was unable to up for the third. Another kayo was reg- by Julie Leonard, 165, Bronx, who flat- Hastings Wise, 166, Aiken, S. C., in the Moe Harvey, 130¼, Warren, Ohio, out a decision over Thompson Harmon, Bronx, in six.

The aggressiveness of Joe Governale, 157, Bensonhurst, was equalized by the cleaner hitting Winnie Rossano, 151, Red Hook, and a draw seemed eminently satisfactory to all parties con- at the close of a lively eight at MacArthur In the semi-final six, Tommy (Terry) McGovern, 136, London, England, didn't look impressive in whipping Zack Taylor, 134, Brooklyn, for his fourth straight win in rings. Two other sixes, between Brook- rivals, wound up in draws, Marvin Dick, 123, shading even with Charley Titone, 122, and Ray 182, deadlocking with Mel McKinney, In other all-Brooklyn affairs, Pete Ferrente, whipped Don Zito, 130, in six, and Joey 132, decisioned Jimmy Dockery, 138.

Jimmy Carollo, 202, Corona, toted too many for Lomie Clark, 205½, Philadelphia, and well in front at the end of eight rounds Jamaica Arena. In another eight, Warren 172, Jamaica, was extended to take decision from Buster Rose, 170, Buffalo. Walter Stuart, 157½, Brooklyn, had the edge Ralph Hudson, 162, Tampa, in six.

The veteran Charley (Cabey) Lewis, 131, was entirely too good for Patsy Brandino, Canada, and it was only the latter's game- that enabled him to last as long as he He was in such bad shape, the bout was in the eighth. In sixes, Chick Morales, Mexico, outpointed Jack Nieves, 129, Philadelphia; Joey Mekler, 132, East Side, de- Clyde English, 132, Brooklyn, and Dom 146, kayoed Joey Cartagena, 143, Brooklyn, in the first. Fours resulted in for Domingo Rivera, 129, Puerto Rico, Pete Donafrido, 131, Brooklyn, and Richie



His ring career interrupted by war service in the Coast Guard, Ernie Vigh, veteran Newburgh, N. Y., middleweight, is again fighting in fine form at metropolitan clubs.

Schiavone, 142, Bronx, over Lenny Holton, 145, St. Louis.

Herbie Kronowitz, 158, Coney Island, moved himself up another notch in the middleweight scale by taking a unanimous decision in ten from his Brownsville rival, Harold Green, 157½, at Ebbets Field. Herbie's effective left hand at long range more than offset Green's rugged infighting. Hal Glassman, 186, Philadelphia, mauled his way to a win over Johnny Lake, 186, in a sloppy semi-final eight. Georgie Smith, 163½, Brownsville, gave Tony Del Gatto, 157, a Brooklyn rival, a thorough going-over in six. In the other prelims, Mike Verrengia, 161, Coney Island, stopped Ernie Foster, 166, Harlem, in the first; Larry Davis, 169½, Omaha, was knocked down three times and so badly beaten in the first by James Johnson, 178, Plainview, Tex., he was unable to come up for the second, and Andy Drachmas, 139½, East Side, outpointed Tony Basco, 138½, Brooklyn, in four.

Tippy Larkin's fragile chin again proved the undoing of the Garfield, N. J., veteran in his affair with Ike Williams in the Garden. For the first two rounds Larkin, 141, tossed a real boxing lesson into Williams, 136¼, but the NBA lightweight champion began to get the range in the third, and hardly had the fourth started when Ike staggered Tippy with a vicious right to the chin. That was the beginning of the end. Williams lost no time following up his momentary advantage, and a fusillade of rights and lefts dropped Larkin for nine. Tippy was groggy as he arose, but fought back desperately until another right to the chin spilled him for the full count in 1:44. The attendance was a disappointing 9,116 and the gate $45,014.

The highlight of the supporting card was supplied by 19-year-old Dennis Pat Brady, 131, who turned in a sparkling exhibition against his Bronx rival, Johnny LaRusso, 131½, in the semi-final eight. Brady dropped LaRusso in the second and fourth, but was in trouble himself in the fifth, fighting his way out to win decisively. Luis Ramos, 128, Puerto Rico, grabbed the verdict in six over Whistling Willie Roache, 128, Wilmington, Del., and Jesus Campos, 125½, Puerto Rico, trounced Archie Devino, 125½, Long Island City, in another six. In fours, Clifford Stevens, 141, Union, N. J., whipped Pete Arce, 139, Bronx, and Ernest Dennis, 142, Donora, Pa., outslugged Woody Winslow, 129, Los Angeles.

Pat O'Connor, 162, that fine broth of a boy imported by Connie McCarthy from County Cork, continued his winning ways in American rings by punching out a decision in eight over Ed Guarino (Clem Fitzpatrick), 161½, Ozone Park, at Dexter Park. In sixes, Ruben Jones, 171, Norfolk, won handily over Henry Odom, 171, Washington; Sid Haber, 146½, Boston, decisioned Earl Shaw, 144½, New York, and Steve Sabatino, 158½, Brooklyn, edged out Charley Brown, 156, Harlem. In fours, Jerry Heimowitz, Brooklyn, lost to Mike Santinino, 158½, Corona, and Harold Stroud, 154, Brooklyn, was beaten by Jim Walters, 154, West Side.

The veteran Maxie Shapiro, 135, East Side, proved too shifty and cagey for Aldo Minelli, 139½, Milan, Italy, in ten at the Queensboro Arena. In sixes, Russ Howard, 141, Brooklyn, outpointed Eddie McGlain, 143½, Sunnyside; Ross Anzalone, 142, East Side, whipped Walt Keene, 137½, Pittsburgh, and Eli DeLoach, 148, East Side, decisioned Art Mott, 145¼, Atlanta. Both fours wound up in kayoes, Jesse Jenkins, 159, Monticello, stopping Henry Robinson, 156¾, Philadelphia, in the second, and Ray Aliverto, 165, Brooklyn, icing Al Wynn, 164½, Bronx, in the first.

An effective left hand carried Larry Fontana, 157½, Brooklyn, to a win in ten over the veteran Norman Rubio, 151½, Albany, at the Coney Island Velodrome. Jimmy Mangia, 161, East Side, outpointed George Smith, 160½, Jersey City, in a dull semi-final six. In other sixes, Mike Verringio, 159, Coney Island, took the measure of Nick Melli, 159, Bay Ridge, and Nick Mistovich, 146, Youngstown, won from Billy Ganges, 148, Brooklyn. Two listed fours produced kayoes, Mario Manda, 145, Bensonhurst, halting Al Afraim, 145, Coney Island, in the third, and Larry Morgan, 140, Brooklyn, stopping Ray Grenot, 139, Havana, in the first.

Up-and-coming Rocco Rossano, 146, Brooklyn, made it twenty-five wins in twenty-six starts by decisioning his borough rival, Jimmy McDonough, 149½, in eight at Croke Park. The semi-final six produced a surprise defeat for promising young Wilfred (Fitzy) Pruden, 140½, St. Catherines, Ont., who was stopped in the second by Frank Fraser, 140, Harlem; Denis Harvey, 133½, Warren, Ohio, outpointed Ray Jackson, 138½, Harlem, in six, and Bobby Rosado, 139, Harlem, flattened Val Mancuso, 139¼, Toronto, in the second of a four.

His twentieth straight win was registered by Willie Beltram, 136, belting Bronxite, when he copped a decision in ten over the veteran Maurice (Lefty) LaChance, 133½, Lisbon Falls, Me., at Sterling Oval. Moe Weiss, 135½, Bronx, kayoed Julie Garcia, 131½, Puerto Rico, in the second of the semi-final. In sixes, Verne Lester (Top Row Allen), 161, Los Angeles, whipped Roy Smear, 163, Brooklyn, and Sal Ferrello, 122, Bronx, decisioned Ralph LaSalle, 120, Bronx. In fours, Paddy Rasiano, 150, Bronx, beat his borough rival, Matt Cocoran, 145, and Joey Scarlato, 126, Bronx, kayoed Robert Fuentes, 122, Harlem, in the second.

Knockouts predominated at MacArthur Stadium when both the main event and the semi-final, as well as one of the prelims, wound up within their scheduled distances. In the finale, Al Pennino, 132, Red Hook, outclassed Curley Nichols, 135, Brownsville, and the referee, Jack Appel, called a halt in the fourth. The semi resulted in a two-round kayo for Bobby Plant, 144, formerly of Newark, now of Coney Island, over Kenny Hilton, 139, Brooklyn. Charley Zack, 151, West Side, flattened Ricky Long, 147, Montreal, in the fifth of a scheduled six. In scraps that went the route, Joey Brocato, 131, East Side, whipped Tommy Monte, 130, Brooklyn, in eight, and Joe Jordan, 148, Brooklyn, drew with his local rival, Lennie Durham, 147.

Advantages in weight and experience gave Tony Ricco, 151½, Bayonne, the edge on Mike DeCosmo, 144½, Elizabeth, in a rousing ten at Union City's Roosevelt Stadium. It was a vicious brawl all the way. A Newark rivalry was aired in the semi-final six, Gerry Williams, 139, nosing out Joe Martino, 146. In another six, Jimmy Sciarra, 131¼, Hoboken, bested Dave Nash, 126, Rahway, while fours resulted in a decision for Billy Sheeley, 120, Newark, over Joe Monahan, 120, Bayonne, and a kayo in two for Ike Haywood, 126½, Newark, over Gene Bora, 134, Elizabeth.

Gino Buonvino, the Italian heavyweight, made it three in a row at the Jamaica Arena by outpointing Steve Ketchel of Fall River in a lively eight. Buonvino scaled 198½ to Ketchel's 209. In the semi-final, the flashy young Englishman, Tommy (Terry) McGovern, 138, ran off his fifth consecutive win in American rings, and his first via kayo, by stopping Fox Williams, 141, Brooklyn, in the second.

A few minutes before Ernie Vigh, 159½, Newburgh, stepped into the Jerome Stadium ring to battle Joe Bennett, 155, Harlem, word was received that Ernie's father had died. The news was kept from him, however, until after the bout. Vigh copped the decision in a rugged eight. In the co-feature eight, the veteran Mike Belloise, 132½, Bronx, celebrated his most recent comeback, this time after a year's absence, by whipping Charley Noel, 131, Brooklyn.

On the receiving end all the way, Al Seidman, 156½, Scranton, stunned the customers at the Fort Hamilton Arena by suddenly lashing out

with both hands and flattening Joe Governale, 158, Bensonhurst, in the fourth. A left to the jaw staggered Governale, and a right to the same locality finished him. In sixes, Russell Richter, 145, Paterson, stopped Artie Mott, 143½, Atlanta, in the first; Solly Cantor, 135, Paterson, whipped Herbie Johnson, 133, Bay Ridge, and Charley Titone, 125, Bushwick, drew with Sammy Chernoff, 127, Brownsville. In fours, Frank Ferraro, 157, Bay Ridge, decisioned Ziggy Kupferberg, 158, Newark, and George LaFaglia, 127, Bronx, stopped Domingo Rivera, 126, Puerto Rico, in the fourth. An added attraction enlivened the LaFaglia-Rivera affair, when a spectator, dissatisfied with Mike Parisi's refereeing, hopped into the ring and tossed half a dozen punches at Parisi, topped by a kick in the stomach. Mike was reported to have suffered a fractured nose.

Substituting for the ailing Jimmy Carollo, Bill Weinberg, 212, Boston, won unanimously over awkward Howard Chard, 212½, Toronto, in eight at Dexter Park. Both fighters fell out of the ring in the sixth. In sixes, Billy Nelson, 147, New York, decisioned Lenny Holton, 147, St. Louis; Johnny Marino, 133, Brooklyn, edged out Greg Gomez, 132, Jamaica, and Jim Crawford, 165, New York, whipped Jimmy Johnson, 166½, Mount Vernon. In fours, Pete Diaz, 146, Harlem, beat James Nickers, 151, Brooklyn, and Jerry Heimowitz, 155, Bronx, outpointed Mike Santonino, 158½, Jamaica.

For robust slugging, the brawl between Billy Fox, 171, Philadelphia, and Artie Levine, 164, Brooklyn, was one of the wildest seen in the Garden in months. The bell saved Fox in the second when Levine exploded a thunderous right against his chin. Billy, practically out on his feet, fell against Levine and clutched him on the ropes. Before Artie could push him off, the gong clanged. In the third, Fox came roaring out of his corner, and during a furious swapfest nailed Levine with a terrific right to the jaw. Artie was up at nine, but staggering drunkenly when Referee Ruby Goldstein stepped in and halted matters.

The season's low for attendance and receipts in the Garden was set when a turnout of less than 8,000 contributed a gross of $26,902.

The semi-final wound up in the seventh when Danny Martin, 161, Newark, was disqualified after several warnings for "not giving his best efforts" against Jack Kenney, 164½, Livingston, N. J. Lou Castrilli, 129½, Bronx, was awarded a close decision over Jerry Meckler, 129¾, Detroit, while Ray Salas, 139½, Berkeley, Cal., a newcomer hereabouts, looked good in whipping Harold Stine, 129¾, Newark, in another six. In fours, Dom Marchese, 146, Bronx, outpunched Joe Poccia, 141, Yonkers, and Roy Evans, 161½, Tampa, decisioned Tony Masciarelli, 156½, Bronx.

With a 17¾-pound pull in the weights, John Thomas, 197¼, Fort Lauderdale, Fla., proved too big and strong for Georgie Kochan, 179½, formerly of Akron, now of the West Side, in a mauling eight at Croke Park. Russell Richter, 146, Paterson, whipped Bobby Williams, 140, Bronx, in the semi-final six, marred by Williams' clowning and clutching. Sal Ferello, 122, Bronx, decisioned Guillermo Roberts, 125¾, Puerto Rico, and Herbie Johnson, 131¾, Brooklyn, edged out Mickey Cirto, 135½, Philadelphia, in sixes. Both fours wound up via kayoes, Lulu Vitolo, 131, flattening a fellow Bronxite, Paul Roque, 131, in the third, and Rocco Vallo, 170, Jamaica, stiffening Ernie Foster (King David), 170, Harlem, in the first.

The top gate of the season at the Coney Island Velodrome, $9,462, was set by those Brooklyn rivals, Ruby Kessler, 142, Coney Island, and Freddie Addeo, 146, Greenpoint. As a bout, it proved little more than a workout for Kessler, who finished off Addeo in the third. In the semi-final six, Tito Valles, 127, East Side, was held to a draw by Pete Ferrente, 132, Red Hook. Another six produced a stalemate between two Brooklyn heavies, Steve King, 191, and Roy Thomas, 193. In fours, Charley Titone, 122, Bushwick, outpointed Joe Gamby, 124, Coney Island; Andy Drachmas, 138, East Side, defeated Len Durham, 137, Coney Island, and Ralph Hughes, 154, won over a fellow Brooklynite, Harold Stroud, 154.

Surviving a knockdown in the third, Dick Smith, 164¾, colorful Oklahoman, came on to punch out a convincing win in eight over Vic Amato, Brooklyn, at the Queensboro Stadium. In another eight, the veteran Herbie Katz, 174, Brownsville, gave away 32 pounds to Mike Belluscio, 206, Rye, and won handily.

The veteran Buddy Knox, 224, Dayton, was too ringwise for hard-hitting but crude Harry Berntsen, 205, Norway, and won handily in eight at MacArthur Stadium. Two of the three sixes wound up in draws, Jimmy Hegeman, 128½, Red Hook, splitting honors with Clyde English, 130, Brooklyn, and Wally Clark, 148, St. Louis, deadlocking Ray Jackson, 147, Bronx. In another six, Ramon Gonzales, 116, Cuba, outpointed Ralph LaSalle, 121, Bronx. In fours, Zack Johnson, 134, Chicago, decisioned George Seton, 182, Brooklyn, and Johnny Ventura, 135, Brooklyn, kayoed Ralph Proscia, 135, Bronx, in the first.

Belting Willie Beltram, 134¾, Bronx, stretched his winning streak to twenty-one straight by punching out a decision in eight over Georgie Smith, 140, Haverstraw, at the Jerome Stadium. Smith subbed for Patsy Giovanelli who injured his back in training. The final half of the scrap was fought in the rain. Moe Harvey, 132, Warren, Ohio, outpointed Zack Taylor, 133, Brooklyn, in the semi-final six. In fours, Clem Blake, 147, Passaic, defeated Lenny Holton, 148, St. Louis, and Louis Simon, 148, Los Angeles, iced Billy Seep, 147, Port Colborne, in 34 seconds of the first.

The latest importation from Italy, featherweight Ermano Bonetti, 129½, inaugurated his American campaign with an impressive win over Jose Torres, 129, Puerto Rico, in one of three eights inaugurating the Long Beach Stadium's season. In the other eights, Sid Haber, 145, Brownsville, outclassed Bobby Cummings, 146, Philadelphia, and Joey Agosta, 160¼, Brooklyn, punched out an easy decision over Lee Black, 155, Harlem. In a pair of fours, Harold Stroud, Brooklyn, outlasted Ralph Hughes, Valley Stream, in a welterweight affair, while Larry Davis, Nebraska, outpunched James J. Johnson, Mount Vernon, in a light-heavy scramble.

A last-minute substitute tossed a real surprise into the clients at the Jamaica Arena when Tommy McKeagney, 166, West Side, thumped out a decision in eight over the heavily-favored Warren Peterson, 172½, Jamaica. McKeagney filled in for Buddy Rose, who suffered a broken leg in an automobile accident en route from Buffalo. In the semi-final six, Johnny Marino, 132, Richmond Hill, had the better of Grego Gomez, 132½, Jamaica.

Phil Terranova, 131, Bronx contender for Willie Pep's featherweight title, outscored Bernie Bernard, 131, Brooklyn, in ten at Sterling Oval. While Terranova won handily enough, Bernard made him hustle all the way. Mario Morales, 125½, Cuba, outpointed Ivor Fredericks, 122, Harlem, in the semi-final eight. Thomas Brown, 140½, St. Louis, went to a draw in six with Richard Long, 144, Montreal, and Nat Terranova, 126½, Bronx, stopped his borough rival, Sal Giglio, 130½, in the fourth.

Livio Minelli, 146½, younger of the busy brothers of Milan, Italy, chalked up his sixth straight win in American rings by whipping Joey Peralta, 148, Tamaqua, Pa., in eight at the Queensboro Arena. In another eight, the veteran Cocoa Kid (Louis Hardwick), 155, New Haven, showing in a metropolitan ring for the first time in more than two years, was held to a draw by Jerry Marshall, 160¼, Brooklyn. In sixes, Rollin La Starza, 184½, Bronx, outpointed Dave Glanton, 183, Harlem, and Charley Zack, 152, West Side, decisioned Arthur Mott, 144, Atlanta, Ga. In fours, the clownish Lew Perez, 155, Puerto Rico, finally found someone he could lick, same being Ray Schaf, 159½, East Side, and Joey Scarlato, 128, Harlem, flattened Raul Roque, 130, Puerto Rico, in the first.

Brooklyn's sharpshooting Jimmy Warren, 136, had to step his liveliest to grab a split decision over Johnny LaRusso, 133½, Bronx, in a spirited eight at Croke Park. Warren subbed for the ailing Dennis Pat Brady. In the semi-final six, Joe Poccia, 138, Yonkers, had the better of Gregorio Perez, 132, Tampa, Fla., while in another six George Clark, 160, Bronx, outpointed Eddie Matt, 159, Paterson.

A mild surprise was registered by Joe Agosta, 159, East Side, in taking a decision over Al Seidman, 157, Scranton, in a close eight at Coney Island Velodrome. In sixes, Nick Melli, 153, Bay Ridge, outpointed Jerry Hymowitz, 156, East New York; Bobby Baldwin, 156, Englewood, whipped Harold Stroud, 150, Brooklyn, and Dom Marchese, 146, Red Hook, had Al Silverman, 145, Bronx, in such bad shape he was not permitted to come out for the fourth. Ralph Hughes, 158, Brooklyn, edged out Frank Lanno, 154, a borough rival, in the opening four.

The veteran Lulu Costantino, 135, East Side, squeezed out ahead of Pete Manchia, 140½, Scranton, in a ding-dong eight at the Long Beach Stadium. It was an even-up affair until the last round, when Costantino's fast finish decided the issue. Both of the other eights wound up in kayoes. Pete Marabella, Brooklyn lightweight, cracked his hand in the fourth and could not continue against Solly Cantor, Paterson, and Tito Valles, East Side feather, flattened Guillermo Roberts, Puerto Rico, in the second.

A strong finish was needed by Sonny Horne, 161, Valley Stream, to edge out J. C. Wilkens, 162½, Harlem, in a lively eight at the Jerome Stadium. It was anybody's fight until the last round. Anthony Viserta, 136½, Bronx, decisioned Johnny Marino, 134, Brooklyn, in the semi-final six. In other sixes, Pat Brady, 140, Bronx, outpointed Pete Diaz, 146, Puerto Rico, and Jim Savarese, 209½, Bronx, outthumped Jim Freeman, 207, Harlem. In fours, Lou Morgan, 167½, Corona, won over Eddie Richardson, 162½, Paterson, and Al Rosasco, 166, Harlem, kayoed Pat Vendrillo, 161¾, Manchester, Conn., in the first.

After making things interesting for his opponent for four rounds, Tommy Campanella, 181½, finally had to concede defeat to his Ridge rival, Jimmy Evans, 175½, in the fifth MacArthur Stadium. The semi-final also abbreviated, Joe Brocato, 132, East Side, ping Charley Donovan, 139, also of the Side, in the second. Tim Healy, 120, Jamaica flattened Reuben Jones, 118½, Brooklyn, in seconds of round one. In fours, Willie Serra 133, Williamsburg, defeated Bobby William 133½, Scranton, and Bill Miller, 132, Bron grabbed the decision over Dick Hart, 1 East New York.

Filling in for Willie Odom, who had to out because of a nasty gash over his eye, Ri Orange, 141½, Harlem, lost a close decisio Freddie Menna, 146, Jamaica, in a spirited at the Jamaica Arena. Considering the notice on which he accepted the match, Ora uncovered an impressive performance, and Me na's advantage was so slight the verdict co could have been a draw. In the semi-final Joe Lucas, 121, Harlem, was hard-pressed earn an even break with Orlando Fernand 123, Tampa, Fla. In another six, Eddie Wh 137, Bronx, proved too ringwise for Mike Sut 134, Philadelphia.

Several low punches almost cost Buster Ty 145, one-time Miamian, now operating out Newark, the decision in a close eight w Vinnie Rossano, 147½, Red Hook, at the Fo Hamilton Arena. In fact, Referee Teddy Mar cast his vote for Rossano. The two judges, ho ever, felt Tyler still had enough of a margin warrant the verdict, and they gave it to him. three sixes wound up in kayoes. Tony Masciar 156, Bronx, flattening Jimmy Nickens, 154, W Side, in the first; George Sacidor, 133, Phil delphia, icing Bobby Root, 132, Jamaica, in fifth, and Nick Mistovich, 149, Youngstown, d posing of Charley Mann, 150, Kingston, in second. In fours, Richie Dallas, 150, New Yo outpointed Freddie Walker, 146, Durham, N. C and Ralph Hughes, 157, Valley Stream, decisione Willie Reeves, 155, West Side.

Instead of trying to box Georgie Abrams, M as he had done in their previous meeting, Sa Belloise, 159½, elected to make an aggressi punching affair of their return melee in t Garden, and the result was a sensational fo round kayo for the Bronx belter. Steve ca out winging, and the scrap was only a minu old when Abrams was on the canvas. Though immediately the Washington veteran was hur and from then until the finish he absorbed vicio punishment. Georgie was down again in t second, and confusion reigned for several secon when it looked as though Referee Johnny Bur had stopped the bout. The scrap was permitt to continue, and Abrams came back well in t third and fourth, but in the fifth Belloise got t range again, staggered Georgie several time and finally dropped him, the bell ringing a three. Instead of giving Abrams the benefit the minute's rest, Burns decided the Washi tonian had taken enough, and called a halt.

The win wiped out the only defeat suffer by Belloise in 28 starts since his discharge fro the Coast Guard, and put Steve right in th for serious consideration as a threat to the mi dleweight title.

The attendance was 7,965 and the gate $25,6

In a sizzling semi-final six, Joey Carkide, 1 Youngstown, was given a close, disputed vo dict over Ray Salas, 139, Oakland, Cal. In othe sixes, Roy Williams, 160¾, St. Petersburg, edge out Meyer Seigel, 163, Brooklyn, and Tomm (Terry) McGovern, 135¾, London, England registered his sixth straight American win, b first in the Garden, by outboxing Donald Murra 136, New Rochelle. Jesse Jenkins, 159½, Mon cello, required only 41 seconds to finish Dan Carter, 164½, Harlem, in the opening four while another four resulted in a decision fo Hank Barrows, 147½, Panama, over Jimmy Mc Griff, 142, Washington, D. C.

Aldo Minelli, 139½, elder but lighter of th visiting Italian brothers, packed too much sta for Dom Amoroso, 134½, Jersey City, and wa by a wide margin in eight at Long Beach Sta dium. In six, Paul Midiri, Corona feather, de cisioned Georgie Knox, Newark. In other sixes cut to fours because of threatening weather Ruben Jones, 170½, Norfolk, spotted veter Al Zappala, Newark, 11 pounds but won handily and Bobby Cummings, Philadelphia, proved to ringwise for Rickey Long, West Side. Ray Keller Brooklyn middle, grabbed an unpopular verdic over Lou Olma, Franklin Square, in four.

A two-round win registered by Pete Mas 159½, Grand Rapids, over Louis Rousse, 160 New Orleans, topped a card of kayoes at Queen boro Arena. The only bout to go its prescribed route resulted in a decision in six for Johnn Marino, 133, Brooklyn, over Anthony Viser East Side. Laurie Buxton, 143½, Watford, Eng land, was stopped by Phil Burton, 144, St. Louis in the fourth, and Paddy Young, 141, Greenwich Village, also hung a four-round kayo on Ed Shaw, 145, Bronx. Two rounds each were all that were required by Lou Morgan, 167, Corona to finish Ernie Foster, 168, Harlem, and Johnn Eddington, 138½, Youngstown, to flatten Ou Cooper, 143, Pittsburgh.

CLEVELAND RING NEWS
By PHIL GOLDSTEIN

RAY "SUGAR" ROBINSON, 146, moved too fast and accurately and scored a knockout over Jimmy Doyle, 147, as the bell clanged ending the eighth round. The kayo resulted in the death of Jimmy.

Each round was like the preceding one with the exception of the sixth. Doyle was continually moving in only to be met by jabs and hooks. Robinson also employed his right, crossing and uppercutting to advantage. Occasionally, the champ would feint a left jab and then would drive a hard left hook to the body. At close quarters, where Doyle was known as a master, Sugar would smartly tie Jimmy up to avoid body punishment.

The sixth round was Doyle's best. He was on top of Robinson most of the time, keeping "Sugar" off-balance and landing enough telling blows to earn the round.

The seventh round was replete with action. Robinson deserved the round but he knew Doyle was out to win. Doyle was the fresher of the two when the round was over.

Doyle was after Robinson as the bell started the eighth, but the champ's all around class nullified Doyle's persistent attack. Ray boxed his way out of danger until an opening presented itself for his famous left hook. The hook was short and accurate and it kayoed the game challenger. Jimmy's head hit the floor as he fell. He tried to get up but couldn't. The bell clanged before the count was completed, but Jackie Davis immediately awarded the fight to the New Yorker.

Dr. Hagedorn worked hard but in vain to revive the challenger. Jimmy was rushed to St. Vincent's Charity Hospital where he died the next afternoon.

Mike Birskovich stopped Eddy Guarino in the second. Mike was too strong and hit too hard for the clever New Yorker, scoring knockdowns in both rounds.

Artie Towne, New York, kayoed Harry Brimm in the eighth. This bout teemed with action. Brimm tried to keep Towne off with his good jab, but Towne's aggressiveness and punching ability were the deciding factors.

Otis Walker, 147, decisively defeated Larry Johnson, 149, in a hot five-rounder. Otis seems to be ready for good fighters.

Julius Menendez, 147, East St. Louis, left-hooked his way to victory defeating clever Ernie Perkin, 148½, Detroit.

Jimmy Sanders, 147, depending on left hooks and right crosses, carried too many guns for Joe Ferrier, 144. Sanders also varied his attack concentrating on the body as well as the head. Sanders just out of the amateurs is a good prospect.

Jimmy Lee, National A.A.U. boxing chairman, and Ollie Downs, well-known trainer, took an American team to Hawaii. The American team won seventeen and lost ten. Cleveland fighters won four of five bouts. Bob Anderson, Dick Cunningham and Bobby Bell were the Cleveland representatives. Anderson won his lone bout, Cunningham won both fights by kayoes and Bell split even in two bouts.

NEW ORLEANS AND THE SOUTH
By BROADWAY JOHNNY COX

FRANKIE EDWARDS' sudden death at the age of 61 from a heart attack in Los Angeles, California, on June 20, removed from the boxing game a colorful character who was known from coast-to-coast. Edwards, a former fighter hailing from San Francisco, Cal., later turned to wrestling and boxing promotion.

He gained a national reputation in the South as a mat and boxing promoter. The present Coliseum arena in New Orleans was financed and built by the late Mr. Edwards. Charley Weinert, known as the Newark Adonis and elongated Marty Burke, opened the arena in a 15-round draw July 21, 1922.

Edwards showed some of boxing's greatest fighters in either fights or exhibitions. Jack Dempsey, Gene Tunney, Harry Greb, Pancho Villa, Jeff Smith, Tony Canzoneri, Phil McGraw, Mike McTigue, Johnny Dundee and others boxed for the daring Edwards who took many desperate financial gambles when bidding for a match against rival local opposition.

Frankie Edwards encountered many ups and downs. He left New Orleans after staging a ten-round fight between Tony Canzoneri and Eddie "Kid" Wolfe, at Pelican Stadium Sept. 20, 1929. Edwards alternated as a wrestling and boxing promoter in various towns in Texas staging shows at San Antonio, Houston, Galveston, Beaumont and other cities.

Bert Lytell, Fresno, Cal., No. 3 contender for the middleweight title, won a 12-round decision over Holman Williams in the feature bout of Promoter Louis Messina's fistic card at Pelican Stadium Friday afternoon July 4. Three thousand one hundred and three fans paid a net gate of $3,753.21 to witness the show.

Johnny Dabbs, Beaumont, Texas, won an eight-round decision over Nick Guagliardo and Charlie Talbert, stablemate of Dabbs, outpointed "Irish" Billy Ryan, in two eight-rounders staged by Promoter Heard Ragas at the Coliseum arena, June 30. "Red" Holt, Johnny Fisse's fiery prospect stopped Johnny Dell in one round. Seventeen hundred and eleven fans paid the poor gate of $2,004.18 to witness the card.

Cosby Linson, Southern welterweight champion, gave Allen McCorvey, Dallas, Texas, a one-sided ten-round trouncing at the Coliseum arena, June 16. McCorvey had Linson on the floor for a four count in the opening round, but Linson pounded McCorvey's body at will to get up off the deck and win the opening and nine other sessions. Linson scored his fifth victory of the season in trouncing McCorvey, who announced his retirement from the ring a few days later claiming he is suffering from a kidney injury. The show was staged by Heard Ragas. It attracted 2,216 fans who paid a net gate of $3,396.33.

Pugilistic pot shots . . . Jock Leslie and Champion Willie Pep in a title or overweight match is being sought by Promoter Louis Messina. Leslie scored his 60th ring triumph on June 13 by flooring and defeating Timothy "Buddy" Hayes, Boston, heavy featherweight. Pete Baird, feature sports writer for the *Times Picayune* gave "Red" Holt, Johnny Fisse's protege, a big spread with a picture in his sheet. The *Times Picayune* Sunday Magazine section had a double truck on Jock Leslie and Manager Lester Krell. Bernard and Maxie Docusen along with Manager Bonnie Geigerman flew back from Los Angeles, Cal., following Bernard's bout with Joey Barnum on July 8. The Docusens will take a long-needed rest after piling up victories galore on the far west coast.

Jesse Mull, New Orleans fistic product, is a big hit at San Diego, Cal. Jesse recently stopped Joe Ventura in two rounds at San Diego, Cal. Chester Rico is undefeated in New Orleans and Cosby Linson may be the boy to halt his winning streak. "Brother" Kron, Linson's trainer, tabs Cosby as the one to trounce Rico. Lew Raymond, the famous boxing matchmaker, is now associated with Cliff Majoue here in the promotion of weekly Wednesday night wrestling matches at the Coliseum arena. Maxie Docusen made good in his first ten-round start at Los Angeles, Cal., defeating Alfredo Escobar at the Olympic Auditorium with Jack Dempsey a ringside fan.

Marty Burke, pal of Jack Dempsey and Gene Tunney, and Mrs. Marty Burke recently made a flying trip to Washington, D. C., New York, Chicago, Los Angeles, and other spots. Burke has friends in the sporting world from New York to San Francisco, Cal. Jerome Conforto, who recently opened a mammoth gymnasium at 213 Canal Street, is a former Southern welterweight champion. Conforto has also opened three large cafes locally. The Conforto gymnasium is managed by Tony Foto, who urges visiting fighters, trainers, and managers to contact him. Out of town fighters are especially requested to train at Conforto's.

FROM MICHIGAN'S RINGS
By BUD JOHNS

RING activity in Michigan has slowed down for the summer season. Only four professional shows were presented in June. Nick Londes promoted two at the Olympia in Detroit, Tommy Cussans had one in Flint at the IMA and Grand Rapids fans saw one show at the Civic Auditorium.

Tommy Yarosz and Jimmy Edgar met in a return bout at the Olympia June 6, and the Monica, Pa., boxer again defeated the Detroit middleweight. Yarosz was the winner by a unanimous decision, but Edgar had Tommy in serious trouble in the sixth.

A crowd of 4,355 was on hand in Flint, June 13, to see Jock Leslie, 126, outpunch game Timothy "Buddy" Hayes, 127½, in a thrilling featherweight contest. Hayes was down in the second round for a nine-count and again at the bell, but came back to give the Flint blond one of his toughest battles yet.

In the semi-final, Eddie Garland, 138, Flint lightweight, looked impressive as he stopped Fred Bernhardt, 141, of Akron, in the third of a six-rounder. Martin Doyle, 148¼, Detroit, outpointed Bill Partin, 149¼, Akron, in another six. Bobby Hirt, 151, Grand Rapids, decisioned Al Shelby, 149, Detroit, in four; Jay Watkins, Flint lightweight, was very good in stopping Gil Holcombe, 131, Cleveland, in the third of a four-rounder, and Doyle Hirt, 141, Grand Rapids, defeated Jimmy Guy, 149, Detroit.

Willie Edmonds, 141½, of Grand Rapids, was game, but lacked the rink skill of Bill Eddy, 147, and as a result the Flint boxer won the bout at the Civic Auditorium in the Furniture City. The defeat cost Edmonds his state welterweight crown and made Eddy the first Michigan boxer to be champion in two divisions. He was dethroned in the lightweight class by Eddie Prince.

Eddy dropped Edmonds to the canvas for a nine-count in the eighth with a powerful body attack.

Tommy Yarosz returned to action in the Olympia ring and pounded out an unpopular decision over Jose Basora in ten rounds. Basora gained the favor of the fans, but received a terrific beating about the head and collapsed on the way to the dressing room. He was advised by physicians to retire from the ring.

IN SYRACUSE RINGS
By BILLY SHAW

ELMER (VIOLENT) RAY, Florida Negro heavyweight sensation, blasted Pete Louthis, Cumberland, R. I., to dreamland in two rounds at MacArthur Stadium, July 8, before a crowd of only 4,000 fans who paid $6,266 to see the brief slaughter. Rain througout the day cut down the attendance. Weighing 185, to Ray's 198, Louthis never had a chance. He was on the deck six times before being counted out in 2:37 of the second.

Probably the worst thing that could happen to the new club which needs local talent, was the stopping of Cliff Hart, 147, of Syracuse, by Billy Garrett, 146, Philadelphia. Garrett opened a deep cut over Hart's left eye and the bout was halted in the fourth. Hart was being brought along for windup competition and now will have to start all over again.

Wild Bill Foley, 129, Rochester, scored his 14th consecutive pro victory by outpointing Roosevelt Flagg, 122½, rough, tough little Albany Negro slugger, in a rousing six, by far the best bout on the card. Tony DeMicco, 178, Albany, scored a technical kayo over Allie Johnson, 177, Buffalo veteran, in the third round of a scheduled six. Calvin Leigh, 116, Rochester, shaded Art Olsen, 115½, Utica, in a fast four-rounder. Danny Viola, 150, New York, beat Sid McDonald, 155, Glens Falls, in four rounds.

Ralph DeJohn is back in Trumansburg, N. Y., training for a return to the squared circle. A match between Ralph and Nick Barone would be a local natural.

While there will always be an argument over the decision, results are what pay off and Nick Barone, Syracuse's "Fighting Florist," advanced himself another notch up the fistic ladder when he was awarded the ten-round verdict over Cleve Bailey, Vineland, N. J., Negro, at MacArthur Stadium the night of June 26. It was so close the verdict was booed but it was Barone who made the fight. Weighing 167½, Nick kept continually on the offensive, forcing the going all the way.

Cliff Hart, 146½, Syracuse, knocked out Art Tate, 153, Cleveland, in the first round of the scheduled six-round semi. The blond Hart let fly with a steamer to the jaw shortly after the round started and Tate went down with a crash. Roosevelt Flagg, 125, Albany, punched his way to a one-sided decision win over the veteran Joey Kushner, 129, in six listless rounds. Flagg did all the fighting, Kushner apparently being in the poorest shape of his lengthy career. Sid McDonald, 158, Glens Falls whipped Ike Ware, 160, Syracuse, without much trouble in four rounds. Johnny Rollins, 140, Albany, decisioned Nat Williams, 140½, Syracuse, in the four-round opening number. Hugo Bonacci, 159½, Syracuse, beat Vern Roman, 156, Albany, in a fast six.

Johnny Dell has reopened his boxing gym and is now located at 213 North Salina St. where he has two floors. Ralph Brady, one-time top-notch lightweight, is associated with Dell in the operation of the sweat shop. All the latest equipment has been installed in the new gym.

Another ring oddity occurred at Troy, N. Y., on the night of June 23 when both fighters in the star bout had to quit in the same round because of injuries! Both Carmine Casale, 154½, Troy, and Billy Odom, 147¾, Chicago, suffered bad eye cuts and the contest was called in 2:11 of the second round. Other results: Carlo Litz, 147, Albany, knocked out Nate Williams, 141, Pittsburgh, three. Doug McDonald, 130½, Glens Falls, decisioned Jimmy Drain, 133, Cleveland, six. Jay Green, 132½, Greenwich, knocked out Roosevelt Flagg, 125½, Albany, one. Johnny Rollins, 140½, Albany, defeated Bob Franklyn, 145, Albany, four.

Unveiling a dynamite-laden right hand punch, Nick Barone, 170, Syracuse, knocked out Willie Davis, 175, Youngstown, Ohio, in the second round of their eight-round scheduled windup, June 19, at MacArthur Stadium. Upwards from 3,700 fans paid $6,200 to see the fracas which co-starred in the billing with Al Highers, Sherrill boxer, and Johnny Shepherd of Cleveland. Highers, 141½, outpointed the 146-pound Clevelander, but had his hands full the entire eight rounds. Barone had Davis on the deck three times in the first, the bell saving Willie from oblivion temporarily. Davis rushed out in the second to be chilled with a heavy right hand shot to the jaw.

In a hot and heavy six-round slugfest, Wild Bill Foley, 124, Rochester, took a decision over Joey Kushner, 129, veteran local southpaw. Hugo Bonacci, 159, a rough local action fighter and crowd-pleaser, got the nod over Bobby Bright, 153, in six colorful rounds packed with hard punching. Sid McDonald, 150, Albany, flattened Lenny Progress, 146½, Solvay, in the second. Calvin Leigh, 114, Rochester, scored a T.K.O. over Mickey Firenza, 110, in the second of the opening four.

Eddie Gallagher, once one of the busiest fight managers in this part of the state, is co-partner with Pedro Robleto Lorenzo in the management of a Philadelphia stable of leather tossers.

In Sunny California

By Harry Winkler

THE Los Angeles Chamber of Commerce, as well as the State Athletic Commission and all others interested in the welfare of boxing in this city, owe Babe McCoy a vote of thanks. Within twenty-four hours after the City of Angels had been darkened by a fistic smog emanating at Gilmore Stadium, the Olympic Matchmaker staged a show that completely cleared the atmosphere of the smelly clouds that threatened to injure the sport for quite a spell.

It was the Maxie Docusen-Alfredo Escobar scrap, and these two practically unknown youngsters (nationally, that is) attracted a larger crowd than the nationally known Walcott and Maxim did. And what a thriller it was! They fought with the fury of pit bulldogs, first one, then the other having an advantage. It was Docusen's machine-gun delivery that enabled him to have a bit the best of it in most of the furious exchanges. Both boys punch well and each was hurt on numerous occasions.

At times the Filipino boxer thoroughly outclassed Alfredo. At other times, Escobar crowded Maxie into the ropes and gave him a body beating. These body blows weakened Docusen and he slowed down to a walk in the middle rounds, but he came back with a burst of speed in the late heats to eke out a close decision. This observer credited Maxie with four rounds, gave Alfredo three, tabbed three as even, and had Docusen ahead by only one point. The winner weighed 129, Escobar 131.

In the supporting bouts, Whitey Morris, 150, whipped Ray Thomas, 150, in the six-round semi; Stu Mallon, 182, K.O.'ed Horace Thompson, 185, in three; Connie Smith, 142, and Ray Lewis, 145, drew in four; Eddie Hines, 116, beat Paul Iguchi, 119, in four; Ray Vargas, 140, nodded Carlos Salinas, 140, in the opener.

Arturo Barron, 139, hard-hitting Mexican of Los Angeles, made quick work of Baby Beau Jack, 141, New York Negro, disposing of his back-pedaling foe early in the second round at the Ocean Park Arena. A right to the jaw floored Jack for an eight-count. When he arose, Barron again kissed him with that right, knocking him through the ropes, and Referee Frankie Van didn't bother to count.

Other results: Vince Padilla, 131, and Sammy Williams, 131, fought to a draw, 4; Bert Mendoza, 158, iced Ray Pullman, 159, 1; Nick Medora, 136, whipped Martin O'Malley, 139, 4; Nick Goray, 137, stopped Tino Ascasio, 136, 3; Tommy Lee James, 149, dumped Joe Alfred, 152, for the count, 1.

For seven rounds, Eddie Prince, Michigan's lightweight champ, made it plenty tough for Bobby Yaeger in their clash at the Hollywood Stadium, but he was as vulnerable as a taxpayer during the final three heats, so, lost decisively to the foe he figured to beat. Prince swarmed all over Yaeger in the first half of the setto, but Bobby's reach and height made Eddie's task a difficult one and he tired from the effort.

Fearing that the bout might be stopped and awarded to Yaeger because of the continual bleeding of an eye cut—first opened in the third round—Prince tried desperately for a kayo in the seventh. The Detroiter rocked Yaeger to his heels with solid rights to the jaw, but he could not floor Bobby and the all-out effort left Prince dead tired. Yaeger jabbed Eddie at will during the final three rounds and occasionally shook him up with long rights to the jaw. Yaeger weighed 141, Prince 137.

In the semi, Gene Ronstadt, 147, won handily over Morris Corona, 142, copping five of the six rounds and having the Texan down for a nine-count.

In the remaining bouts, Nap Howard, 154, easily whipped Dallas Sessions, 157, in a four; George Stamos, 172, K.O.'ed Marshall Nance, 167, in the third; Howard Jones, 129, decisioned Sidney Hitchens, 126, in four; Freddie Garcia, 148, stopped Tommy Lee James, 147, in the second.

Rusty Payne, 184, iron-fisted Negro of San Diego, experienced little trouble defeating Ragon Kinney, 188, Hartman, Ark., in an uninteresting ten-rounder at the San Diego Coliseum. Kinney scored with a few light blows in the opening rounds, but started back-pedaling when Payne really began to fight in the fourth. Rusty won every heat thereafter, but could not deck Kinney, a cagey veteran, who went strictly on the defensive.

Other results: Irvin Steen defeated Ray Lewis in six; Howard Jones T.K.O.'ed Sammy Andrade in two; Jess Mull stopped Henry Carillo in the fourth; Russ Williams nodded Dallas Sessions in four.

In an outdoor show promoted by Frank Sinatra at Gilmore Stadium under the auspices of Hollywood Square Garden, Jersey Joe Walcott won a split decision over Joey Maxim. If these two are foremost among Joe Louis' challengers, the talent of the heavyweight division must be at an all-time low. Walcott, slow and wide open, forced the milling. Maxim jabbed lightly and retreated. Briefly (to save time and paper) it was terrible.

There was action, or, rather excitement, in only one round—the eighth, when Walcott deliberately hit below the belt. The Negro repeatedly winged rights on the hips and small of the back of Maxim. One of the blows paralyzed the Clevelander's left leg, causing Joey to sink to the canvas for a few seconds. One of these blows on the spine might well have caused a permanent injury, but instead of being disqualified, Walcott was penalized two points. The winner weighed 192, Maxim 182.

Joe Louis, weighing 215, boxed a four two-minute-round exhibition with Harry Wills, 183, South Bend (Ind.) Negro, who gave a good account of himself. In the prelims: Jack Warren, 198, and Dutch Culbertson, 186, fought a draw, 4; Jimmy Martin, 175, bested Dick Underwood, 178, 4; Frisco James, 175, K.O.'ed Jerry Brown, 173, 3; Tommy Jessen, 189, stopped Bob Scott, 192, 2; Bob Begley, 193, nodded Jim Hill, 212, 4.

The Panama feather champ, Simon Vergara, 129, upped his stock in these parts by chilling Richie Mendoza, 132, pride of Santa Monica, in the fourth round at the Ocean Park Arena. Mendoza had a slight edge at the end of the third, but Vergara came out like a tiger in the fourth and soon had Richie down for an eight-count with a right to the jaw. Seconds later, Vergara landed another hard right that put Mendoza in the dust for the full count.

In the other bouts, all four-rounders, Jack Warren, 200, defeated Bob Scott, 192; Nick Medora, 139, bested Bobby Philpot, 134; Ray Vargas, 139, won over Carlos Salinas, 140; Ronald Cannon, 130, decisioned Jack Laura, 131; Benny Ventura, 156, nodded Jess Richards, 157.

Well, Frank Sinatra has had his fling at fight promotion and he will probably now be content to confine his efforts to crooning and politics. His fistic extravaganza was as big a headache as his managing a fighter has been. The fight was given great ballyhoo (even on billboards and street cars) as a match to select an opponent for Louis, but even with the added attraction of Joe Louis boxing an exhibition, the gate grossed only $52,575. A couple of local lightweights beat that take by nearly $20,000 a few weeks previous. It is figured that Sinatra dropped over 20 grand on the promotion and worst of all, the fight was a fiasco.

Joe Barnum's mama should have made him eat spinach. The Culver City Italian would beat a lot of the boys if he didn't fag out in the stretch. It was so in his bout with Bobby Yaeger at the Los Angeles Olympic. Barnum belted Yaeger at will in the early rounds, particularly in the third, fourth and fifth heats, when he rocked Bobby to his heels with rights to the head.

But, as usual, Barnum tired badly before the end and Yaeger came on fast to top the late rounds and get a draw. This writer, along with many others, didn't figure that Bobby's fast finish evened the affair, but that it was close is proven by the three different verdicts of referee and judges. Each weighed 142.

In supporting bouts, Pee Wee Swingler, 127, Youngstown, O., Negro, decisioned Lavro Sallas, 127, Mexico, in the six-round semi; Stu Mallon, 176, stopped Sam Smith, 175, in the first round; Richard Jones, 141, whipped Dixie Fleming, 138, in a four; Vince Padilla, 130, eliminated Joey Alvano, 129, in the fourth; Bert Mendoza, 158, and Leroy Burleson, 159, drew in four.

Heavyweight Champion Joe Louis was the featured attraction of a San Diego Coliseum weekly show and proved his drawing powers with a $5978 gate, there being no main event on the card. Louis boxed two rounds each with Rusty Payne, 186, and Dick (Smoky) Underwood, 178. The champion's end was $2327, not bad for just foolin' around.

Results of the preliminary card: Bob Murphy dished out a severe lacing to Gilbert Whiteside, prompting Referee Reg Gilmore to halt the one-sided affair in the fourth; Bolton Ford decisioned Irvin Steen in six; Ossie Biggie stopped Genero Vallez in the first; Lucky Richardson T.K.O.'ed Sammy Andrade in two; Carlos Salinas and Bill Minor drew in four.

Mario Trigo, handsome switch-hitting Mexican of Monterey, punched his way out of the junior class of California's School of Socks by stopping Ralph Lara in the sixth round at Hollywood Stadium. This win over the Garden toughie puts Trigo in line for an Olympic shot with one of the better lightweights. Lara kept it close for five rounds, getting in some solid whacks to Trigo's tummy.

Mario waged a two-fisted attack in the sixth that soon had Lara on Dizzy Street. Hard lefts and rights had Ralph reeling about the ring and Referee Abe Roth intervened to save Lara from further punishment. The loser went to the canvas twice during the contest, but mostly from being off balance. Trigo weighed 133, Lara 132.

Other results: Ray Dioses, 161, defeated Johnny Hunt, 160, in the six-round semi, having the loser down twice in the third; Ramon Alva, 129, and Al Sandoval, 133, fought to a draw in four; Connie Smith, 142, and Freddie Garcia, 145, also drew; Bee Jiminez, 126, beat Sidney Hitchens, 125, in four; Nick Medora, 136, nodded Martin O'Malley, 139.

Now that Los Angeles has been treated to a "big time" bout (according to its promoters), local fans are quite willing to be regarded as "hicks" and confined to "small time" boxing, which they have been enjoying during the promotional reign of Eaton and McCoy. Ye Gawds, $35,000 for the services of a fighter like Jersey Joe Walcott! Joey Maxim, a one-handed boxer who couldn't knock your hat off with a flatiron, received $10,200.

It has been proven, time and again, that Los Angeles can and will support really big-time boxing, but when they are staged, there are local boxing promoters who are very capable of doing it. Of course, these promoters cannot sing a note, but they know it and don't try.

Continual left-jabbing gave Kenny Watkins, 160, a win over Henry Rich, 164, Tulsa, Okla., in a ten-rounder at the Ocean Park Arena. It was Watkins' first victory in three clashes with Rich and Kenny experienced the embarrassment of being floored, even in this winning fight.

In supporting bouts, all four-rounders, Eddie Hines, 118, Pittsburgh, decisioned Joe Tambe, 120, Buffalo, in the semi; Nick Medora, 136, nodded Pat Ross, 137; Pete Lewis, 128, bested Roosevelt Bonner, 129; Benny Ventura, 156, and Jess Richards, 156, fought to a draw.

The All-Navy Boxing Tournament staged at Balboa Park, San Diego, was a tremendous success from every angle. In fact, it has been generally proclaimed the greatest Navy tournament ever staged. Nearly 50,000 fans attended the three-night meet. There was a crowd of 22,500 on the final night, which was a record for this event. (Incidentally, it was the third largest crowd to ever witness a boxing show in California.) To Lt. Comdr. Rodney Luscomb and his associates goes much praise for the excellent manner in which this big event was arranged and conducted.

While all the final contests furnished plenty of action and excitement, two of the bouts were exceptionally thrilling. These were clashes between Herman Patton and Ray Nelson for the 160-pound title, and the Maynard Jones-Joe Tuvell struggle for the heavyweight championship.

The All-Navy champions for 1947 are:

112—Josa Olivovalentin, Amphibious Training Base, Pensacola, Fla.

118—William Bossio, Atlantic Fleet.

126—Don Nelson, 11th Naval District, San Diego.

135—Eddie Moran, Naval Training Center, Bainbridge, Md.

147—Hank Herring, 11th Naval District, Port Hueneme, Calif.

160—Herman (Ike) Patton, Jr., Hawaiian Area.

175—Don Bucceroni, Naval Training Center, Great Lakes, Ill.

Heavyweight—Maynard Jones, 11th Naval District, San Diego.

The 11th Naval District, with three winners, copped the team honors. Profits of the tournament go to the Navy Relief Society.

Just having, or not having, that little something, the "spark," makes a big difference in this fight game. Tiger Sheppard (who has it), a mediocre scrapper, won over Tommy Garland (who does not have it), a boxer with championship potentialities, in a ten-rounder at the Los Angeles Olympic. This writer didn't see Sheppard as really winning, but the Texas Negro had his glove raised and that is what they pay off on.

Sheppard, rugged, game and a glove-thrower, forced the milling. Garland blocked most of the blows and caught the onrushing Texan with many solid uppercuts, but the Tiger's determined mauling forced Tommy to give ground and go to defensive. Referee Benny Whitman voted for Garland, the two judges favored Sheppard, who weighed 174. Garland scaled 180.

In the semi, Gene Loughridge, 160, punched out a six-round decision over Spencer Coleman. The latter was decked for a nine-count in the fourth.

In remaining prelims, Al Timmons, 174, stopped Jimmy Edwards, 173, in the third; Dutch Culbertson, 188, bested Jerry Brown, 178, in four; Shorty Padilla, 171, and Marshall Nance, 170, ended up even; Bobby Begley, 189, nodded Horace Thompson, 182, in the opener.

San Diego fans were treated to a retake of the thriller between Jerry McSwain and Rusty Payne, and now look forward to a third clash between these bitter rivals. Most of the spectators were convinced that McSwain had evened the score in this second meeting (Payne won the first fight) but the go was voted a draw. It was close, but Jerry had earned the nod by forcing the milling and scoring a knockdown.

After six furious rounds they were still on even terms, but Payne had tired most and McSwain won the seventh handily to forge ahead. The ninth was the most torrid heat of all, both battlers being staggered and hurt. They slugged it out toe-to-toe in the tenth, the handsome Irishman having

a bit the best of it. Jerry had decked the Negro for a four-count in the second. McSwain weighed 190, Payne 186.

In supporting bouts, Bob Murphy K.O.'ed Billy Gibson, 2; Billy Bates and Benny O'Neil fought to a draw, 4; Billy McGrath and James Warrior, declared a technical draw because of injuries from butt, 3; Larry Bolish stopped Tim Sullivan, 4.

The results of the preliminaries of the Cruz-Llanes fight at the Hollywood Stadium were as follows: Edgar Robinson, 156, Phoenix, Ariz., easily defeated Eddie Lee, 155, New York, in the six-round semi. Lee was a pain in the neck, his punch was a slap, his defense was a clutch. Benny Cleveland, 118, whipped Rocky Figerillo, 115, in a four; Johnny Koster, 180, eliminated Horace Thompson, 190, in the fourth; Martin O'Malley, 138, nodded Curtis James, 133, in four; Leroy Anderson, 162, stopped Ray Pullman, 156, in the opener.

Merely for the records, I report that Rudy Cruz won by a T.K.O. over Memo Llanes in the seventh round. Any regular reader of this column probably knows the details without perusing further. Yes, one of Llanes' unhealed eye cuts was reopened. Monotonous, isn't it? I probably report more eye cuts than the receiving nurse at an emergency hospital.

I wonder how the paying customers feel about so many of these bouts being halted because of unhealed eye cuts being reopened? Hey, what am I saying? (Always the hard way, you're silly, Winkler!) The State Athletic Commission, the promoters, the managers and even the boxers don't care what the paying customers think about it. So, what is eating me?

Chick Musgrove, 152, pounded out a split ten-round decision over Edgar Robinson, 155, at the San Diego Coliseum. Musgrove forced the milling, but Robinson kept it close with counter-punching. Edgar spilled the blond slugger for a no-count in the opening round. Chick staggered the Negro several times, but could not floor him. Musgrove received a cut cheek in the sixth frame that had him a bloody picture at the finish.

Like most hard hitters, Bobby Volk doesn't take a punch well and Bobby Castro blasted him out of the main-event class in the fourth round of their setto at Hollywood Stadium. Castro started in his usual meek way, retreating slowly and jabbing lightly, to drop the first three rounds. Volk, who looks great when in the driver's seat, shook up the stringy Mexican with some solid left hooks in both the second and third heats.

Castro started punching hard with both hands in the fourth and it required less than two minutes of this attack to dispose of the muscular blond. Pounding the Portlander around the ring, Bobby crowded Volk into a corner and beat him to the canvas for the full count just ten seconds before the bell. Castro weighed 159, Volk 160.

In the six-round semi, Charley Daniels, 145, Pittsburgh, won over Baby Beau Jack (Rabbit), 141, New York, in a dull affair. Jack, who agonized as a main-eventer in this same ring a few weeks previously, back-pedaled all the way.

In the four-rounders, Shorty Padilla, 171, beat Tiny Hawkins, 163; Clyde Coyhis, 147, decisioned Ray Lewis, 146; Billy Herrera, 123, nodded Dave Mendoza, 126; Benny Ventura, 153, whipped Eddie Seale, 156.

Allen Faulkner, 154, Buffalo, N. Y., Negro, chalked up his third straight win at the Ocean Park Arena in stopping Vince Gambill, 151, El Reno, Okla., in six rounds. Although dropped for a two-count in the second, Faulkner was in the lead going into the fatal round. Referee Benny Whitman halted the scrap after Gambill had been floored for the third time in the sixth.

In the prelims, Jerry Brown, 172, decisioned Tiny Hawkins, 166, in a four; Eddie Seale, 156, nodded Manny Flores, 155, in four; Eddie Hines, 116, K.O.'ed Luis (Babe) Adams, 119, in two; Jess Richards, 160, bested Ray Pullman, 156, in four; Nick Medora, 138, again laced Martin O'Malley, 139.

The bout between Freddie Beshore and Dick (Smoky) Underwood at the San Diego Coliseum became so pathetically one-sided that even the winning fighter, Beshore, was reluctant to continue pounding the human punching bag. Underwood was tough and dead game, but it takes more than that to make a match a contest. The slaughter was halted by Referee Lee Ramage in the ninth. Beshore weighed 197, Underwood 177.

One of the smallest crowds in San Diego boxing history turned out for the mismatch, and some of them left before it was over. Whoever is making the matches at the Coliseum these days (Jack O'Dowd has not been with the club for weeks), should read Nat Fleischer's warning in the August issue of THE RING.

Other results: Arthur Hardy, Pittsburgh, left-hooked his way to a decision over Nap Howard, Los Angeles, in the six-round semi; Jess Mull K.O.'ed Joe Ventura in two; Genero Vallez won over Len Marquez in four; Baby Face Mathes stopped Ruffin Brunner in three.

LEST I FORGET—South Gate Arena staged but one professional show during the month. Joe Louis was the featured attraction. . . . Harry Gordon and Joe Stanley are training the largest stable of boxers in these parts. . . . Johnny Papke, well-known trainer of Cleveland, was in Los Angeles with Jimmy Bivins.

Tom Gough, that statistical wizard, informs me that Benny Whitman's feat of officiating in 11,000 bouts is not a record. Gough claims that Lou Bauman of Cincinnati, O., refereed for 40 years and officiated in 15,000 contests. And since Tom has more records, data and information on boxing than anyone else I know of, I am taking his word for it.

Babe McCoy has signed Ray Robinson to meet Jackie Wilson at the Los Angeles Olympic on September 23, part of the proceeds of the bout to be given to the family of Jimmy Doyle. . . . Izzy Kline of Chicago, nationally-known coach of Golden Gloves teams and trainer of professional champions, was in Los Angeles on a 10-day vacation. . . . Joe Stanley, trainer, of Los Angeles, can get more fight out of a boxer (especially the Negro boys) than any other second I know of.

Clayton Frye, former referee and well-known boxing instructor, has been appointed to the Los Angeles office of the State Boxing Commission as an inspector. It is rumored that his appointment is for the purpose of cleaning up much of the filth that now exists in the game in this city. Frye is smart, courageous and capable. If he is given the authority, we can look forward to seeing many "undesirable" characters weeded out of the local boxing picture.

Al Lang of Los Angeles, who has been matchmaker for Augie Curtis (also of Los Angeles) at Honolulu for the past year, was home for ten days on a business trip. . . . Johnny Rogers writes me from England that Lloyd Marshall, his good middleweight, made a tremendous hit in stopping Freddie Mills, and that Marshall might get a crack at Marcel Cerdan in Paris. . . . Travis Hatfield of San Diego has more boxers under contract than any other manager in this state.

Frankie Van, former boxer of Cleveland, now a referee and conditioner of movie stars, has written a book on the care of the body. It is a very unique book, the illustrations of the exercises being so arranged that the reader can see them as pictures in motion. The book is titled *Body by Van.*

Manuel Ortiz has had to postpone his scheduled bout with Chico Rosa at Honolulu because of an injury to his foot. A horse stepped on the bantam's foot at his El Centro ranch. . . . South Gate Arena will stage only amateur fights during the summer months. The club held but one professional show during the past month, featuring Joe Louis. . . . Ollie Downs of Cleveland, well-known coach and trainer of Golden Glove teams, stopped off in Los Angeles en route to Honolulu with an A.A.U. team of amateurs.

Jersey Joe Walcott seemed to know what a boxer can get away with in California. Although repeatedly warned by the referee, he continued to use Joey Maxim's trunks as his target and laughed when the Clevelander complained to the referee. Wonder what the officials would do if some boxer drew a knife some night? He would be penalized two points, I betcha.

I repeat, fellows, I have no photos of boxers to send out, and although I do have the information on California boxing and am pleased to mail it out, those requesting same should enclose a stamped, self-addressed envelope for such reply. The address is, Harry E. Winkler, 1231 N. June Street, Hollywood 38, California.

IN SAN FRANCISCO RINGS

By ROBERT VALLI

HERE are the reports from Northern California for the month of June.

George (Sugar) Costner, 149½, highly-touted Eastern welter, returned to the Oakland ring to battle rough and tough Charlie Catos, 152½, Oakland gamester, and came through with an eight-round technical knockout.

A good crowd left the arena singing praises of the Cincinnati Negro. Costner copped the first six sessions all his own way, but dropped the seventh when the local lad poured across a series of left hooks to shake the former.

In the eighth, Cato hit the deck from a flurry of rights and the bout was immediately stopped.

In the semi-final, Billy Gibson, 133, drew with Jimmy Florita, 131, in six. Leonard Morrow, 172, decisioned Allen Arnett, 174, in four. Eddie Duarte, 150, nodded Rough House Oliver, 146, in four. John L. Davis, 137½, upset Maxie Ankele, 138, with a T.K.O. in one.

Oakland Billy Smith, 174½, rugged East Bay light-heavyweight, battered and bruised Jack Chase, 171, an old boxing master, through ten dull and uninteresting rounds to win the decision and rubber match at the Coliseum Bowl.

The crowd anticipated a fast go with the slugger vs. boxer style contest. However, Chase has lost his cleverness and speed, while Smith still retains his sock.

Smith rocked Chase in the first and closed his eye in the fifth. Billy then eased up and mauled his way to the nod while his aging foe went into a shell and did little but receive a barrage of blows.

In the final session, Smith punched the veteran from corner to corner to ice the unanimous decision.

Undercard: Joey Madrid, 130, decisioned Marlin Edwards, 129, in six. Bobby Green, 172, decisioned Dave Whitlock, 172, in an upset over the four-round route. Eddie Grantano, 157, shaded Lee Knight, 158, in four. Johnny Maestas, 135½, scored over Parker Steward, 135, in four.

Earl Turner, Oakland's gate magnet, became the victim of a freak loss when he was forced to quit early in the first round because of a light left jab which blinded his eyes. Bernard Docusen, highly regarded New Orleans Filipino, was returned victor with the blow before a crowd that paid $16,104 at the Oakland Auditorium. The fans who jogged out to the arena were without transportation except their own autos for the Key System Strike was well under way.

The contest, which will go down as a one-round kayo for Docusen, was anything but a decisive win and was not justified. Turner was dropped after a minute and 54 seconds and was counted out by Referee Frankie Carter while Earl was clutching his eyes in an attempt to restore his vision.

The Earl of Richmond was escorted to his corner and later to the dressing room by Manager Johnny Monro and Dr. Henry Lund. The Doc, after a thorough examination, ordered him to an eye specialist immediately. Turner was able to recognize friends only after several minutes of blindness and even after his sight returned, they were badly bloodshot. Both boys weighed 147.

In the semi-final, Leroy Willis, 141, South City Slugger, copped the decision over Billy Gibson, 134, in six rounds. Jimmy Florita, 130, and Oscar Smith, 136, battled to a draw in another sixer. Joey Madrid, 132, shaded Lee Walker, 134, in four. Benny Walker, 142, local amateur champ, kayoed Johnny Williams, 137½, in three of the opener.

Shortage of main-event fighters caused Promoter Dick Valerga to stage an action-card at National Hall with prelim boys holding down the top spot.

Billy Mayfield, 149, Oakland Negro, scored a win in a slam-bang affair with Eddie Duarte, 149½, Oakland, over the six-round distance. Duarte suffered a cut right eye. There were no knockdowns, but plenty of action was displayed by both contestants.

Hal Spaulding, 190, Denver heavy, belted Eddie Reed, 220, Fresno, lustily to win a technical knockout in four. Emory Jackson, 156, Los Angeles Negro, won over Speedy Cannon, local trial-horse, in six. Johnny Maestas, 137, clever Stockton youngster, won a close decision over Jerry Como, 139, Youngstown Italian, in four. Bob Patterson, 160, defeated Willie Parker, 165, in four.

Two local up-and-coming lightweights hooked up in a boxer vs. slugger duel at the Civic Auditorium and as expected Jess Flores, the speedy boxer from Stockton, easily painted Tony Rodriquez, the slugger, face and body with an effective left jab for ten rounds to gain the unanimous decision.

Tony's punch, a lethal threat, was unable to dent his elusive foe's frame, while the latter poured jabs and hooks to the body and head of Rodriquez. The all-local feature attracted a $9,875 gross house to see the two rivals scrap. There were no knockdowns but neither battler slacked. Rodriquez' heavy guns kept Flores moving continuously. The eighth was the best round. In this session Jess landed sharp lefts and rights in close and had his Excelsior district foe reeling several times. Tony also suffered a cut under the right eye in this canto.

Rodriquez' best round was the sixth, when he shook his cagey opponent twice with solid rights to the head. Flores tipped the scales at 149½, Rodriquez 139.

In the semi-windup, Sal Perea, 146, stablemate of Rodriquez, earned an action-packed decision over Billy Mayfield, 149, in six rounds.

Leonard Morrow, 173, Oakland, found the third time the charm as he nodded Gil Mojica Moore, 170, in another sixer. Beaten twice by Moore in previous engagements he won the first five rounds over his slow-starting foe and won the nod. Moore opened up in the final chapter and floored Morrow with a solid right, but he couldn't overcome the big lead the Oaklander had piled up.

Tony Castro, 160, defeated Bob Smith, 163½, in four. Dee Edwards, 190, won over Johnny Ebarb, 185, in the opener.

Torpedo Reed, hard-hitting Los Angeles Negro, surprised with a quick three-round knockout over Lalo Rodriquez, Mexican favorite, in the main-go at National Hall. Rodriquez copped the opening two rounds with a midsection attack, but ran into trouble in the third. Unexpectedly Reed lashed out a left hook which caught Lalo flush on the jaw and sent him sprawling for nine seconds. Half a minute later Reed connected again and Referee Frank Gallagher counted the veteran Mexican warrior out. Both are middleweights.

Undercard: Joe Kelly, 137½, stopped Billy Harrison, 144, in three rounds of the semi. Both hit the deck in a lively contest.

Bob Patterson, 158, a consistent winner, T.K.O.'ed Scott Chapman, 157, in two. Speedy Cannon, 157, scored over Willie Butler, 157, in four. Lee Walker, 133½, decisioned Johnny Williams, 138, in four.

George (Sugar) Costner, flashy Cincinnati slugger, has made a home for himself in Oakland following a classy fourth round kayo over Frankie Angustain, Los Angeles Mexican, in their scheduled 10-rounder at the Oakland Auditorium.

Costner, who has polished off opponents in pleasing style here, put his trial-horse foe down for the full count with a left hook to the body. It was Sugar's bout from the start. Weights were Costner 150, Angustain 158.

In the semi, John L. Davis, 138, decisioned John Miller, 141, in six rounds. Jimmy Florita, 135,

stopped Chuck Jackson, 133, in the first of another sixer. Rocky LaCross, 155½, scored over Eddie Grantano, 154, in four. Art Soda, 142½, beat Bob Burgess, 140, in the opener.

Scoring a surprising upset, Len Morrow, clever Oakland youngster, tabbed himself a comer by stopping Paulie Peters, local veteran, in six rounds at National Hall.

Peters, a six to one favorite, has lost much of the form that made him a top-notcher on the coast. Morrow, who many thought was being rushed over his head, copped four rounds and only the third, when Peters rallied, was called even. In the sixth a right to the head sent Peters reeling on the ropes and Referee Ray Lunny halted the bout. Paulie suffered cuts above both eyes. Weights were Morrow 168½, Peters 168. The house grossed $1,440.

Other Results: Eddie Russey, 148, decisioned Richie Duane, 151, in four. Ray Voris, 160, kayoed Curtis Carmon, 177, in two. Bob Patterson, 161, racked-up another win by gaining the nod over Leroy Wade, 162, in four. Johnny Williams, 136, kayoed John Howard, 130, in one.

Youthful Buddy Jacklich, Potrero district favorite, returned to the ring after a short layoff to win the decision over Lou Bernal, Los Angeles veteran, in ten rounds at the Coliseum Bowl.

Harder punching and aggressiveness won Jacklich the nod in a fast fight. There were no knockdowns, but Bernal's experience made the win no easy task for the localite. Both receipted for some solid smashes and reeled at times. Weights were Buddy 132, Bernal 134.

In the semi-final, Mike Bernal, 122, up-and-coming youngster, easily outclassed Marce Tator, 122½, Filipino, in six rounds. Mike boxed his way to gain the win over the game Tator. He is no relation to the main-eventer of the same name.

In the special event, Ray Taveras, 117, decisioned Tony Espinola, 118, in six rounds. It was a wild-swinging affair with Taveras coming out on top. Eddie Russey, 148, knocked out Al Tucker, 138, in the first round of a fourer.

Short Jabs: An Hawaiian amateur team crossed the blue waters of the Pacific to meet an indifferent San Francisco team at the Coliseum Bowl. The importers walked off with the win but it must be stated that the locals were missing their outstanding men, who oddly enough were in Hawaii battling an all-star Island club there. The simonpures that were outstanding in Hawaii were Grant Butcher, National A.A.U. light-heavyweight champ; Johnny Gonsalves, National A.A.U. lightweight king; Frankie Sequiera, runner-up to the National title in the flyweight class and others from the Bay Area.

The biggest surprise of the intersectional bouts was the defeat handed Johnny Gonsalves by an Islander. However, many claimed he was robbed of the nod. . . . Speaking of amateurs, Mongo (Rocky) Luciano, Butchertown's heavy-hitting middleweight, is the current sensation at the weekly Vallejo amateur show. Mongo has piled up quite a win streak with most the victories coming via the K.O. route.

Pros on the Up Beat: Mike Bernal, Bob Patterson, Leonard Marrow, John L. Davis, Joe Kelly and Dee Edwards. . . . Earl Turner, crowd-pleasing Oaklander, is hot for a rematch with Bernard Docusen, who stopped him in one round. Turner is now fully recovered from his injury and welcomes a bout with the classy Filipino. . . . George (Sugar) Costner is now settling in Oakland. His two wins in the past month just about earned him a shot at Earl Turner. . . . Frankie Moore, Oakland Negro lightweight, has returned from Hawaii where he was a sensation. His two wins over Richie Shinn and his triumph over Frankie Fernandes speak for themselves. He now wants a crack at the state lightweight title owned by Enrique Bolanos.

Paul Lewis, popular Oakland vet, has also journeyed to the Islands to scrap. . . . The Bay Area referees had a meeting during the past month in order to find a uniform way of refereeing boxing bouts. They plan several sessions of such a meeting and have invited managers to discuss their beefs during these gatherings. Among other things, they discussed rules, what penalties should be in effect with various incidents in the ring and on the whole talked intelligently. A smarter move couldn't have been made by our local arbiters. . . . The kayo handed Paulie Peters just about washes the crowd-pleasing veteran up.

This writer's address is 1910 Mason Street, San Francisco 11, California.

RAMBLING AROUND NORTHERN CALIFORNIA

By FRANK PENNINGTON

BUDDY JACKLICH, just one of a dozen good lightweights who work out of San Francisco, had little trouble with Boykin Bourgois, Oakland, in a main event at San Jose's Civic Auditorium but what the crowd turned out to see was a fellow by the name of Joe Louis, who boxed two two-minute rounds with fat Eddie Reed of Fresno and two more with Carlton Perry of Los Angeles. Louis did it the easy way and took down $2,500 of Promoter Jackie Griffin's $6,000 house.

The rematch between Joe Orosco of Stockton and Paul "KO" Kaylor of Sacramento came to a sudden end in the first round of Fred Pearl's Memorial Auditorium show at Sacramento when the two stiff punching middleweights rammed heads in an accidental mid-ring collision. Orosco received a bad cut over the right eye and the referee immediately halted hostilities and called the bout a draw. Kaylor had previously climbed off the canvas to stop the Stockton lad. Looks like the third beef will be coming up shortly.

When Mongo Luciano was awarded the decision over Tote Martinez in a recent Vallejo main event it was the 37th straight win for Norman Smiley's boy. The "Rock" is definitely a serious threat to welterweight honors in northern California.

Beltin' Benny Calla of Oakland continued his winning streak at San Jose with a 10-round decision over local Tony Chavez in Jimmy Fitten's weekly D.A.V. show. Calla forced the fighting all the way and clearly demonstrated why he is considered the Bay area's best crowd-pleaser. Other results: Felix Ramirez, 131, San Jose, T.K.O.'ed Wayne Shephard, 130, Oakland, in six. Hank Thurman, 185, Modesto, decisioned Cecil Oliver, 196, Oakland, four.

The Joe Louis exhibition tour moved into Sacramento and sold out Memorial Auditorium drawing in 6,757 paid customers. Joe boxed two rounds with Carlton Perry and two with big Jack Warren, both of Los Angeles. From the Capitol City Louis and crew are expected to move north into Spokane. In the main event, J. T. Ross of San Jose K.O.'ed Leroy Wade of San Francisco in the eighth round of a scheduled ten. Both boys weighed 160.

At San Jose—Jerry Ramsey, 129, Vallejo, was stopped by Felix Ramirez, 130-pound local boy, when Ramsey suffered a deep cut over the left eye. The referee stopped the fight in the seventh round with Ramirez slightly ahead on points.

Ringside Chatter—Sailor Tom Sharkey, long-time resident of San Francisco and famous for his battles with Jeffries, McCoy, Choynski and Fitz, is out of a job at present and is interested in obtaining something around the Bay area. . . . Billy Newman went to Honolulu along with Tony Olivera, Georgie Duke and Charley Johnson. . . . Leonard Sachs is back on the coast as co-owner of Cal-Vada Lodge at Lake Tahoe. . . . The comeback of Harold Blackshear was stopped by Roy "Golden Boy" Hawkins at Tacoma. . . . Paul Lewis is back from the Islands with a loss to Carl "Bobo" Olson.

Address this writer at Santa Venetia, San Rafael, Calif.

WESTERN NEW ENGLAND

By GEORGE ROSS

THE West Springfield Dog Track is now called the Century Stadium. Midget auto racing and boxing are staged with Al Caroly and George Sheppard promoting. They put on good fights. C. O. Hart is doing publicity for them as well as for the North Adams, Mass., club and the Thompsonville club.

Pittsfield—Tommy Hubert, 163, of Washington, D. C., decisioned Henry Hall, 168, of New Orleans, La., in ten rounds at Wahconah Park.

North Adams—Kenny James of Waterbury, Conn., scored a six-round technical kayo over Red Doty of Hartford, Conn., at the Meadowbrook Arena. In the semi-final of six rounds, Tommy Mack of Springfield, Mass., won a decision over Fern Pelletier of Lewiston, Me.

Jimmie Gues is now promoting boxing shows at the Coliseum in Houston, Texas.

West Springfield: Century Stadium—Bob Montgomery won in ten over Frankie Cordino of Toronto. Jimmy Taylor of New York won in six over Bunky Hall of New Haven, Conn. Angel Chavez of New Haven, Conn., won in six from Jimmy Alexander of Paterson, N. J. Luther Burgess of Philadelphia, Pa., won in six over Frankie Pucci of Toronto, Can. Jimmy Reidy of Palmer, Mass., won in four over Bob Zanetti of Springfield.

Marcus Pitts of Washington, D. C., former featherweight fighter, is now managing Charlie Bennett, a good welterweight.

West Springfield—Saint Paul of Springfield won a technical K.O. over Eddie Boden of Boston, Mass., in the seventh round. Tommy Jessup of Springfield won in ten from Benny Singleton of Waterbury, Conn. Angel Chavez of New Haven, Conn., fought a draw with Joe Pocia of Yonkers, N. Y., in a six-rounder. Bobby Oden of Springfield lost on a technical K.O. to Dave Carver of New York in the fifth. Jimmy Reidy fought a draw with Freddie White of Keene, N. H.

West Springfield—Saint Paul of Springfield won a technical kayo over Johnny Turner of New York in the eighth. Tony Falco of Middletown, Conn., won a close decision over Frankie Cordino of Toronto, Can., in ten. Bobby Oden of Springfield won in four over Ricardo Rovelli of New York. Al Headley of New York won in six from Orlando Fernandez of Tampa, Fla. Augie Brett of Hartford, Conn., kayoed Jimmy Brunton of Springfield in the second.

Britain Looks to Wales

(Continued from page 31)

Eddie turned professional a year ago and except for three trips to London, he has confined all his boxing to Welsh rings. So far he is undefeated in about a dozen starts, and his most recent victory was a decisive triumph in ten rounds over the experienced Frenchman, Jean Wanes, in Newport.

How much longer Thomas will remain a welterweight is something that remains to be seen. Eddie is growing rapidly, and probably will be a middleweight in another year.

* * *

ANOTHER lad of whom much is expected by enthusiastic Welsh fans is Cliff Curvis, 20-year-old Swansea lightweight southpaw. Cliff is a remarkable boxer for a left-hander, and, as he continues to grow and take on increased weight and strength, he is developing into a real puncher.

Last year, as a featherweight, Curvis ran into disaster when he was knocked out by the more experienced Al Phillips in London.

That setback, the only one he has suffered, did not discourage Curvis. After a well-earned rest, he returned to the ring as a lightweight, and has been showing steady improvement every time out. His latest accomplishment was to stop Ronnie James, veteran lightweight champion of the British Empire, in a nontitle bout in Cardiff. Curvis handed James a terrific lacing before halting him in the seventh round. Just prior to his victory over James, Curvis whipped Andre Famechon, of the noted French fighting family, over the ten-round route in Leeds.

It hardly is likely that Curvis will remain a lightweight much longer. He is still growing, and even now it would represent an ordeal for him to make 135 pounds. He definitely is headed for the welterweight class, and may even be a middleweight in time.

A lad who only recently turned professional, but already has stamped himself as a fighter worth tabbing, is Bernie Murphy, Cardiff middleweight. Murphy celebrated his pro debut in London by stopping Douglas Meyers. Then, in his second start, he whipped ringwise Desmond Jones in Newport. Jones, it may be mentioned, is one of the very few fighters who can boast of having gone the limit with England's current middleweight sensation, Randolph Turpin.

Possibly because of the Irish blood that courses through his veins, Murphy is a bit wild at the moment, but this is something time and experience will rectify. With all his natural talent, Bernie realizes he has much to learn, but he is ambitious, and determined to make good. Murphy is a powerfully built lad, and between fights keeps himself well toughened by tossing beer barrels around at the brewery where he is employed.

* * *

ANOTHER boy who must be included among the better prospects in Wales is Selwyn Evans, 18-year-old Crumlin featherweight.

Evans only recently forsook the amateur ranks, and has not as yet appeared in professional competition, but he has tremendous possibilities, and much is expected of him.

The writer first saw Selwyn about a year ago in an Army Cadets tournament, when he was awarded a cup presented by one-time British heavyweight champion, Jack Peterson, for the best boxing display of the night. Despite his youth—he was then 17—Evans displayed remarkable natural ability, and it was freely predicted that he was going places in the boxing world.

Evans has had a solid amateur background, winning the Welsh and British featherweight titles, and boxing often in international matches. His decision to join the professionals has been a source of keen disappointment to British amateur officials, who had been counting on him for one of their mainstays in the Olympic games next year.

The lads already mentioned are only some of the many bright prospects flashing across the Welsh fistic horizon.

* * *

A YOUNG light-heavyweight who has begun to attract attention is Nick Fisher, of Ogmore Vale. Fisher has much to learn about boxing, but he is strong, rugged and willing, and boasts a punch that carries a lot of authority. He required a total of less than eleven rounds to dispose of his first five opponents. Growing steadily, Fisher is expected to develop eventually into a heavyweight.

Another lusty puncher is Jack Phillips, Tredegar welterweight, who has been running off an impressive list of knockouts. Among the better known fighters who have felt the sting of Phillips' heavy hitting are such good Englishmen as Ric Sanders and Bobby Fordham.

Though he now bills himself out of Rugby, England, one of the best young middleweights in Britain is Welsh-born Johnny Williams. Johnny has been a consistent winner, and recently surprised the fans by fighting a draw with one of Wales' most formidable middleweights, experienced Johnny Houlston.

Another boy who has been steadily climbing the fistic ladder is Johnny Morgan, Treherbert featherweight. Morgan, well schooled in bouts with minor opposition, is one of the better boys in the 126-pound class.

Taken by and large, the boxing outlook in Wales is very encouraging, and with Promoter Jack Solomons' personal interest and cooperation, it seems fairly safe to venture the prediction that Welshmen will play prominent roles in Great Britain's struggle to regain its one-time eminence in the pugilistic world.

IN CHICAGO
With GENE ENGEL

IN a poorly arranged fistic card, which can be attributed to Fred Irvin's mismatchmaking, was the one-sided knockout victory gained by Gene Burton, ranking New York lightweight, who was credited with a six-round victory over Nick Castiglione, at the Chicago coliseum. One dangerous right-hand wallop sprawled Nickie to the canvas, and he couldn't beat the count.

In the other ten-rounders Bill Johnson scored a three-round knockout over Charley Parham, Milwaukee, 152-pounder.

Johnny Dudley, Milwaukee welterweight, engaged Ben Evans, Oklahoma Indian, in a dull ten-round draw. This was the Milwaukeean's first fight in over three years.

Clifton Williams, Chicago welterweight, made an auspicious pro debut by stopping Al Jackson in one heat of a billed six-rounder.

In the opening six-rounder, Luther Rawlings, Southside Negro, making his initial pro-appearance, beat Auggie Yarratt. Over $5,000 was lost on this show.

There weren't sufficient funds to pay all of the fighters. Burton had to agree to take 30% of the gross gate, in place of the original guarantee of $5,000. The gross gate amounted to $7,886. The Illinois Athletic Commission suspended Fred Irvin as a boxing promoter in Illinois.

George "Sugar" Costner, who made quite a name for himself here two years ago, is campaigning on the West Coast with fair success. His latest win was over Frank Augustain via the kayo route in four rounds at Oakland.

Julius Menendez, Mexican welterweight protege of Sam Pian and Art Winch, pilots of World's Middleweight champ, Tony Zale, defeated Ernie Pelai in five rounds, on the ill-fated world's titular welterweight match between "Sugar" Ray Robinson and Jimmy Doyle.

Anthony Jones, former Chicagoan, who is campaigning as a middleweight, won over Billy Cooper —ten rounds, at Lynn, Mass.

Marigold Gardens Arena: Wray Carter, Southside lightweight, won an easy eight-round decision over Gene Joyce, Gary, lightweight. Jackie Nichols also of Gary, weighing 130 pounds, won over Bud Cottey, Indianapolis, glove-wielder, in eight rounds, and Danny Robinson, Chicago junior welterweight, upset Billy (Shamus) McCray via the knockout route in the opening frame. Billy Sullivan, Negro, after being dropped by Charles Peters of Montgomery, Ala., kayoed Peters in the third.

Ceasar Cooper, Southside middleweight, finished Jimmy Pryor, Gary middleweight, off in three heats.

Rainbow Arena: Robert Earl, Chicago, 138-pounder, won his sixth straight victory, when he belted out Ernest (Red) Alderson of Memphis, Tenn., in the third round of their scheduled eight-round conflict. Earl floored Alderson for a nine count in the second round and twice more in the third round before delivering the finishing right.

John Grady, Chicago featherweight, won in eight over rugged Eduardo Serratos of Mexico City.

Lem Thomas, Chicago lightweight, kayoed Jim Enopia in two heats. Lou King looked very impressive in his first pro fight in winning over experienced Jimmy Lee. King hails from Freedom, Pa., and is a middleweight.

Bill Zaier, Chicago heavyweight, won a good fight from Bob Finley, and in the opener Al Jackson and Jimmy Sheets fought a four-round draw.

Yours Truly is promoting amateur boxing shows at the Round Lake Arena, Round Lake, Illinois. Am interested in amateur teams from nearby towns. Write to my address at the end of my column.

Bill Johnson, Chicago middleweight, fought as a substitute and gave Charley Parham an uphill battle—both being dropped several times in their Milwaukee joust of ten rounds.

On that same card Tim Dalton, classy Chicago Irishman, beat Gene Spencer, Chicago veteran, in eight rounds. This makes it 23 straight wins for Dalton. Not bad!

Marigold Gardens Arena: In the bout between Julius Menendez, East St. Louis, Ill., welterweight, and Danny Robinson, slated for eight rounds, the match was halted at the start of the eighth frame and declared "No contest." Weeks later, at a meeting of the Illinois Athletic Commission, the verdict was set aside and the fight awarded to Julius Menendez.

In the supporting attractions, Billy Sullivan, Chicago heavyweight, met Charlie Peters, in a rematch and again Sullivan scored a knockout in 59 seconds of the first round.

Ceasar Cooper, Chicago 150-pounder, defeated George Sheppard, Gary, four rounds. John Bazal, Racine, Wis., defeated Nick Kramer, Chicago, and Pete D'Amico, Milwaukee junior lightweight, fought a draw with Pat Murphy. They were all four-rounders.

Rainbow Arena: Robert Earl stopped Billy Eddy, Flint, Mich., junior welterweight southpaw. Time 2:26.

In a secondary feature, Richard Hagen, City, National, and International Golden Gloves Heavyweight Champion, made his professional debut a success with a technical knockout victory over Al Hunter of Detroit, Michigan, in the second round.

George Sherman, McClure Carson's 147-pounder, won over Cliff Fossman, capable Southsider in four rounds.

Lee Gibson, Chicago middleweight, won over James Edwards Lee, Carleton Ayres, Gary, lightweight, defeated Phipo Saunders of Chicago, and Lem Thomas, Chicago lightweight, went evenstephen for six rounds with Lloyd Watts, also from the Windy City.

Jackie Burke, highly-regarded St. Paul, Minn., light-heavyweight, was well on his way to certain victory when a minor eyecut gave Richard Hammond of Chicago a technical kayo win in the sixth round. Previous to this state of affairs Burke had Hammond down twice for nine counts and Hammond, in turn, had Burke down for a two count. The bout was stopped between the sixth and seventh rounds.

George Sheppard, Gary, 154-pounder, defeated Tommy Varsos of Milwaukee, in five rounds and Billy Sullivan continued his knockout spree, this time halting Jesse Jackson of Little Rock, Ark., in the third canto.

Lou King, up-and-coming Freedom, Pa., 162-pounder, in his second professional fight, belted out Carl McPherson, who scaled 176 pounds. McPherson was dropped for the count in the fifth frame.

The semi-windup affair was won by Sylvester Perkins, Chicago light-heavyweight, over Al Johnson from Indianapolis, Indiana, in six.

Lou King trekked back to the vicinity of his home town of Freedom, Pa., and notched out his third pro win at Rochester, Pa., whipping the tough Russell Budd.

Marigold Gardens Arena: Bob Satterfield, fast-punching Chicago light-heavyweight, engaged in his first fight since his one-round set-back at the hands of Bob Foxworth. Satterfield came through with a stunning and thorough knockout of Willie Moore, in 2:38 of the second round of their scheduled eight-round contest. Satterfield timed an on-coming left-hook with a quicker looping right hand blast that dropped Willie Moore in his tracks.

In the six-round semi-windup, Willie Edmonds of Grand Rapids, protege of the one-time formidable lightweight, Wesley Ramey, whipped Luther Brent of Chicago.

Dan Hickey, Ike Bernstein's young 147-pound protege, won his opening pro fight over Doyle Hirt, Grand Rapids welter, in four. Billy Reese, Milwaukee middleweight, decisioned Willie Covington of Los Angeles, California. Terry Wagner, Chicago, and Jimmy Sheets of Gary, tugged it out for four heats, and Frank Merriweather, Milwaukee southpaw, gained the nod over Ossie Williams, another Chicago welterweight.

Anton Raadik, European middleweight from Estonia, came through with a brilliant two-round knockout over Richard Hammond in the eight-round feature contest at the Marigold Gardens Arena. A terrific overhand right hand blast to the jaw did the trick in 1:10. Hammond was down four additional times in the round-and-a-half of fighting.

Leon Thompson, Evarts, Ky., 152-pounder, scored a clean-cut five-round knockout triumph over George Sheppard, Gary, 155-pounder, in their semi-windup bout slated for six rounds.

Frankie Ray of East Chicago won on a T.K.O. in four over Henry Huerta, Peoria, Ill., 140-pounder, due to a cut left optic.

Terry Wagner, newcomer in the middleweight ranks, edged out Jimmy Sheets, Hammond, Indiana, 160-pounder, Hank Okura, Japanese 130-pounder, outfought willing Pat Murphy, Racine, Wisconsin, 130½-pounder. In the opening contest, Joe Sgro, Indianapolis, Indiana, 155-pounder, making his first Windy City appearance, won impressively over sturdy Mickey Wilson, who was floored four times in their bout. All were four-rounders.

Attention: Boxers interested in fighting in the Middle West should contact Gene Engel, 2121 East 68th Street, Chicago, Illinois. In your letter, enclose photo, your won and lost records, fight clippings and any other data that adds to your potentialities.

AT THE CENTURY A. C. OF BALTIMORE
By DAVE KREUTER

FRANK LACY, local up-and-coming middleweight, met Roy (Cyclone) Williams, of New York in the ten-round main go. Both boys went at it from the opening bell. Williams piled up a commanding lead in the first five rounds with stinging jabs and hard right crosses to the jaw. Lacy looked his best in the seventh, eighth, and ninth rounds in which he pounded Williams to the body and jaw with both hands. Williams, determined to finish strong, caught Lacy with a hard right uppercut to the jaw which had him reeling at the end of the tenth round. Because of Williams' aggressiveness and hard punching he was given the nod by a majority vote.

In the eight-round semi-windup, Leo Matriciani, Maryland's leading heavyweight, pounded out a decisive victory over Charley Crump, another local heavy. This was Matriciani's twelfth straight victory since coming out of the army. It was Leo the whole way as he pounded Crump with hard chops to the body and face.

A six-rounder between two local boys, Al Cortez and Georgie Williams, resulted in a draw after both boys gave and took all they had.

A pier nine brawl between Toney Longo and Maurice Nelson, both local boys, took place in the five-rounder which Longo won unanimously after having Nelson on the canvas twice in the fifth round.

In the opening four-rounder, Robert Pomerlane defeated Harry Simmons.

IN INDIANAPOLIS RINGS

By ANTHONY COPPI

FIVE cities in Indiana are staging boxing shows regularly during the current outdoor season. New Albany, with a population of 25,000 across the Ohio River from Louisville, is the latest town to come into the boxing field. Michigan City, on the shores of Lake Michigan, has two shows a month as has Indianapolis and Ft. Wayne. The American Legion Post in Lawrenceburg has fights once a month.

Booker Beckwith, Gary, Ind., light-heavyweight, has announced his retirement from the ring following a terrific shellacking he suffered by losing to hard-punching Bob Garner, Louisville heavyweight. He was knocked out in the sixth round.

The 27-year-old Negro, once considered a standout light-heavyweight prospect, said he was quitting because of chronic illness. Beckwith was knocked out in his last two starts.

Several fighters in Indianapolis should follow in his footsteps and bow out before they are seriously hurt. For example, this corner can name two fighters who have won but four fights in the last five years while going to the post in at least fifty fights.

The Beckwith-Garner bout was held at the Sports Arena in Indianapolis before a capacity crowd. Beckwith opened up with a stabbing left jab and fast right cross to win the opening round, but Garner gained an even break in the second and grew stronger in the next two. Forty-six seconds after the start of the sixth heat, Garner trapped his opponent along the ropes and a series of crushing blows felled Beckwith. Several minutes were required to revive the upstate belter. Garner weighed 181, ten pounds more than Beckwith.

Results of the prelims, all of which were packed with action, follow:

Joe Sgro, 147, Indianapolis, outpointed Sol Lewis, 149, Louisville, in six rounds.

Bill Davis, 163, Indianapolis, won the decision over Ed Green, 167, Indianapolis, in five.

Carleton Ayres, 134, Gary, outpointed Doyle Upchurch, 133, Muncie, in five, and Jack Grant, 178, Charlestown, won over Bob Lawson, 196, Indianapolis, in four.

For the benefit of out-of-state fight managers this corner is printing a list of promoters holding boxing shows in Indiana and their addresses:

Lloyd Carter, Hercules Athletic Club, Washington Hotel, Indianapolis.

Bruff Cleary, Ft. Wayne Athletic Association, 111 W. Washington Blvd., Ft. Wayne.

Ralph (Dutch) Reese, 522 Thompson St., Charlestown.

C. E. Bielby, American Legion Post, No. 239, High Street, Lawrenceburg.

Irvin S. Nieman and William Nunnally, 516 Franklin St., Michigan City.

Buddy Walker, 201, Columbus, O., heavyweight, who is unbeaten in eight starts in Indianapolis, stole the spotlight from Bob Garner, 182, recent conquerer of Booker Beckwith, by scoring a ten-round decision over the Kentuckian at the Sports Arena. After piling up points in the earlier rounds, Walker coasted to victory.

Chuck McGow, Indianapolis, 121, won his fifth straight bout since entering the pro ranks by decisioning Sammy Patton, 120, Columbus, in the six-round semi-windup. Patton had beaten the Indianapolis lad recently in the National A.A.U. meet at Boston.

Whitman Burress, Cincinnati welterweight, iced Frankie Ray, Indiana University student, in the third round of a scheduled six. Ray is studying music at I.U.

Frank Malone, 133, Louisville, defeated A. C. Lee, 134, Indianapolis, in four heats and Eddie Green, 162, Indianapolis, fought a draw with Bill Harrington, 160, Columbus, in four.

Al Diaz, Cincinnati Spaniard, won the unanimous decision over aging Bobby Fowler, Chicago welterweights, in a corking bout at the Armory in Ft. Wayne. Diaz, a slow starter, began to turn on the steam in the fourth round and went on to victory by using a stiff left jab and fast right cross. Fowler weighed 150 pounds and Diaz 145.

Art Bronner, Cincinnati light-heavyweight, won over Leroy Scales of Chicago in a hectic six-round semi-windup. Bronner had Scales down in the first and fifth rounds.

Chet Harter, Ft. Wayne heavy, won his fourth pro start in five bouts by defeating Billy Sullivan, Chicago, in six rounds.

Douglass Van Hoff, Oshkosh, Wis., won over Chris Brown, Indianapolis welterweight, in four, and Nick Melnick of Winnipeg, Canada, and Joe Harris of Cincinnati fought to a draw in the opener.

Bob Burns, Ft. Wayne middleweight, punched out a close decision over Bob Fowler, Chicago, in a fast bout held at the Outdoor Arena in Ft. Wayne before a capacity crowd. Burns was returning to his home town as a pro after years of triumph as an amateur.

Chet Harter, Ft. Wayne heavyweight, landed a powerful right to stop Bob Lawson of Indianapolis in the first round.

Frankie Ray, E. Chicago welterweight, knocked out Mickey Wilson, Chicago, in four rounds after a good fight which had been even up to that time.

Odell Bradley, Detroit, 162, scored a technical knockout over Kid Bartley, Indianapolis, 158, in the second round.

Terry Wagner, 158, Chicago, knocked out Walter Cummings, 151, Gary, in the second round.

At Lawrenceburg, where the American Legion Post of that city is promoting boxing shows, Art Bronner of Cincinnati won a ten-round decision from William Gaines in a light-heavyweight scrap.

Other results: Charlie Roth, Cincinnati heavy, knocked out Joe Williams in four rounds of a scheduled six. In a middleweight match Joe Harris won over Salty Wade, Indianapolis, in six rounds. Billy Sparks, Indianapolis lightweight, won from Al Hall, and A. C. Lee, Indianapolis lightweight, drew with Charlie Morris in four.

Lack of newsprint prevents a complete rating of Indiana boxers in each division. Following are listed state champions in each weight from a recent release by Archie Hindman, state commission chairman: Heavyweight, Bill Peterson of Indiana Harbor; light-heavyweight, Al Johnson, Indianapolis; middleweight, Tony Zale of Gary; welterweight, Bob Simmons, Indianapolis; lightweight, Gene Joyce, Gary; state champions in the featherweight, bantamweight and flyweight divisions are vacant.

Hoosier boxers making the most progress in the past quarter are: Sid Peak, Charlestown; Joe Sgro, Indianapolis; Chuck McGow, Indianapolis; Frank Ray, E. Chicago; Bobby Burns, Ft. Wayne; Chet Harter, Ft. Wayne, and Bill Davis of Indianapolis.

Peterson, heavyweight crown bearer, has switched his fighting to the west coast.

Results from New Albany where Dutch Reese has opened up a new boxing town in Indiana, follow:

Leroy Scales won over Claude Brown in eight rounds. Heavyweight.

Gibbs Pike decisioned Claude Brown in six. Heavyweight.

Joe Brown won from Bob Grant in six. Light-heavy.

Don Rocco drew with Sammy Brown in five. Lightweight.

Douglass Medley knocked out Joe Gonzales in three. Lightweight.

Four knockouts high-lighted a recent card in New Albany. In the main event scheduled for ten rounds, Frankie Robinson, 159, Lexington, Ky., chilled Andy Glass, 155, Louisville, in the fifth round.

Tommy Byron, Indianapolis light-heavy, knocked out Joe Brown, 168, Louisville, in the fifth round of a bout billed for six heats.

Douglas Medley, 126, knocked out John Doyle, 127, in one, and Joe Harrod, 160, iced Titus Barkerville, 127, in five rounds.

At Michigan City, Vic Creelman, New York, won on a foul from Gene Spencer, Chicago lightweight, in the seventh round. After battling six fast rounds with honors about even, Spencer landed a low blow. Creelman was unable to continue after a short rest and was awarded the bout.

Bill Davis, Indianapolis light-heavy, won from Mike Sopko, Indiana Harbor, in a six-round bout. Salty Wade, Indianapolis, 160, drew with Lee Campone. Virgil Stauss, Hammond light-heavy, won by a T.K.O. over Bob Caine, Indianapolis, in two, and Douglas Van Hoff, Oshkosh, Wis., won over Mickey Wilson, Chicago.

Ring Scraps—Gene Bland, Indianapolis fight manager, is staking weekly amateur fights in the Hoosier capital. Bland has a large stable of simon-pure fighters who are unbeaten as a team in more than fifty dual meets. He also manages Tommy Byron, Chuck McGow and Harold Green, promising professional mitt-tossers. . . . Tim O'Neal of E. Chicago, a state fire marshal and former old-time fighter, is schooling Virgil Stauss of Hammond for the ring. . . . Tom Leeper, busy Indianapolis fight mentor, has added Bob Sikes and Troy Gray, both of Little Rock, Ark., to his stable. . . . Dick Roembke, an outstanding Indianapolis amateur boxer, has had offers to appear with the Indianapolis Symphony Orchestra as a violinist. Another golden boy? . . . Joe Sgro, who had more than 50 bouts as an amateur, losing only one, is going great guns as a pro and gets this corner's nod as prospect of the month. He is handled by Gene Jackson, an artist once billed as the Great Mercere, a wizard on oil paintings and crayon sketches. . . . This corner's address is 1325 E. Tabor St., Indianapolis 3, Ind.

CANADIAN MARITIME NEWS

By C. W. STEELE

BILLY LANCASTER, Portland, Me., punched out a ten-round decision over Billy Landry, Moncton, N. B., at the St. John, N. B., Forum. Middleweight Benny Woods, St. John, chilled Lenny Lavoie, Moncton, N. B., in the third.

In the prelims, Carl White outpointed Billy McLaughlin, and Crossley Irvine stopped Tommy O'Leary.

Dick Howard, Halifax, won a split decision over Gene Richard, Montreal, in the ten-round feature at Halifax, N. S. Howard 129, Richard, 124. Harold Schultz, 131, Halifax, decisioned Billy Carrol, 129, Montreal, in the semi-final six. Bobby Smith, Springhill, outpointed Joe Tynes, Halifax, and Ossie Farrel, Halifax, deaf mute, decisioned Kid Roy, Halifax.

Billy Lancaster, Portland, Me., stopped Johnny Marro, Bangor, Me., in the fifth at St. John, N. B. In the semi-final six Duke Hodd, St. John, was awarded a fifth-round K.O. over Tony Conte, Bangor, Me., welters. Jack Colborn iced Marley Peters, and Billy Connolly stopped Billy Clarke.

George Ross, 148, New Waterford, N. S., won the unanimous ten-round decision over Frenchy Belanger, 144, Quebec, at Halifax, N. S. Percy Paris, 132, New Glasgow, outpointed Billy Carrol, 133, Montreal, in the six-round semi-final and Bobby Smith drew with Joe Tynes.

Gene Fowler, Yarmouth, outpointed Archie Hannigan, New Waterford, in a ten-round light-heavyweight bout at Yarmouth, N. S.

Harry Erskins stopped Homer Landry in the fifth of the scheduled six-round semi-final. In the prelims Slugger White decisioned Benny Pothier in four rounds. Gordon Munroe stopped Tommy Moulaison in round one. Bobby Bain kayoed Paul Delong in the second and Lew Eskins drew with Richard Burque in four.

Jerry Boisvert, 154, Quebec, decisioned Billy Lancaster, 154, of Portland, Me., in the ten-round feature at the St. John, N. B., Forum. Pat Brady, 152, Bangor, drew with Jackie Colborne, 156, in the semi-final six. In the prelims Crossley Irvine stopped Ray Crilley, and Scotty Cleary kayoed Jimmie Currie.

Ace McCloskey, 158, Dartmouth, stopped Jimmy Mooney, 149, Moncton, N. B., in the third of the scheduled ten-round feature at Charlottetown, P.E.I.

Benny Woods, St. John, N. B., stopped Al Smith, Boston, Mass., in the fourth of the scheduled ten-round main go at the St. John, N. B., Forum. In the semi-final Jackie Colborne, 157, New Waterford, was awarded a T.K.O. over Buddy Jones, 163, Montreal, in the fifth. In the prelims Earl Ledden and Billy Connolly drew in four rounds and Ray Crilley chilled James Currie in round one.

Joe Pyle, 145, New Waterford, N. S., decisioned Al Couture, 148, Lewiston, Me., in the ten-round feature attraction at Halifax, N. S. Percy Paris, 132, New Glasgow, punched out a six-round decision over Duke Hodd, 138, St. John, N. B., in the semi-final six. In the prelims Johnny Dundee, Halifax, outpointed Bobby Smith, Springhill, in four rounds, and Jimmy Steves and Joe Kline drew in the curtain-raiser.

Leon LeBlond, Lisbon, Me., scored a ninth-round K.O. over Benny Woods, St. John, at the St. John, N. B., Forum. In the semi-final six, Pat Brady of Bangor lost a six-round decision to Jackie Colborne, New Waterford. In the prelims Billy McLaughlin defeated Crossley Irvine and Dave "Lucky" Abrams outpointed Buddy Jones.

Tony Odo, New Waterford, scored a T.K.O. over Corky Davis, Worcester, Mass., in the third of the scheduled ten-round feature at the Glace Bay, N. S., Forum. Lightweights. Middleweights Billy Landry, Moncton, and Archie Hannigan, New Waterford, fought a draw in the semi-final six. Young Atkins was awarded a second-round decision over Lum Putt. Bernie Mclasic outpointed Bob Laffin, and Bill Laffin decisioned Tom Brushett.

Duke Hodd and Carl White, both of St. John, N. B., met in the main go at Fredericton, N. B. Hodd stiffened White in the sixth round. Welterweights.

Jim Anest, New York, and Joe Pyle, New Waterford, battled to a draw in the ten-round feature at Sydney, N. S. Welterweights. In a six-round bout. Percy Paris, New Glasgow, decisioned Jimmy Lynch, Worcester, Mass. Dick Griffin toiled to a draw with Mark Small, and Paddy McNeil stopped Young Boone.

Manager Ed Hackley, 74 West Rutland Street, Boston, would consider Maritime bouts for his featherweight Jimmy McLellan.

Tommy Spencer, New Waterford, decisioned Jerry Boisvert, Quebec, in ten at Keene, N. H. Joe Pyle, New Waterford, stopped Johnny Coe and Billy Tordiglione, both of Boston, in three rounds each in Maine.

Boxing, amateur and pro, is booming in the Maritimes. Tommy Pard, Buffalo, N. Y., may come to the Maritimes with his 1947 Niagara District Golden Glove champs. "Pittsburgh" Ray Powell is seeking action with the leading Canadian feather and lightweights, along with stablemate Louie King, a light-heavyweight. Powell and King can be reached through the writer.

Yours truly is booking Nick Spolis, a rough, tough middleweight. Our address is 197 Charlotte Street, Sydney, N. S.

A Correction

In the Kansas City news of last month, Jimmy Hatcher was listed as being defeated by Levi Southall. The opposite should have been published. Hatcher won in ten rounds.

WAY UP IN NEW HAMPSHIRE

With RALPH G. PELOQUIN

THE outdoor boxing season is in full swing and pugilists from this section are kept busy enough to make it interesting. Probably the largest outdoor arena in the state is the Athletic Field at Manchester, New Hampshire, where weekly programs are conducted by Promoter John Conroy for the Veterans Sporting Association. Another group staging bouts under the stars, is headed by Paul Durnin of Dover, New Hampshire, and their site is just across the border in the state of Maine at a place called South Berwick. Promoter Durnin has the distinction of being the only one to operate 52 weeks a year without a miss. When the outdoor shows are rained out, the program is held indoors at the usual hall. Plans are still not completed for open-air boxing in Berlin, New Hampshire, where Promoter Eddie ...ts is expected to start operating soon. A bout between Dom Sinibaldi, Berlin welterweight, and Al Michaud, 147-pounder from Lewiston, Maine, would draw a big crowd up this way but the latter was suspended recently by the Maine and New Hampshire Commissions. The suspension is for 60 days and after that period several promoters will bid for the services of Dom Sinibaldi and Al Michaud.

The first outdoor feature attraction of the season held at Manchester was between Tommy "Red" Wells and Oliver Desmarais, two Queen City welterweights. The winner was promised a crack at Jackie Weber's New England crown. The winner was also promised a bout with Florient Desmarais, former New England titleholder of the ...weight division. Red Wells emerged victorious in the sixth round when Referee Pal Reed stopped the contest. Oliver Desmarais was felled ... at the count of ten, a split second too late to be allowed to continue.

The semi-final bout of the above program ended in a draw. The participants were Kid Chocolate, ..., Boston, Mass., and Ed Letourneau, 160½, local boy. It was a hard-punching affair which was halted in the first round to give the Hub fighter a three-minute rest, following a low blow by Letourneau. After that both fighters went at it with gusto and battled on even terms for the remaining rounds of a scheduled six.

In other preliminaries, Buddy Lessard, 138, of Manchester, N. H., kayoed Ike Robin, 131, Moncton, N.B., in two minutes, 40 seconds of the fourth round of a six-rounder. Fred Gilbo, 138, Bellerica, Mass., kayoed Jimmy Brannen, 143, Lowell, Mass., in two minutes, 25 seconds of the first round of a four-round setto. Louis Bell, 131, Lowell, won a unanimous decision over Art Cronin, 138, of Manchester, in the four-round opener.

At Winthrop, Maine, a group of Berlin, New Hampshire, fighters took part in four of the five ... programs featuring Charlie Babcock of Bangor versus ex-Maine heavyweight king, Jackie Fisher. In the top-semi, Dom Sinibaldi, welterweight sensation from Berlin (Cascade) fought to a draw against Blaine MacComber of Guilford, Maine. The verdict was not a popular one as the majority apparently thought that Sinibaldi had won. Sinibaldi was loudly cheered as he left the ring while the local boy was booed and the applause, if any, was not audible. A return match between these two, over the eight-round route, would draw the fans as they went big for the Berliner who would no doubt dispose of his rival more convincingly next time.

The first six-rounder between Kid Beaulieu, ... lbs., Lewiston, Maine, and Jerry Berthiaume, ...-pounder, from Canada, now fighting out of Berlin, N. H., ended by K.O. in favor of Beaulieu ... put his opponent down every round and ... for the ten-count in the last round.

In the two fours, Young Walker, 155-pounder from Hallowell, Maine, made quick work of Lee ..., 154 lbs., Berlin, by knocking him out in the first round while in the curtain-raiser, Leo Taylor, ... lbs., Berlin, lost a close decision to Flash ..., 120 pounds, Waterville, Maine.

Boxing Shavings—Pat Dyer, Berlin veteran ...weight, is back in action after an absence of ... one year. His next bout is set for the Expo in Portland, Maine, against Al Marquis of Brunswick, Maine. Paul Frappier, young featherweight prospect and a leading contender for the title in that division over across the border in Canada, took a ...-round defeat at the hands of the bantamweight champion of the Dominion, Fernando Gagnon. Frappier fought out of Berlin for several months last winter.

Tony Frankewicz, 155-pounder, from Herkimer, New York, recently arrived in Berlin, New Hampshire, where he will do some fighting under the direction and guidance of the writer for a few months. Tony did some fighting while in college and in the service. Since his discharge, he has fought six bouts and won them all.

Another fighter for whom the writer is an agent in the States, is Ruby Margolin of Montreal, Canada, a crowd-pleasing welterweight who ...ed Buster Beaupre, the Vermont champ, at the Forum in Montreal in a semi-final bout. Margolin put Beaupre down twice in the fourth and finished him off in the fifth by laying him out cold in the opening minute of that round.

Captain Leo Bouchard, manager of boxers from Quebec City, writes that the services of Fernando Gagnon, bantamweight ruler of Canada, can be obtained by contacting him through my address which is: 80 Mechanic Street, Berlin, New Hampshire. Also send all notes to the same address. Fighters anxious to perform in this locality may obtain information by writing to me. Promoters who wish coverage in THE RING Magazine are requested to send their news and results before the fifth of each month. Will be with you again next month. "Au Revoir."

CONNECTICUT RING NEWS

By DON HAMILL

DURING the month boxing in the state continued to flourish. Hartford and Norwalk had very good gates while Waterbury followed a close third. The Stamford promoters are still having trouble getting the people to turn out although they have put on some very good shows. They held two during the month. A group of business men tried to enter the boxing field by running shows at the Thompson Speedway at Thompson, Conn., but due to the lack of any cities of any size in the vicinity they blew a little money. Headlining the month was Willie Pep's return to the ring after his disastrous plane accident in which he suffered a couple of broken vertebrae and a fractured ankle.

Stamford—Mitchell Field—Joey Peralta, 147¼, Tomaqua, Pa., drew with Ralph Walton, 143½, Nova Scotia Negro, after eight rough rounds. Walton started the roughness by ripping open cuts on Peralta's face with his laces. Peralta retaliated with like but without as much success. Bernie Bernard, 130, New York, won the eight-round semi-final over Willie Alexander, 125½, Philadelphia Negro, in the best bout of the night. Alexander was dropped in the fourth. Willie Brown, 193½, New York, stopped Stanley Goitz, 185, Yonkers, in the fifth. George LaFalgio, 128, New York, decisioned Domingo Riviera, 128½, Puerto Rico, in a four-rounder. As no opponent for Joe Poccia could be found, a pair of Stamford semi-pros rounded out the card.

Norwalk—Crystal Arena—Johnny Terriano, 142, Norwalk, looked good as he outboxed, outfought, and outhit, Tony Vero, 145, Stamford, in the ten-round feature. Terriano proved that he is ready for bigger matches as he took eight of the ten rounds with the remaining two being called even. Wally Clark, 147, St. Louis, outslugged Henry Holt, 147, Danbury, for six rounds to take the duke. Marcel Pacheco, 136, Puerto Rico, decisioned Billy Kearns, 138, Wethersfield, in six heats. Joe Jennings, 145, Norwalk, scored a four-round decision over Richard Villeneuve, 149, Bridgeport. Len Holton, 145, New York, stopped Tony Pignatore, 145, Norwalk, in the first round of the opener. 1950 paid $3,179.

Waterbury Municipal Stadium—Tommy Ciarlo, 142, Waterbury, proved that the decision given Ernie Petrone, 141, Philadelphia, the previous week, had been ill-granted when he rocked the Philadelphian asleep in the first round of their return encounter. A left hook to the jaw put Petrone out of commission so that he was still unable to answer the bell for the second round. It goes into the record books as a second round knockout for Ciarlo. Kenny Harris, 171, Philadelphia Negro, proved too sharp for Bunky Wall, 169, New Haven, and stopped his man in the fourth. Tony Gillo, 176, New Haven, pounded out a six-round decision over Lenny Verostak, 185, Shelton southpaw. Jimmy Simms, 138, Philadelphia Negro, halted Freddy Polowitzer, 136, East Hartford, in the fourth round.

New Haven Arena—Larry Lovett, 190, Florida Negro, scored a major upset when he put the crusher on Freddie Schott, 215, Paterson, N. J., in the third round. Lovett took command in the first two rounds with a fast left jab and hooks. In the third, Schott dropped Lovett for a nine count. A right to the jaw spun Schott as he rushed in for the kill. Lovett followed his advantage and dropped Schott for the count with another right to the jaw. Danny Ruggiero, 150, New York, scored an eight-round decision over Gaby Gonzalez, 148, Mexico. Tony Gillo, 172, New Haven, outgamed and roughed out a decision over Dom Fisher, 170, Shelton, in a six-rounder. Art Garcia, 137, New Haven, won a four-rounder over Danny Lyons, 133, New York.

New Britain—Stanley Arena—Carey Mace, 144½, Hartford, scored a sensational seven-round kayo over his arch rival, Johnny Bell, 142, New Britain. The fight was nip and tuck with nothing to choose between the fighters as were their six semi-pro bouts and lone pro meeting, when Mace uncorked a left hook that flattened Bell for the count. Mace is still undefeated as a pro. In the semi-final, Milton Lattimer, 150, Beacon, N. Y., belted out Eddie Reardon, 145, Hartford, in the second round. Eddie Colli, 150, New York, scored a knockout in the third round over Joe Girolamo, 147½, New Britain. A pair of semi-pro contests got the show underway.

Stamford — Mitchell Field — Bernie Reynolds, 182, Fairfield, landed a hard left hook to the chin of Tiger Babe Oblenis, 185, Charlotte, N. C., to score a knockout in 1:06 of the first round. Clarence Wilkerson, 165, New York, put on a rally to edge out Bobby Dance, 163¼, New York, in the co-feature eight. Benny Davis, 157, Port Chester, outpunched Charley Maples, 162, Stamford, in a six-rounder. Ritchie Schiavone, 142, Williamsbridge, flattened Al Grillasca, 138, New York, in the initial round. Tony Rumore, 160¼, Yonkers, won over Billy Barrow, 160, White Plains, in four. Jimmy Fighera, 153½, New York, was lucky in getting an even break with Freddy Simpson, 148½, New York, in four.

Hartford Auditorium Outdoor Arena—Willie Pep, 130, Hartford, had a ten-round workout at the expense of Victor Flores, 133, Mexico, before 4,184 fans who paid $6,631.80. Flores was unable to come close to matching the speed of the featherweight king. Vic Cardell, 143, Hartford, stopped Fern Pelletiere, 145, Worcester, in the second of a six. Bobby Polowitzer, 131, East Hartford, had little trouble stopping Tito Viga, 128, New York, in the third of another six. Orlando Fernandez, 125, Tampa, scored a one-round kayo over Lou Barba, 128, Brooklyn, in a bout also down for six heats.

Norwalk—Crystal Arena—Leo LeBrun, 123, Sherbrooke, Can., continually beat Frankie Pucci, 123, Paterson, N. J., to the punch to take the eight-round decision. LeBrun was the boss all the way through. Sandy McPherson, 228, Tulsa, Okla., pounded out an eight-round decision over Henry Jones, 215, Camden, N. J. Jones was decked in the third. Henry Polowitzer, 134, East Hartford, won over Bob Rosado, 132, Puerto Rico, in a six-rounder. Larry Shaw, 155, Brooklyn, stopped Dick Villeneuve, 152, Bridgeport, in the first. Irish Jimmy Rooney, 126, Bridgeport, halted Benny Levine, 128, Norwalk, in the first round. Tom Collins, 158, New Haven, drew with Billy Fuller, 158, Norwalk, in a four-rounder.

Thompson Speedway—Earl Roys, 117, Bristol, New England bantamweight champion, put his title on the block but successfully defended it against Don Sparky Duquette, 116, Whitinsville, Mass., in the third round of a slated twelve-rounder. Roys' only trouble in reaching Duquette was that he was over anxious. Joe Monteiro, 127, Wareham, Mass., had to be content with a draw with Gene Gomez, 124, Boston Negro, in a six-rounder. Sal Cesario, 146, Boston, stretched Young Tiger Flowers, 143, Worcester Negro, for the count in the third round.

Hartford Auditorium Outdoor Arena—Georgie Dunn, 132, Hartford Negro, dropped a very close and questionable decision to Lou Casiano, 132, New York, after ten hard-fought rounds. Casiano's crowding style caught on with the crowd and made the Hartford boy fight all the way. Dunn kept on the move, blocking, parrying, slipping, and countering with combinations that blinded Casiano at times. Carey Mace, 146, Hartford, handed out a boxing lesson to Sal Cesario, 146, Boston, in the eight-round semi-final. Doc Blanchard, 129, Cambridge southpaw, filled in as a sub and copped the duke over Bobby Polowitzer, 131, East Hartford, in a six-rounder.

Norwalk—Crystal Arena—Joe DeMartino, 148, Bridgeport, experienced little difficulty in pounding George (Red) Doty, 151, Hartford veteran, into submission in the third round. Doty was reeling through the first round, dropped four times in the second and four more in the third before Referee Lou Bogash called a halt. Art Tatta, 160, New Haven, flattened Tony Regoletto, 160, Buffalo, for keeps in the second round of the semi-final. Johnny Clark, 164, New York, won a dull six-rounder from Jimmy Taylor, 160, New York. Irish Jimmy Rooney, 123, Bridgeport, stopped Wilson Maldonado, 125, New York, in one stanza. Joe Jennings, 150, Norwalk, stopped Larry Shaw, 156, Brooklyn, in the second.

Hartford Auditorium Outdoor Arena—Humberto Sierra, 128, Cuba, scored a surprise ten-round win over Denis (Pat) Brady, 128, New York. Sierra proved a master at defense so that Brady was left floundering on more than a few occasions. Sierra occasionally stood toe-to-toe with Brady and in these exchanges had the better of it but for the most part he was content to be on the defensive. Bobby Polowitzer, 131½, East Hartford, made his best showing to date since his discharge from the Army when he outpointed Jimmy Vincent, 134, Lowell, Mass., in six. Vic Cardell, 144, Hartford, notched up his eighth straight win since turning pro by taking a decision over Billy Napper, 147, Boston Negro, over the six-round route. Billy Kearns, 143, Wethersfield, won handily over Sal Cesario, 145½, Boston, in another sixer. A semi-pro bout got the show underway.

Norwalk—Crystal Arena—Bernie Reynolds, 177, Fairfield, obliged the fans anxious to leave because of threatening weather when he halted Earl Lowman, 200, New York, in the second round. Reynolds kept after his man and had him groggy at the bell ending the first. Referee Eddie Moore stopped the bout when Lowman arose glassy eyed after taking a left hook in the second heat. Ruben Jones, 165, New York, took the six-round semi-final from Jimmy Johnson, 170, Mount Vernon. Joe Jennings, 144, Norwalk, surprised by belting out Johnny Corbett, 145, Branford, in two rounds. Benny Levine, 126, Norwalk, scored over Jesus Rodriquez, 122, Puerto Rico, in a four-rounder. Elmo Lugo, 126, New York, stopped Pablo Figuero, 124, Puerto Rico, in the second round.

CANADIAN TOPICS
By LAWSON BAMPTON

GUS (PELL) MELL, classy local welterweight, turned in a dazzling display to trounce Freddie Archer, rugged Newarker, in the ten-round main event on Al Foreman's card. Griffintown Gus was in top form, outboxing Archer easily and jarring him badly with some of his sharpshooting. Gus had Archer wobbly on two occasions, but was unable to complete the job. On this writer's scorecard Mell didn't lose a round, winning eight and breaking even in two, an opinion shared by the majority. The strong Newarker bothered Mell at close quarters in the first half, but was slowed up to a walk in the closing rounds with Mell cuffing him heartily and forcing him to hold.

In another ten-rounder, hard-hitting Harry Hurst pounded out a cleancut win over Vince Callahan, a tough, cocky Texan, fighting out of Boston. Midway through the battle it looked like curtains for Callahan when a stiff left hook to the body floored him for "nine," but he fought his way back.

Hubert Gagnier, Canadian featherweight champion, kayoed Tommy Moore of Boston in the third of a scheduled ten-rounder.

In the only prelim, Bernie Sondberg came back after a bad start to whip Paul "Dusty" Rivest in the four-round opener. The six-rounder scheduled between Rollie Renaud and Tommy Collins of Boston was cancelled when Collins sustained a hand injury in training.

Louis Alter, local Jewish featherweight, scored a close ten-round verdict over his local rival, Jean Richard, in the main event of Raoul Godbout's outdoor offering at the Stade Exchange, but the near-capacity crowd of 2,000 disagreed.

In our opinion Richard burned up too much pep while galloping off with the first three rounds. Alter was much the stronger at the finish. Alter outmaneuvered Richard most of the way after the third, countering sharply and landing the cleaner punches.

In the semi-final eight-rounder Gabby Ferland, rangy local welter, easily repeated a previous victory over hard-hitting George Gervin. Gervin was aggressive and willing, but couldn't cope with Ferland's speed and boxing ability. In another scheduled eight. Solly Zalter, local Jewish middleweight, stopped the Quebec veteran, Jackie Dubois, in three heats. In the five-rounders, Tony Prince, Sherbrooke, easily battered Johnny Kocsis and Paul Thibault kayoed Jean Laliberte.

Stray Shots—Tony Ducharme looks more like the find of the year every time he shows. . . . The youngster, who turned pro only four months ago, returned from a New York campaign and trounced Chuck Gibberson at the Forum, then scored handily over Fernand Cervan, Johnny Greco's lightweight stablemate, on a Stade Exchange card. . . . Ruby Margolin, Sherbrooke youth, now fighting out of Montreal, is another promising prospect and is going good around New England. . . . Irish Tommy Murray is training for a comeback and if he gets in good shape will be a very tough hombre for any lightweight to handle. . . . Wilfe Shanks says he has definitely retired, at least for a long time. . . . Guess that's all for now. Cheerio till next month.

HALIFAX FISTIC NEWS
By COLIN FAULKNER

GEORGE "ROCKABYE" ROSS, 148½, New Waterford Lion, outclassed blond Frank Belanger, 144, Quebec City, in the ten-round feature at The Forum in Halifax, June 24. Percy Paris, 132, Halifax, belted out a unanimous decision over William Carol, 133, Montreal, in the semi-final. Silent Ossie Farrell, 158, Halifax, got a split decision over Robert Nunn, 156, Halifax, in a four-round preliminary. In the opener Joseph Tynes, 132½, Halifax, and Robert Smith, 128, Springhill, battled to a draw.

Richard "Kid" Howard, 129, Halifax, 18-year-old Maritime lightweight champion, eked out a split decision over equally youthful Gene Richard, 124, Montreal, in the ten-round bout at the Forum in Halifax June 10. In the semi-final southpaw Harold Schultz, 131, Halifax, got a unanimous decision over William Carol, 129, Montreal.

Kid Roy (Lapierre), 161, Halifax, lost a decision to mute Ossie Farrell, 156½, also of Halifax, in a prelim. In the curtain-raiser, Robert Smith, 127, Springhill, outpointed Joseph Tynes, 131, Halifax.

Wrestlers displaying their wares in the Halifax Arena this season include: Bull Montana, Rene Labelle, Buddy Knox, Len Hughes, Jim Austeri, Jack Claybourne, Jack Calza. Several local men are getting a start as professionals: Harry "Muscles" Taylor, Russ Brannon, Bull Ward, William Rhyno, Ossie Timmins.

RIGHT FROM MEXICO CITY
By SELSSO TIBORRO

AT the El Coliseo Arena—El Conscripto, 138, decisioned Saul Torres, 136, in ten heats. Villita de Juarez, 130, also decisioned Manuel Rivera, 127, in ten.

Raul Bustamante, 136, decisioned Pedro Biesca, 136, in ten. Raul Esqueda, 125, decisioned Tomas Vargas, 123, in eight.

Julio Cesar Jimenez, 133, T.K.O.'ed Carlos Malacara, 134, in the eighth round of an announced ten-rounder. Jorge Robles, 118, kayoed Luis Reyes, 119, in six.

El Barquerito, 134, drew with Filio Prado, 134, in ten. Jose Gonzalez, 117, decisioned Kuko Ortiz, 119, in eight.

Kid Filipino, 141, decisioned Chucho Ruiz, of the same weight in ten. Pelon Perez, 125, decisioned Chilindrina Valencia, 130, in ten.

Lalo Gallardo, 133, won the verdict over Carmelo Fenoy, 132, in ten. Taxco Kid, 129, decisioned Luis Albarran, 130, in ten.

Kid Azteca, 154, Mexico's welterweight champ, decisioned Vincent Villavicencio, 155, Mexico's middleweight champ, in ten. This was a rematch between the two top-notchers. The first match was for the middleweight title, which was vacant and Villavicencio won by a decision. In the semifinal, Ernesto Aguilar, 130, former bantamweight champion of Mexico, decisioned Raul Bustamante, 135, in ten.

DENVER AND VICINITY
By W. G. (BILL) THOMAS, JR.

ABE MARYLANDER, Colorado Springs promoter, presented the first professional boxing card held at the resort city in several years. In the eight-round feature, Jimmy Alvarado, Montrose middleweight, decisioned Wayne Strowbridge, 17-year-old Colorado Springs boxer. Strowbridge's clever boxing and sharper punching should have earned for him no worse than a draw. In the six-round semi-final, Tony Martinez, promising Colorado Springs lightweight, dropped Harold Wilson, Denver Negro, several times to cop an easy decision. Louis Martinez decisioned Jimmy Sullivan in a six-round featherweight bout. Chuck Putney, former Navy boxer, made his professional debut by knocking out Lyle Anderson in the second round of a scheduled four-rounder.

Val Alvarado, well-known bantamweight from Montrose, Colo., returned to his home town and thrilled the home folks by chilling Harold Wilson, Denver Negro, in the third round. In the semi, Val's brother, Jimmy Alvarado, decisioned Richie Bothwell in a middleweight clash..

Fight fans in Denver had to be contented by reading the newspaper fight result column as there wasn't a single fight card during the month. It seems the clique that had been fighting to keep organized boxing out of Denver has profited by the "new power" given the State Athletic Commission by the Colorado legislature.

Joe Danos, sensational Denver welterweight, kayoed Harvey Gordon in the third at Omaha. Danos then moved on to Sioux City, Iowa, and punched out a one-sided victory over veteran Gene Buffalo in the eight-round main event at Sports Park. Corky Gonzales, Denver's 1947 National A.A.U. champion, made his professional debut on the Danos-Buffalo card at Sioux City. Gonzales showed plenty of class as he punched out a decision over Jim Sully.

Pete Albright has contracted to promote two boxing shows during July at Denver's mammoth Garden Arena. . . . Little Joe Louis, Washington, D. C., middleweight, is now making Denver his home. Louis looks and fights like the heavyweight champion. . . . Sterling Ingram, who kayoed Francisco de la Cruz here last month, is being sought for a rematch with the Mexican heavyweight at Juarez, Mexico.

This writer's address is 4313 Sheridan Blvd., Denver Colorado.

LITTLE RHODY'S FISTIC HIGHLIGHTS
By EDDIE BECK

GLASSY Johnny Cesario successfully defended his New England welter title by trimming Bobby Zollo in twelve heats.

Jackie Lovatt, Jackie Weber and Ralph Zannelli are the outstanding drawing cards here.

Sam Silverman is willing to operate at the Rhode Island Auditorium if the management would lower the rent.

Tony Costa has retired. Eddie Soares has shipped out again. Ernie Forte will resume boxing in the fall.

Ralph Zannelli won easily from Freddie Archer and is ready to tackle any of the top welters.

Jimmy McClellen, Ed Hackley's Toledo feather, made a big hit locally.

Results of the month: Pierce Stadium—Tiger Larkin, 144, Garfield, N. J., stopped Lou Forte, 141¾, Philadelphia, in six. Benny Delgado, 144, Providence, beat Sammy White, 144¾, Medford, in eight. Joe Girard, 160¾, Worcester, stopped Billy Ryan, 162½, Providence, in two. Nat Cenatta, 151¼, Providence, beat Jess Smith, 150, Beverly, in six. Eddie Berry, 128, Brockton, beat Wally Morris, 127½, Providence, in four. John Cesario, 141½, Boston, beat Bobby Zollo, 145, Providence, in twelve rounds. Jimmy McClellen, 128¼, beat Frankie Carson, 125¼, Newark, in eight. Joe Girard, 157¼, Worcester, beat John Luz, 152½, in six. Barry Wood, 130, Worcester, stopped Eddie Berry, 127, Brockton, in two. Joe Lyons, 161½, West Warwick, stopped Chet Donough, 162, Beverly, in one.

Auditorium—Ralph Zannelli, 145¼, Providence, beat Freddie Archer, 144¼, Newark, in ten. Benny Colardo, 143½, beat Johnny Coe, 144, Medford. Jerry King, 134½, Providence, beat Tommy Moore, 135½, Boston. Tommy Spencer, 150, Boston, beat Vince Callahan, 148¼, Boston. Jimmy Sullivan, 126½, Boston, beat Felipe Rivera, 123½, New York, in six-rounders.

Arcadia—Joe Rindone, 161¾, Roxbury, K.O.'ed George Wilson, 152¾, Newark, in six. Bunk Wall, 169, Newark, stopped Harold Christensen, 170¼, Boston, in six. Johnny Coe, 142, Medford, beat Benny Colardo, 144, Providence, in six. Sammy White, 143, Medford, stopped Joe Polowitzer, 137¾, Windsor Locks, Conn., in five.

This writer's address is 307 Wickenden Street, Providence, R. I.

PUERTO RICAN NOTES
By ADRIAN CASTILLO

ASUNCION LLANOS, 118, won over Felix Flores, 118, in 1:59 of the first round. The bout was declared "one-sided." four rounder. Pablo Crispin, 125, won a T.K.O. over Marcelino Almestica, 122, in 2:39 of the fourth round. Adolfo Castro Calderon, 118, ex-National Golden Gloves champion, turned professional and won a T.K.O. over Abelardo Alejandro in 1:53 of the fourth round.

Roberto Pena, 127, from Santo Domingo, won a K.O. over Carlos Stevens, 136, from Puerto Rico in 1:04 of the second round.

Billy Hogan, 143, from New York, received the unanimous decision of the judges over Dinamita, 143, from Santo Domingo, in six rounds.

SOUTH AFRICAN NEWS
By SOL C. MALOON

HEREWITH are the reports of fights from centers during last month:

Vereeniging—In a tournament promoted by the Transvaal National Sporting Club, the first in this town, the 41-year-old Tiger Burns, 158, was divested of his S. A. middleweight championship by Bob Bradley, 146, the referee stopping the fight in the sixth. Bradley sapped the veteran's strength with hard body blows.

Mickey Mackay, 118, had little difficulty in a counting for Nick Swart, 105, in an elimination for the S.A. bantamweight title over eight rounds. Nicky Smit, 138, won a narrow decision over Bill Benecke, 132, in four. In a hard six-rounder, Ginger Classens, 156, beat Mickey Bell, 15[illegible].

Johannesburg—Giel De Roode, 144, the welterweight champion of Holland, made his South African debut under the auspices of the White City Sporting Club and beat Alf James, 143, in ten hard all-action rounds. Alf James, hampered by a badly cut eye, did not fight as well as he usually does.

Conrad Botha, 171, shaped well in his first professional fight, gaining a T.K.O. in the first round over Nick van Rensburg, 176. George Angelo, 144, outpointed Don Carr, 145½, in six. Angelo is a superb boxer. Phil van Niekerk, 193½, got the nod over John L. Botha, 190½, in a six-rounder. Duggie Miller, 154, won a points decision over Freddie Vorster, 156, in six.

Johannesburg—An interesting flavor was given to the tournament promoted by the White City Sporting Club, when the Holland welterweight champion, Giel de Roode, 145, met the Frenchman, Maurice Ouezman, 147, over ten rounds. It was a very even contest, but as in his last bout De Roode's sheer tenacity pulled that little extra out to earn him a points decision.

Len Delaporte, 149½, won a T.K.O. over Smiler Meyer, 150, in the first. The fight between Jimmy Towel, 134½, and Fanie Bushney, 134½, proved to be the best fight of the evening. Towel, who had gradually been getting the upper hand over his opponent unfortunately unleashed a savage body attack sending Bushney to the canvas. The punch was judged low and the fight went to Bushney, who won on a foul. Duggie Miller, 154½, was a clear winner on points over Ginger Classens, 153½, in six. Mickey Mackay, 120½, scored another win by outpointing Johnny Holt, 124, in six.

IT HAPPENED IN WISCONSIN

With Pinky Mitchell, Former World Junior Welterweight Champion

COTTY MONTIETH, the man of early Madison Square Garden days, brought a fighter to town who really likes to fight. Eddie O'Neill the boy and Eddie threw plenty of leather and was the aggressor throughout but could not knock Sammy Sherrer off his winning beam. Disdainful Sherrer's TNT packed right which floored him for counts twice in the second round, Eddie kept on pitching until he ran into another in the 7th which cost him the fight on a TKO. After Referee Julius Fidler wisely stopped the bout O'Neill protested vigorously that he was playing possum and was entitled to the count. Sherrer 153, O'Neill 151.

Jackie Darthard, 152½, Kansas City, Mo., scored a two-round TKO over Forrest "Fist" Flowers, 148, Grand Rapids. Darthard, but 18 years old, has everything a good fighter should have including fan appeal. He is going places.

In other bouts Jimmy Burke, 156½, Milwaukee, KO'ed Johnny Long, 157½, Detroit, 48 seconds of round three. Bunny Berrigan, 119½, Waukesha, defeated Jimmy Young, 124½, Detroit, in four. Bill Wagner, 156, Milwaukee, beat Mike De Rosa, 154, Chicago, 4. Cliff Williams, 151½, Chicago, KO'ed Johnny Carroll, 150, Waukesha, 2:35, round one.

Gross Gate $10,400. Referees Julius Fidler and Willie Schultz. Judges Gil Jackson and Les De Camara. Timers John Eisenman and Dr. B. B. Busby. Physician John Featherston.

George Frank staged the most thrill-packed fight seen here in the past 20 years when aside from the knockdowns, Charley Parham, 152½, Milwaukee, and Wm. Johnston, 155½, Chicago, battled at even terms for 10 rounds at the Milwaukee Auditorium. The bout could be scored like a baseball game, eight knockdowns for Parham and two for Johnston. Parham received the unanimous decision.

In the two eight-round features which went the limit, Tim Dalton, 136, of Chicago and Al Jordan, 134, of Milwaukee, were the victors over Gene Spencer, 131¼, Chicago, and Gene Joyce, 139, Gary. In contrast to the windup the bouts were tame affairs with the victors winning with left jabs although Jordan shook Joyce up a half dozen times with potent rights.

In four-round bouts Tommy Varsas, 156, Milwaukee, TKO'ed Bob Caine, 157½, Indianapolis, 1:55 of round one. Jimmy Burke, 159½, Milwaukee, KO'ed Jack Wade, 160, Indianapolis, 1:44 of round one.

Gross Gate $6,350. Referees, Dauber Jaeger and Hal Jamieson. Judges, Owen Murphy and Wm. Buchenmaier. Timers, John Eisenman and Dr. B. B. Busby. Physician Wm. Murphy.

A real success story is written in the life of Al Jackson of Racine, one of our boxing judges and a former state featherweight champion. He is now vice-president of the Modine Mfg. Co. He attributes his success to giving just a little more than was expected of him. Some of our boxers today could profit by that example in striving for an appeal.

FROM LOUISVILLE, KENTUCKY

By JOE FRENCH

LOUISVILLE fans had another look at Pete Virgin, New York lightweight, who made his second appearance here by winning the nod over Red Alderson of Memphis in a ten-rounder which headlined the fight bill staged by the Sportsmen's A.C.

Andy Glass, Louisville middleweight, found the mark in round two and scored a knockout over Leroy Ashmore of Memphis. In a six-heater, clever and pleasing Pat Murphy of Racine, Wisconsin, was brought back on this card for his second Louisville appearance and was the hit of the night. Murphy gained a well-earned decision over Reggie Yarratt, local featherweight.

Bob Garner, Louisville's seasoned Negro battler who is active both as a heavy and in the 175-pound class, scored one of his best wins at Indianapolis by stopping Booker Beckwith of Gary, Ind., in six rounds. In his next start at the Hoosier City, Garner was not as fortunate against Buddy Walker of Columbus, Ohio, who defeated Garner by decision over the ten-round distance.

At New Albany, Ind., located across the river from Louisville, a new club, with Dutch Reese as matchmaker, presented its first show, which resulted in a slam-bang action program all the way. In the eight-round feature, LeRoy Scales, Chicago Negro, pounded out a decision over Claude Brown, Kentucky heavyweight. The semi-final of six rounds had Gibbs Pike, Centre College heavyweight, winning a hard fought verdict over Jack Grant, local Negro scrapper. Joe Brown, Louisville, scored over Bob Grant in a five-rounder between Negro light-heavies. Don Rocco, veteran Louisville featherweight, went to a draw with Sammy Brown, local Negro, in another five spot.

The opener saw Doug Medley, Louisville lightweight youngster, belt out Mexican Joe Gonzales in three heats.

Matchmaker Dutch Reese staged his second card at New Albany, Ind., and while attendance was off every bout was a crowd pleaser ending by the kayo route but full of action while each lasted. In the feature down for ten rounds, Frankie Robinson of Lexington, Ky., showed some sharp hitting in scoring a fifth round knockout over game and willing Andy Glass, Louisville middleweight. Tommy Byron, Irish light-heavy of Indianapolis, was also winner by a five-round kayo over Joe Brown of Louisville. Doug Medley, hard socking Louisville lightweight, floored Johnny Doyle, local Negro, in the first heat for the ten count. In the opener, Joe Harrod of Louisville belted out Titus Baskerville, Cleveland Negro middleweight, in the fifth round.

Matchmaker Walter Buckrop of the Sportsman's A.C. presented ring patrons of Louisville with one of the best shows of the year when he signed Gene Spencer of Chicago to test the ability of Charley Elliot, up and coming local youngster. At the end of ten rounds of a good, fast moving contest, Elliot won the verdict and made a very good impression in doing so.

Another local lad who flashed good form on this card was Jimmy Robinson, busy punching Negro lightweight. Robinson won the nod over Oliver Cobbins of Cincinnati in the six-round semi-final. Two supporting bouts ended by knockouts. Johnny Goode, Cincinnati Negro clouter, put away Ollie Winders, Louisville featherweight, in the first round. Gibbs Pike, local college heavyweight, marked up his second pro win with a kayo over Charley Lackey of Cincinnati in the opening session.

Signing Off Notes—Walter Buckrop, who pairs off the scrappers for the Sportsman's A.C. of Louisville, is very much pleased with the first pro hometown showing of Charley Elliot, latest lightweight prospect. . . . Elliot boxed here in the amateurs and later in the Marine Corps but made his pro record down in Florida rings and looks like an ace drawing card for this city. . . . Matchmaker Buckrop also has high hopes for Jimmy Robinson, good going Negro lightie, who has showed well in Louisville bouts as well as Ohio rings. . . . These two boys along with a few others in the developing stage, may be the answer to Louisville's long need for local attractions to face top opposition here. . . . Don't overlook Sid Peaks, hard-belting Negro heavy handled by Dutch Reese, local manager, who has yet to show in Louisville but has been doing good work out of town. . . . 1947 AAU and Golden Gloves champs of all weights who are unattached and desire a pro start in this section, can get action by sending their photo, record, clippings and full particulars to this writer who can be reached at 1009 French Street, Jeffersonville, Indiana.

NEWS FROM CUBA

By DR. J. A. VIEITES

CIENFUEGOS—The American debut of Justo Gascon, middleweight champion of Spain, although it was a good one, financially speaking it was not a lucky one. Gascon ran into an upset when he was easily outclassed by newcomer Marcelino Armenteros, who was fighting his fifth pro-fight. Armenteros assured a good early lead and maintained it all the way. A beautiful right uppercut in the eighth almost put the Spaniard down.

Kid Tunero's conqueror came in at 161½, while Armenteros tipped in at 154¼.

In the semi-windup, Cecilio Fernandez, a 126-pounder, showed lots of class by clearly outpointing clever Eligio Alvarez in eight.

The rest of the card was also very good and all the fans went home more than satisfied.

At Moron—Kid Tariche Salazar outpunched heavier Mateo Sobrado and was a good points winner at the end of ten good rounds. Both men came in at 151¼ pounds.

In the supporting eight-rounder, Angel Sanchez, a very promising flyweight, stopped Luis Moreto in round two after scoring several knockdowns.

At Oriente—Jose (Sojito) Gonzales, 129½, scored an easy victory over Veteran Juan Villalba, who came in at 136¾. Sojito's jab was the weapon that kept Villalba at a good distance all through the ten rounds.

At Moron—Lino Garcia, 124, No. 1 contender for the Cuban featherweight crown, jabbed, hooked and outgeneraled clever Juan (Gongo) Guevara, 127¾, in ten rounds. Guevara was downed several times and was very lucky to last the distance, but he is a very cagy veteran who knows his business and that saved him from a sure K.O.

Lino looked fine and soon will be fighting the world topnotchers again.

Additional News—Miguel Acevedo's fights in Minneapolis with Jackie Graves and Lulu Costantino were shown to your correspondent in a private exhibition at Luis Godoy's private movie. He looked great to me, although it is my opinion that he won easier over Costantino here in Havana in Joe Louis's exhibition. . . . Oscar Calles won the Venezuelan lightweight title by defeating Jose A. Diaz in twelve rounds. . . . Calles will now fight Jose Sandy Saddler in Caracas. . . . Manuel de Castro, sports commissioner, is doing a great work. . . . Ernesto Azua, boxing assessor, is helping Castro to put boxing where it belongs. . . . Juan Oliva is also doing great as matchmaker. . . . Hilario Garcia is recognized as Cuba's best trainer. . . . He took six boys out of prelims to make them Cuban kings, Humberto Espinosa and Joe Coego, among others.

AKRON, OHIO, BOXING

By TOMMY MAXWELL

IN AKRON the fight game seems to run along the lines of a feast or famine. For many months Akron had one professional show a week besides at least one amateur show. In the past month but one pro show was offered, that one featuring O'Dell Riley and Shamus O'Brian in the top spot. It is the writer's contention that Akron with close to a half million people to draw from, will support shows every week if the proper cards are offered. A show a week keeps the fans fight conscious and competition never hurt any business or sport as long as the competition is on a fair basis.

Shamus O'Brian took the decision over Riley in ten rounds. Riley had O'Brian down for a long count but could not finish him and O'Brian boxed his way to a deserved decision in the last five rounds.

In the semi-final Jimmy Sanders of Warren, O., had easy sailing with a three-round K.O. over Jack Walker of Pittsburgh. The best bout on the card was an all-local affair in which Vic Kondick won over Leroy Love.

Freddie Bernhardt keeps busy and made great showings in three out-of-town matches. The last was a ten-round win over Freddie Kell at nearby Wooster, O. On the same card Kid Chocolate scored a two-round K.O. over Red Becthold.

The second annual amateur show of Bowman Harris was staged at the Armory on July second. Harris runs this show each year and shows the best among the district boys.

Harris Patrick is still packing them in for his weekly amateur shows. He and his able assistant Harry Hammick are bringing out new prospects every week and have a couple boys ready to turn professional in Herb Jackson and Russ Cleet. Cleet, a redhead with plenty of moxie, is a great crowd-pleaser and has a string of twenty wins in twenty-one amateur bouts.

NORTHERN NEW JERSEY BOXING NEWS

By LEWIS ESKIN

RAMBLING AROUND—Lenny Ceasar clever North Bergen welterweight handled by Duke Stefano and Jimmy Colouto, scored a hit at Binghamton by beating Harry Hintlian. It was Ceasar's 15th win in a row. Mike Jacobs, local light-heavyweight, is turning in good fights all over the East and will soon be ready for the best.

Joe Lucignano was upset by young Bobby Plant. Cliff Keorkle, Bayonne heavyweight, is Rocky Graziano's chief sparmate.

Best Prospect of the Month. Doc Williams, Mahwah, N. J., light-heavyweight. Doc, who as a youngster was a victim of infantile paralysis and could not walk for several years, now has a long winning streak. In his last fight he stopped Jimmy Mandell in the first round. Mandell, who had drawn with Georgie Abrams and put on a great fight with Ray Robinson, was dropped twice for the first time in over 100 fights.

Results for the Month—Roosevelt Stadium, Union City—In the opening show of the outdoor season, Tony Riccio, 152, Bayonne, survived two knockdowns in the first ten seconds of action to come on and outpunch Mike DeCosmo, 141, Elizabeth, southpaw, 10. Gary Williams, 142, Newark, upset Joe Martino, 144, Newark, 6. Jimmy Sicarra, 131, Hoboken, outpointed Davey Nash, 126, Rahway, 6. Ike Haywood, 136, Newark, K.O.'ed Gene Bora, 134, Elizabeth, 3. Billy Sheeley, 120, Newark, outpointed Joe Monahan, 120, Bayonne, southpaw, 4.

Mickey Garcia, 131, Bronx, outslugged Tommy Baker, 127, Cliffside Park, 8. Garcia was down in the fifth. Ernie (Rock) Durando, 151, Bayonne, returned to the wars after a three-month absence to K.O. Jimmy Milligan, 146, Haskill, in 1:48 of the fourth. Jimmy Holden, 178, Elizabeth, outpointed Kid Rosco, 202, Jersey City, 6. Bill Giovanni, 155, Newark, outpointed Mike Carney, 161, New York City, 4. Joe Guarina, 140, Cliffside Park, K.O.'ed Russell Grew, 134, Newark, 1. Johnny Langley, 168, Cliffside Park, outpointed Lester Hodge, 162, Newark southpaw, who was down eight times. The bout went four rounds.

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Jimmy McDonough, 147, U. S. Marines Champion. Recent winner over Pete Kennedy and fought a sensational fight with Herbie Kronowitz.
Charley Cabey Lewis, 126, Cuban challenger for featherweight honors. Floored World's Champion Willie Pep.
Doug Ratford, 135, Contender for lightweight crown. Beat Freddy Dawson and drew with Gene Burton.
Henry Jordan, 147, Philadelphia's Belting Beauty. Knocked out Norman Rubio, Mike Birskovich and beat Bobby Ruffin.
Irish Jimmy Lake, 185, Winner of R.C.A.F. Lightheavy and Heavyweight crown, also defeated Sanders Cox, Jimmy Hooper and Ted Walters.
Artie Levine, 165, Brooklyn's Blond Bomber. Knocked out Jimmy Doyle, Sonny Horne, beat Herbie Kronowitz and floored champion Ray Robinson.

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KANSAS CITY AND VICINITY
By MAX YEARGAIN

PAT McCAFFERTY, handsome twenty-one-year-old Topeka, Kansas, light-heavyweight, whose meteoric rise on the fistic horizon surpasses anything the Midwest has seen in the past decade, continues to bowl them over, his most outstanding victories being kayoes over Irish Jimmy Webb, who before the war was the nation's No. 1 light-heavyweight contender and his sensational upset win over Larry Watson, Omaha, a three to one favorite who was stopped cold in two rounds.

Returning to the Heart of America from a successful tour of California, where he stopped Ray Siemons in three at Los Angeles' Olympic, Billy Gordon in three at San Diego's Coliseum, and Jerry Brown in two at Ocean Park, McCafferty came back to Topeka, Kansas, to face Larry Watson, Omaha's light-heavyweight pride and formerly one of THE RING Magazine's "Prospects of the month." With 4,000 fans to cheer him on, McCafferty never looked better than he did in disposing of Watson, the Negro dynamiter who holds two decisions over Topeka's Ray Augustus, before Augustus beat Jack Chase of California to crash into the ratings.

In the semi-final, Eddie LaMarr, 172, Oklahoma City, outpointed Marvin Liddell, 176, Oklahoma City, six rounds. Ernie DeFrance, 130, Wichita, Kan., stopped Shifty Gardner, 128, Topeka, Kan., second round. Jackie Wilson, 144, Topeka, Kan., drew with Melvin Hood, 142, Wichita, Kan., four rounds. Jimmy Watson, 158, Omaha, Neb., stopped Harvey Gordon, 152, Kansas City, Mo., second round.

Journeying to Houston, Texas, Pat McCafferty, 171, Topeka, Kan., won a T.K.O. over Irish Jimmy Webb, 173, Houston, in the fifth round of a scheduled ten-rounder. Genial Maxie Russ, Webb's manager, called a halt to the proceedings after McCafferty had smashed home a devastating left between Jimmy's eyes, blinding him.

At Memorial Hall, Kansas City, Kan.—Jackie Darthard, 150, Kansas City, Mo., looked very impressive as the Missourian battered Don Lee, 152, Edison, Neb., to chalk up a six-round technical knockout. In a return fight at Omaha, Neb., several weeks later, Darthard won again—this time the fight going the route, ten rounds.

In the preliminaries of the Darthard-Lee, Kansas City card, Lewis Williams, 127, Kansas City, scored a four-round technical knockout over Bud Love, 127, Wichita, Kan. Jack Haley, 130, Kansas City Irishman, scored a first-round knockout over Tommy Graham, 133, Wichita, Kan. Floyd Perry, 138, Kansas City, won a four-round technical knockout over Jesse Moore, 144, Hutchinson, Kan. Claude Sullard, 141, Wichita, Kan., knocked out Henry Henderson, 145, Tulsa, Okla., in the second round. Asa Crow, 145, Rosebud, S. D., scored a second-round technical knockout over Ray Jones, 142, Kansas City.

Kansas City, Kansas, Memorial Hall—Jimmy Edgar, 162, Detroit middleweight, who a year ago fought a draw with Jake LaMotta, met a double toughie in Roy Miller, 161, bull-shouldered Kansas Citian who blasted out a one-sided ten-rounder over the Michigan scrapper. Miller had complete command of the situation. He had both of Edgar's eyes badly cut and on several occasions it looked like the fight might be stopped by the referee. The fight ushered in the first official boxing decision in Kansas.

In the preliminaries, Claude Sullard, Wichita, Kan., decisioned Sgt. Joey Cramer, 141, Smoky Hill Air Base, Salina, Kan., four rounds. Floyd Perry, 138, Kansas City, Mo., decisioned Benny Swartz, 140, Fort Leavenworth, Kan., four rounds. Lester Felton, 138, Detroit, Mich., decisioned Albert Adams, 140, Kansas City, Mo., six rounds. In a thrilling eight-rounder that had the fans on their feet throughout, two of Kansas City's top bantamweights staged a terrific slugfest with Howard Jackson copping the duke over Frankie Rivera.

At Topeka, Kan., in double eight-round main events Rapid Ray Augustus, 168, tenth ranking light-heavyweight contender, won a hard fought decision over clever Bobby Montoya, 170, Juarez, Mexico, and Pat McCafferty, 170, Topeka, banged out a decision over Pancho Medrano, 185, Mexico City, having his heavier foe on the deck twice during the contest.

In the preliminaries, Charley Dent, 130, St. Louis, stopped Russ Moore, 131, Kansas City, Mo., with one punch—a record for this vicinity, 10 seconds. Mel Hood, 141, Wichita, Kan., decisioned Johnny Sherrill, 142, St. Joseph, Mo., in four and Joe Romano, 130, Topeka, stopped Floyd Wamego, 132, Tulsa, Okla., in one.

A Correction: In the August issue of this column, in rewriting the copy this writer made a mistake leaving out the words "was decisioned by". Thanks, Manager Bobby North of New York, for calling my attention to this error. We'll get it right this time—Levi Southall, 142, Kansas City, was decisioned by Jimmy (Kid) Hatcher, 144, Lake City, S. C., at Memorial Hall, Kansas City, Kan., May 13, 1947.

Now that boxing is drawing capacity houses despise the summer heat—in air-conditioned arenas in Kansas City and Topeka, THE RING Magazine is in great demand. With the newsstands always running out, we hope more magazines can soon be sent to this section. We have had many calls to our office for recent issues. Being a newspaperman, we know the difficulty of obtaining paper, but let's hope for more soon.

See you next month. Max Yeargain, 704 Kansas Avenue, Suite 306-307, Topeka, Kansas.

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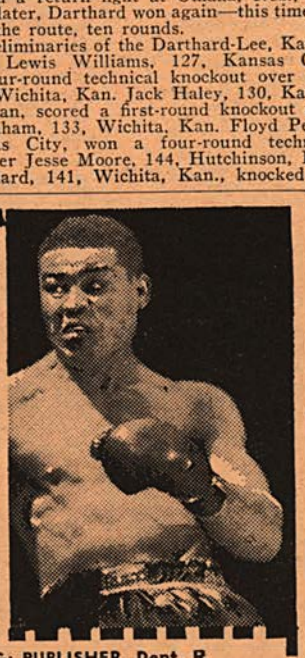

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Answer To E.S.F., Denver, Col.

If you read the article, "The Eccentric Jim Hall," carefully, you will note that the author says Bob Fitzsimmons knocked out Dempsey, not Jim Hall. You didn't read the paragraph correctly: "It was Fitz who impelled Hall to visit America. Bob shocked U.S. fans by knocking out Dempsey, etc."

COVERING NEW ENGLAND
By MARK FANNON

WITH the advent of the hot weather, boxing in New England the past month suffered a decline over the previous months when indoor presentations were conducted practically every week.

Not only a meager number of indoor clubs are going with most of the under-the-sky shows being held bi-monthly.

New Bedford, Pittsfield, West Springfield and East Providence are the major outdoor spots in New England. North Adams and several clubs in Connecticut also are featuring outdoor boxing shows.

Present sensation in New England is Saint ... Springfield light-heavyweight. The "Saint" has won his last five bouts, four of his foes failing to go the distance. Most of these wins were scored at the West Springfield Dog Track, where the "Saint" is a big favorite.

Following are the results of the month:

Bangor, Me.—Elongated Leon Hutson, 124, Boston, scored a close eight-round decision over Willie Leo, Portland featherweight, in the feature bout at City Hall. Leo, weighing 124, fought on even terms with his Bay State rival for six rounds, and only a spurt by Hutson in the final two cantos gave him the verdict.

Fall River—Local heavyweight Tony Ferry continued his climb up the New England fistic ladder at the Casino with a five-round knockout over rugged Johnny Hayes, former amateur champion from Boston, in the windup before ... fans. Ferry never looked better as he battered Hayes throughout before registering the ... wallop. Tony came in at 190, while Hayes was four pounds heavier at 194.

Worcester—Corky Davis, veteran Worcester welterweight, stopped Ray Morris, 141, Biddeford, Me., in the third round of a slated eight-round main event at Mechanics Hall. Davis held command from the start and it was just a matter of time when Morris would go out.

In preliminaries, Johnny Murphy, 158, Worcester, knocked out Al Taylor, 158, Gardner, Mass. (4); Fern Pelletier, 147, Lewiston, Me., stopped Pat O'Malley, 148, Boston (3); Jimmy ...ch, 145, Worcester, kayoed Frank Kelley, ..., Boston (3).

Rumford, Me.—Al Michaud, one-time Maine ...weight champion, stopped Dom Sinibaldi, promising ...lin, N. H., youngster, in the third round of a scheduled eight. Michaud weighed 152, four pounds heavier than his White Mountain victim.

Brunswick, Me.—Tony Ouellette, Maine's leading heavyweight, added another victory by disposing of Roger Bisson of Montreal in the fourth round at the Town Hall before 900 fans. The Brunswick comer tipped the beam at 190, while Bisson scaled 179.

Fall River—One of Southern New England's ...ed young welterweights, Gene LeBlanc, Fall River Frenchman, gained a convincing 10-round victory over Jimmy McLarnin, veteran New Bedford 140-pounder, in the feature at the Casino before an overflow gathering of 2,000 fans. LeBlanc punched McLarnin from the opening bell and staggered the Whaling City puncher on numerous occasions. The scheduled six-round semi-final ended in the fourth when Alec Rebark, 168, Central Falls, R. I., kayoed Al Amaral, 175, Taunton, Mass.

Portland, Me.—Roy Andrews and Hermie Freeman battled to a furious 10-round draw in the windup at the Exposition Building. Andrews, from Lowell, and Freeman, Bangor product and late Maine lightweight king, staged a sharp-hitting duel with little to choose between them at the final bell. Lloyd Hudson, 126, Portland, nipped Willie ..., 125, also of Portland, in the six-round semi-final.

Lynn, Mass.—The Lynn A.A. opened its outdoor boxing club at Frazer Field with Jack "Spider" Armstrong outpointing Al Smith in the ...round main event before 2,000 spectators. Armstrong, the aging Canadian veteran living in Boston, received the unanimous duke over the ever-... Smith, Negro Boston 135-pounder. Red ...s, Lynn welterweight, kayoed Johnny Cam...a of Brockton in the second round of a scheduled six-round semi-final bout.

Worcester—Dropping his foe twice before the coup de grace, Bobby Pryor, Springfield welter, scored an easy two-round kayo victory over Eddie ...rneau of Sanford, Me., in the final indoor ... at Mechanics Building. Tiger Flowers, 147, Worcester, stopped Sammy Walker, 145, Springfield, in the seventh of a co-featured eight.

Lewiston, Me.—Billy Tordiglione of Boston atoned for an earlier defeat by beating Al Couture of Lewiston in the main event at City Hall. Al ...is won the duke over Norm Bennett in a ...erweight semi-final of six rounds.

Bangor, Me.—Returning to the ring wars after a long absence, Charley Babcock, one of New England's better light-heavyweights, registered a sensational four-round knockout over battle-scarred ... Mulligan of Lowell in the feature event. ... Reid, 153, Lowell, was the winner by a knockout over Blaine Macomber, 148, Guilford, Me., in the fifth of a proposed six-rounder.

Portland, Me.—Al "Red" Priest, New England middleweight champ, scored an unconvincing win over Indian Gomez in the top bout at the Exposition Building before a large crowd. The Boston 160-pound king was forced to go all out for the triumph as the Cuban from New York punched with Priest right to the end.

Fall River—In what was described as one of the dullest fights ever witnessed in the Casino ring, Charley Early, Boston, and Joe Blackwood, Paterson, N. J., fought a listless 10-round draw. Ralph Strollo, Fall River middleweight, kayoed Kid Chocolate, Boston, in two.

Bangor, Me.—Hubie Scott, 133½, Bangor, upset lightweight king Leon LeBlond, 134, Lisbon, Me., in ten heats here to capture the Maine 135-pound crown.

New Bedford—Boxing returned to the Whaling City after an absence of two years when the Copicut A. C. presented its initial offering at Sargent Field. In the featured windup of ten rounds, Pat Demers, 133, Brockton, Mass., was awarded a decision over Florient Desmarais, 135, former two-time New England lightweight champion from Manchester, N. H.

It was a hard-fought bout with Demers scoring most of his points with effective counter punching against the incoming Desmarais. Ray Dulmaine, 124, Millbury, Mass., whipped Tony Ferry, 125, Fall River, in the six-round semi-final.

Portland, Me.—The New England winning streak of Vic Young, the talked-of Saco, Me., featherweight who migrated from New York some five months ago, was snapped at seven straight in the Exposition ring when aggressive Angelo Ambrassano, Philadelphia Italian, posted an eight-round technical kayo triumph. It was Young's first defeat since invading New England rings.

Lynn, Mass.—In the second outdoor show at Fraser Field, Mad Anthony Jones, Boston light-heavy, outpointed the traveling Billy Cooper of Paterson, N. J., in the 10-round top spot. Jones, 164, looked sharp against his New Jersey foe who weighed 160. The bout marked Jones' first start since losing to Bert Lytell in Boston some three months ago.

Fall River—Jimmy Callura, popular Hamilton, Ont., youngster and brother of Jackie Callura, former world's feather king, returned to the Casino and gained a close decision over Billy Lima of Miami, Fla., in ten rounds before a small crowd of 500 fans. Ralph Strollo, 158, Fall River, outpointed Al Barboza, 158, North Carver, Mass., 8.

Winthrop, Me.—Joey Pyle, 142, New Waterford, N.S., stopped Bill Tordiglione, 148, Boston, in three of a scheduled ten-round windup as boxing opened in this Maine summer resort. In other bouts, Marcel LaChapelle, 125, Montreal, outpointed Lloyd Hudson, 126, Portland, Me., 6, and Bill Daley, 162, Brookline, Mass., knocked out Eddie Walker, 162, Halliwell, Me., 3.

New Bedford—Pete Louthis regained his winning ways in the heavyweight picture with a two-round T.K.O. triumph over Mike Fisher of Melrose, Mass., in a main bout at Sargent Field. Action was fairly even in the second session until Louthis belted Fisher with a rousing body punch and the former Mid-West heavyweight crumpled to the canvas.

Referee Ed McDonald of Brockton stopped the fray when Fisher regained his feet on wobbly pins and could not protect himself. Louthis weighed 190; Fisher 202. Pete Moore, 180, New Bedford, kayoed Johnny Lawlor, 179, Boston, 1; Bill Daley, 156, Brookline, Mass., outpointed Al Pinel, 160, New Bedford, 6.

Bangor, Me.—Hermie Freeman, Bangor comer, scored his most impressive win since donning the padded mittens when he upset the highly-touted Lee Jones of Philadelphia in the eight-round windup at the City Hall. Freeman held a one-pound advantage at 136. Jimmy Sullivan, 125, Boston, kayoed Jimmy Dinardo, 126, Berlin, N. H., in one round in the semi-final.

New Bedford—Before 3,500 fans at Sargent Field, Buddy Hayes, N. E. featherweight champion, outpointed Pat Demers, Brockton lightweight, in a rousing 10-round main event. It was one of the roughest bouts ever seen in New Bedford as both fighters repeatedly used everything in the book from the beginning until the finish. Hayes was knocked out of the ring in the seventh, but came back to win the decision. Leon Hutson, 125, Boston, edged Ray Dulmaine, 125, Millbury, Mass., in the six-round semi-final.

New England fighters didn't fare too well in out-of-town rings during the month. Al "Red" Priest, the N. E. middleweight king, lost a T.K.O. to Bee Bee Wright in nine at Philadelphia; Frank Conti, Haverhill, Mass., lightweight, was stopped by George LaRover in nine at Allentown, Pa., and Billy Tordiglione, Boston welter, was kayoed in two by Johnny Green at Scranton, Pa.

Address all correspondence to 6 Beacon Street, Room 628, Boston, Mass.

BUFFALO, N. Y.
By HUGH SHANNON

PHIL MUSCATO, Buffalo heavyweight, was awarded the unanimous decision over Erv Sarlin of Pittsburgh in a torrid ten-round main event on June 30. Although all three officials voted for Muscato the opinion of newspapermen, who covered the setto, did not agree with the official verdict. Joe Alli of the *Courier-Express* thought Sarlin won handily. Frank Wakefield, the *News* expert, gave Muscato an edge and the crowd mingled boos with cheers.

On June 4 Sarlin boxed a smashing ten-round draw with Joltin' Joe Matisi of Endicott, N. Y., before 6000 fans at Memorial Auditorium. The two heavies threw caution to the wind and punched away at each other throughout. The referee, Eddie Seres, gave Matisi the decision; Judges Ed Schellerman and Leon Stachowiak turned in identical cards for a draw decision.

Toronto's newest sensation, Petey Zaduk, was on the same card with Sarlin-Muscato on June 30. Petey knocked out 158-pound Les Flowitt of Detroit in the fifth round. Buffalo fans have gone wild over Zaduk, who has scored three knockouts here. They are calling him Canada's Jack Dempsey.

Abel Cestac, South American strong boy, knocked out Joe Muscato in the second round of their scheduled ten-rounder at the Hudson Club, June 25. The up-state deputy commissioner, Harold Lauster, and Examining Physician Dr. Louis A. Kaiser have recommended to Boxing Chairman Eddie Eagan that Muscato's license be revoked for at least six months or a year. Joe is a fine lad, but he has been getting knocked out with regularity.

Wrestling Promoters Ed (Don) George and Jack Herman of the Great Lakes Club enjoyed a splendid season. The biggest gate was a $20,000 house attracted by Primo Carnera and Iron Talun. Carnera is now touring the hinterlands and continues to pack 'em in. He's a real magnet.

Heavyweight boxers who have good records and are not tied up with contracts or managerial alignments should write Hugh Shannon, 299 Maple Street, Buffalo 4, N. Y. Buffalo offers great opportunities and big money for budding heavies or those veterans who are still in good shape and can fight.

Tommy Stenhouse and Joey De John look like two of the best among the younger group of fighters. Stenhouse has been winning steadily and may tackle Willie Pep soon. De John will be up with the topnotch middleweights next season.

Here and There—Mike Martyk, the rugged St. Catharines featherweight, came back after a lengthy layoff to pound out a well-earned decision over Vic Jade, a nifty little scrapper from Detroit. . . . On the same card Rudy Turner, Buffalo Negro middleweight, dropped a decision to Edgar Wells, also of Detroit. . . . In out-of-town rings Artie Towne stopped Henry Brimm in the eighth round at Cleveland on the ill-fated Jimmy Doyle-Ray Robinson program. . . . Johnny Green got kayoed in the ninth round at Newark by Billy Nixon. . . . Bobby McQuillar, former local Negro featherweight, outpointed Willie Russell June 30 at Columbus, Ohio. . . . Promoter Jack Singer has arranged to go on a trek through the west to the Pacific Coast. . . . Junior Singer will keep the Singer gym going throughout the summer. . . . Charlie Pinto, Fairview Club matchmaker, will take a little vacation and then start lining up some attractive matches for the early fall. . . . Frank Domino, one of the best trainers in town, a former army man, has switched from Guy Sulpi's stable to Joe Netro's. . . . Al Rogers, who trained Joe and Phil Muscato, has resigned and Dudo Parisi has taken over his duties. . . . Manager Guy Sulpi will fly to Europe for an extended trip through England, France and Italy. . . . Continued rumors about a third club here will not down, although I can't see how anyone can make money in the face of opposition. . . . Bert Finch will have some new boxers under his wing next fall. . . . The veteran has done a fine job getting Joe Matiši in shape and keeping the squat Endicott heavyweight winning. . . . Matisi beat Bill Sullivan at Endicott June 27, in a hard-fought ten-rounder.

FROM WINDSOR, ONT.
By JACK WAINA

NO boxing shows were held during the past month at the Windsor Arena, due to the warm weather.

Before bowing out Perry presented three slam-bang cards, headlining Edgar-Berry, Amos-Arnold, and Bussey-Jackson. Windsor fans greeted these shows with approval and showed all that it is capable of supporting star-stunning shows.

Harry Marshall, crack 140-pounder, took a decision over Cuban Flash, at Grand Rapids, recently.

Browsing around: former title holder Jackie Callura of Hamilton was T.K.O.'ed in seven rounds by Humberto Sierra at Miami, Florida. . . . Oliver Breton, popular local featherweight, is one of the best when it comes to crowd pleasers. . . . Harold Vinson, Detroit welter, hit his stride under the management of Roy Bussey, and Theodore McWhorter. . . . McWhorter also has "Irish" Bob Flannigan under his wing. . . . This scribe has a collection of fistic photos and any additions would greatly be appreciated. . . . Contact me at 8799 Homer St., Detroit 9, Michigan.

UNDER SOUTHERN SKIES
By TOM EPHREM

FRANKIE ABRAMS, former Detroit welterweight, reversed verdicts with the Brazilian windmill, who fights as "Number 84," whose name is Aceveldo Silvo, in a ten-round feature at the Biscayne Arena, in Miami. Frankie handed the South American his first defeat in five American starts and they now stand with a win apiece. A near capacity house was attracted to Promoter Sam Weinstein's offering. The winning fighter tipped 146, against 150 for the loser.

In other bouts, Chuck Pecora, 140, of Pittsburgh, stopped Sam Butler, Miami, 132, in four. Jacob (Giacome) Boderone (Number 32), of Brazil, that country's second invader, evened matters for his countryman by stopping Shorty LaBohrie, of Newark, in five heats. Both lightweights, and marked Boderone's pro debut. Irish Jackie Hogan, Pittsburgh lightie, drew in a scrap with Red Grant of Leesburg; while Red Barron, local ex-amateur star, defeated Doug Lester, also of Miami, in another bout. No mention of rounds given on the last two bouts.

Humberto Sierra, Cuban lightweight flash, defeated Dennis Pat Brady in Hartford, Connecticut. Sierra, a colorful boxer, has lost only one fight, and drew once, while winning the rest of his bouts from 1945 on up to now. He holds two wins over the latest Cuban sensation, Miguel Acevedo, who recently kayoed Jackie Graves. A short while ago, Sierra stopped former NBA featherweight champion, Jackie Callura, and trimmed Charley "Lulu" Costantino, capable New York ring artist, in a ten-round battle, which should speak well of his ability.

Lee Sala, 159, turned in his 28th straight win before 3,000 fans in Tampa, with Georgie Martin, 162, Boston Syrian, losing out in a close but not too good bout. At Tampa, June 20—Referee Tony Leto tried hard to make the boys shovel out more action. Ten rounds of good action was found in the scrap between Young Chino Alvarez, Tampa, and Gregorio Perez of Spain, both lighties. Alvarez won a unanimous decision, although it was soundly protested. By dropping Jack Brazil of Jacksonville twice in the fourth, Johnny Dupree, Tampa, was given a draw. The middleweights put up a slam-bang battle for the crowd. It was an eight-rounder. Jimmy Kelly, Tampa heavyweight, knocked out Ray (Razor) Edge, of Jacksonville in round three of their bout.

Joey Mattis, 160, a boxer out of Charleroi, Pennsylvania, is attending the University of Chattanooga (Tennessee) and hopes to box around the sector there. Promoters wishing his services, please contact Yours Truly at our address below.

Previous to defeating Georgie Martin in Tampa, young Lee Sala made it 27 straight by taking Bobby Britton into camp at Savannah for Promoter Joe Valdes. Sala walked off with the ten-round verdict. Although an easy winner, he had to keep moving.

A red hot eight-rounder between Hal Meredith of Macon and Rene Cantero of Tampa supplied the fans with plenty of action and was the outstanding fight on the New Deal Sports Club's card. Hal won this close welterweight affair, a give and take. The extra attraction between Red Douglas and Gus Aldridge lasted only one round as both suffered cuts that caused the boxing commission to call it a "no contest." Both middles.

Another good tiff found tall Sammy Reid, kid brother of Al Reid, winning over Hardy Bailey, a taller lad, in a six-round bout. Both fell out of the loose ring during the melee, only to come back fighting (Savannah, Ga.—June 13th).

Norment Quarles, a good Southern lightweight a few years ago is back in his home town, Hendersonville, N. C., doing chiropractic work and managing two good prospects in 150-pound Tom Kilpatrick, and 128-pound Don Bowman.

For five rounds the Clyde Gordon-Billy Moore welterweight affair was just a song and dance routine until Referee Billy Regan stopped it and motioned both boys to their corners. A "no contest," as far as he was concerned. After a discussion with several commissioners and Promoter Dave White, the battle was resumed, and the last five cantos were satisfying to all. Gordon won this ten rounder.

Marty Ferro, Detroit welter, beat Vince Scapari, Newark, in an eight-rounder. Doug Lester, Miami, took a lightweight tilt from Shorty LaBohrie, Newark, in six. Chuck Pecora, Pittsburgh, stopped Pete Hensin, Miami, in three. Mickey Hogan, Miami, took a four-rounder again from Jerry Hontz, Philadelphia, in a lightweight match. (Miami—June 9th).

Climbing another notch up the fistic ladder, fast-stepping Herbie (Biff) Jones, Virginia's colorful clouter, annexed his best win to date with a slashing two-round knockout over Lew Hanbury in the main event at the Griffith Stadium, in Washington, D. C. Hanbury was dropped three times.

Boxing got started again in Belize, British Honduras, and here is a result sent in by Ira M. Pommells, of that city. Simon Lucas, welterweight champion of Honduras, scored a one-round knockout over the welter champ of Jamaica, Roy Peterson, who came in at 153 pounds. (June 6). Flyweights were in action as Kid Burro gained a three-round decision over Young National Kid. It required less than a round for Kid Armstrong, 125 pounds, to halt Kid Chocolate, 123, with a solid punch to the mid-section. In a middleweight match, Kid Lewis and Kid Sanchez appeared in a brief scrap. Lewis was given a two-round T.K.O. win. Kid Broke Hand stopped Kid Daly in the same amount. Both are bantams. Young Battling Jim Flowers won a decision over Chicago Slim. The winning boxer weighed 140 pounds and the loser was eleven pounds heavier.

For two of the best-known fight clubs in the South, Dave White's Civic Center Arena and Sam Weinstein's Biscayne Arena, we have never known a poorer pair of publicity departments.

Dick Hecker of Fond Du Lac, Wisconsin, believes his home town has a noteworthy prospect in Nick Spolis, a 21-year-old Greek middleweight. He is under co-management of Phil Zwick, former featherweight contender, and Tommy Cato. Spolis must be sure-fire timber since a former trio of world champions, Barney Ross, Freddie Cochrane and Fritzie Zivic, have encouraged him.

Teet Montooth, Tennessee 151-pounder, kept his word by winning over Earl Kesterson of South Carolina, scoring a four-round kayo in the feature bout of Promoter Ted Ball's offering. A right to the heart, followed by a left to the jaw did the trick. At Asheville, June 6, Sammy Reid, young welterweight, experienced all kinds of difficulty in winning a unanimous decision, eight rounds, over Doc Campbell. Tommy Kilpatrick, 150-pound protege of Norment Quarles, won a six-round decision over Red Douglas, 150, in a good, close fight. The fight was first called a draw, after one judge and the referee voted even-stephen, and the other judge saw Kilpatrick the winner through a lead of points. After being so announced, the verdict was revised and given to Tommy. Reggie Thompson made it two successive wins over Mud English in a four-round bout. A four-round Negro opener saw Joe Green take the nod over Sam Saxton. Green, a good boxer-puncher, may be heard about some day.

The New Deal Sports Club came up with its second show and Promoter Joe Valdes, though on the losing side again, presented one of the finest cards seen in Savannah on June 13. In the main event of ten rounds, a return clash between Hal Meredith, the Macon southpaw, and Rene Cantero, Tampa welterweight, again proved a difficult proposition for the judges to decide. Through aggressiveness, Meredith was able to gain his second win in as many weeks over the Floridian.

In a great give-and-take tussle, Al Reid, South Carolina welter, and Davey Meredith provided considerable action that saw one then the other take the lead. Reid got off to a strong start, then had to play second fiddle for the next four rounds. Davey compiled a neat number of points, only to have Al stage a determined comeback in the eighth and ninth, where the fight came to a stop when Meredith's damaged eye bled profusely. Doctor Kendall said, "enough." Up to that time D[illegible] held a slight edge.

The youngest of the Reid clan, Sammy, [illegible] his mettle over the ring-wise Joey Smith, Ja[illegible]ville boy, winning a neat six-rounder in [illegible] fine scrap. Sammy had to hustle all the way [illegible] looked good. Smith injured his hand during [illegible] bout. Both are welters. One of the most e[illegible]ing bouts seen here was the four-rounder betw[illegible] Jack Lisle, Savannah's Fifth Army war hero, [illegible] Jacksonville's Billy Bennett, both welters. [illegible] got off nicely and pummelled Billy for two r[illegible] From the third and to the fourth, Bennett [illegible] over and had the best of it, shooting solid [illegible] to the head and body. However, Jack's big lead [illegible] the first and second were not overcome. The c[illegible] approved this action.

Tommy Gomez, the Tampa heavyweight pun[illegible] scored his third straight win on his comeback [illegible] stopping a game Al Sinibaldi in three rounds [illegible] Jacksonville. Al did well in there and carried [illegible] fight but those Gomez blows told from the [illegible] knockdown. Four more times he went down [illegible] that was all. Gomez stopped Sinibaldi's five-s[illegible] win. Jack Brazil and Joey Dunne renewed t[illegible] feud, and an eight-round draw resulted, alth[illegible] Joey could have been tabbed the winner. Both [illegible]ters. In another good battle, Billy Bennett [illegible] Billy Leonard fought well, with a draw call a[illegible] end of four rounds. Leonard actually won [illegible]

Eddie Steele, Macon puncher, knocked out J[illegible]ny Ditto of Baltimore in the second round of [illegible] clash, a crunching right-hander turning in the [illegible]umph for the Georgia boy at Asheville, June [illegible] Another good crowd saw Promoter Ted Ball [illegible] Asheville a bang-up card. In the semi, Teet [illegible]tooth got a T.K.O. in the fifth over Freddie [illegible]ters, another middleweight pair. Johnny T[illegible] back on the comeback road, took a six-rounder [illegible] from Gus Aldridge, rugged Macon boy. Taylor [illegible] five of the six heats. Joe Green, the Negro [illegible] who has stuff to make the big time in the fu[illegible] won by a kayo over Bill Brown in round thre[illegible] still another middleweight match. It was the [illegible] fight of the card. Yank Cason, 142, put the [illegible]er on Roy McGraw, 139, in the fourth.

In Spartanburg, S. C., Paul "Country" Fe[illegible]son, welterweight from Greensboro, N. C., [illegible] a three-round kayo over Jimmy Flint, mar[illegible] Ferguson's comeback after a hand injury. [illegible]guson is being booked by your correspondent.

Roy Evans, Tampa middleweight, knocked [illegible] his opponent in five rounds in Ithaca, N. Y. [illegible] the card headed by Sonny Horne. Ralph Hu[illegible] another Tampan, lost a split nod to Sonny S[illegible]art, middleweights, and Buddy Rose lost o[illegible] Walter Peterson, six and eight rounds, respect[illegible]ly. Evans' younger brother, Jimmy, came thr[illegible] with a seven-round knockout.

Leo P. Bradley, a boxing big name, wa[illegible] Miami, Tampa and Jacksonville during the m[illegible] He had Jackie Callura boxing Humberto S[illegible] in the Magic City, and Georgie Martin a[illegible] Lee Sala in Tampa. Leo will be back this fa[illegible]

A correction: Word from Larry Lynn says [illegible] he did not lose to Sugar Ray Jackson a [illegible] back, but that he won in the six-r[illegible] at Lakeland. More results are: Roy Evans [illegible] Larry Lynn in six heats. Evans weighed 15[illegible] Lynn 147. That bout was in Lakeland. Mean[illegible] results of a Sarasota card never published: L[illegible] Lynn, 146, beat Joe Torres, 149, in ten ro[illegible] Mike Gonzales, 136, beat Allie Wolfe, 137; [illegible]tling Oscar and Georgie Rojo drew in a f[illegible] four.

Welterweight Bobby Elliott, Miami boxing [illegible] hopes to make good in and around Louisville, [illegible] where he is now with Manager Sam (The M[illegible]bler) Sobel, as he did in the Magic City, wit[illegible] wins out of 31 bouts, with 21 knockouts fe[illegible]

Wade Chancey, heavyweight; Dick Lee, w[illegible]weight-middleweight; Jack Brazil, middlew[illegible] Billy Bennett and Billy Leonard, both wel[illegible] are doing work in and around Florida and Ge[illegible] fight clubs. All are Jacksonville boys. Johnny C[illegible]roll, local welterweight, will be handled by y[illegible] truly. Billy Leonard, a classy, rangy lad, i[illegible] managed by the former welterweight-middlew[illegible] star, Cal Cagni, and also yours truly.

Harry Harvey, featherweight, and Jimmy B[illegible] middleweight, are two bright Savannah glove w[illegible]ers with a good future before them. The Mered[illegible] brothers, Hal and Davey, also the Reid duo, [illegible] and Sammy, all welterweights, are excellent cr[illegible] pleasers wherever they all show. All four appe[illegible] on a Savannah show just recently.

Unattached boxers, who intend to come [illegible] Florida for action, and who need reliable boo[illegible] while in this State, can contact your correspo[illegible] for same. Please enclose your record, photo [illegible] other publicity that may be of help. The writer [illegible] good connections. Boxing news of interest, [illegible] results, are more than welcomed for use in [illegible] column. Address Tom Ephrem, 403 West N[illegible] Street, Jacksonville 8, Florida.

Jacksonville boxing personages, back fro[illegible] Texas trip, had nothing but the finest praise [illegible] Jimmy Guest, Billy DeFoe and Tony Lam[illegible] . . . Through our request for ex-service bo[illegible]

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Carl Palombo to write to the heroic soldier, was able to hear from quite a few, includ- Jack Viles and Phil Baker. Thanks, fellows. Willie Pep, courageous little featherweight ion, will probably show in Tampa, home town manager, Lou Viscusi, this summer. . . . Delgado, Pete Andrews' feather-lightie, hits comeback trail down Tampa way. Delgado is ringster. . . . Miami, Florida, has a new commission, a five-man team, Mill Stem- T. J. Galatis, Clyde Crabtree, Bob Cook, Slim Carlson, replacing Frank Markle, War- Reimer and Norton Ganger.

Graziano, according to word from Mem- Tenn., where he appeared in the first of his bouts, was due in town two days before atch, but instead came in that morning. hat he would not appear, hurt the gate when ached with Eddie Finazzo. Fans contributed to see him score a one-round kayo over the ite boy. Rocky's second scrap, with Jerry we understand, found him three days the fight in Toledo, where the New Yorker ed Jerry in five.

er "The Violent" Ray, Hastings, Fla., heavyweight, got his second victory over Chaney, Indianapolis boy, a three-round in a show at West Springfield, Mass. Mean- another Florida Negro boxer was also tack- a win. Johnny Thomas of Fort Lauderdale in eight over Georgie Kochan in a New ing. Thomas weighed 197 and Kochan 179. a decision win.

e writer is booking the Jack Lazarov fight including Red Alderson, 135 pounds, fought Petey Virgin, Bud Cottey, Jesse ewood, Willard Coffey, Frankie Curry and . He is a good club fighter. Another is ey Jerome, who met some of the best. Charley is 175 lb. mixer, having faced Tommy Charles, Donahue, Ezzard Charles, Bob Foxworth, etc. kerjack Negro boxer is Louis Williams, 148, an go in main events at Negro clubs. From ame city is a promising heavyweight pros- under Glen Gray, and the lad is Oscar Buchanan, 200-pounder, undefeated in ten outs. For any of these boys, contact yours Also in the Lazarov stable is Jimmy Edmis- 160 pounds, six or eight-round ex-service with 22 bouts in the Marines.

lando Fernandez, Tampa featherweight, both his Northern encounters, stopping Lou ha in the first heat on the Willie Pep-Victor card in Hartford, Conn., and defeating Al y in a sixer at West Springfield, Mass. Andrews sent in the news.

y Evans, Tampa middleweight, appeared in Square Garden on the Billy Fox-Artie headliner and scored again, winning over Maciarella. Roy is managed by Lt. Bill of the Tampa police force. Al Lang is caring the Southern middleweight.

ldier Jack Revolta, Fort Benning welter, took ecision over Sid Rochester in the feature ion, June 30. In the semi scrap, Tommy ell, 140-pounder, sparked up another win pping Billy Hannon in round two. Jimmy kayoed Jimmy Hollins, while Lewis Vil- halted Bill Gault and Fred Hodges scored ame way over Leroy Champion.

ing returned to Orlando with a successful being presented by Matchmaker Doug Barnes. largest turnout in the Legion's nine-year his- viewed an all-action card headed by Phil Orr Tony Gruttadara in the six-round windup. In ng well, Orr held Tony to a draw in a light- encounter. Billy Kinard, middleweight ker, knocked out Jimmy Savage in the third of their battle. Troy Bohannon, another ght boxer, was awarded a T.K.O. over Stewart in the first stanza. Jack Emanuel stopper on Jimmy Richards in a welter- bout. The end came in the fourth canto. Negro boys opened the card with Warren ds, 152, knocking out Haines Clemons, 147, r, on June 23.

e more the scrapping Reid brothers of South displayed winning form before Savan- both Al and Sammy going home with the Al fought come-backing Billy Dyer, a game fellow, and stopped him in the fourth. A cut that came about in the first heat was just as ary as the punishment in bringing the scrap halt by Dr. H. M. Kandal. Both are welters. y Burke, local middleweight entry, made short of Harvey Rhoden and took a first-round O. after dropping his man twice. Referee Pat erty rightfully brought it to a halt.

a return bout, Jack Lisle, Savannah Fifth hero, made it two straight over Billy Ben- who fell a kayo victim in the second. A right the button placed Bennett for the first count another of the same made it good for the end. boys are welters. Sammy Reid took a close in six from Lonnie Lodge. Some fans Lodge was entitled to a draw. It was the fight to go the distance on the card. Both welters. Herndon Pittman promoted these bouts July 3

Tampa boxing promotions will be run by two Lou Viscusi and Irish Eddie Callahan. Viscusi has his programs at the spacious Fort Homer Hesterly and Callahan will run at the City Auditorium. Lou will be bringing his feather champ for a Tampa showing eventually.

Joe Poodles, Jr., THE RING's nomination as the best middleweight prospect in the August issue, is worthy of this honor and should be making things tough for the best in several years. A tall lad, young Poodles may develop into a light-heavy or heavy. He has a very good punch for a youngster of 18 years.

FIGHTS IN PHOENIX, ARIZ.
By LARRY JONAS

IT WAS a dull month, fistically speaking, enlivened only by the local appearance of Joe Louis, who went two rounds each with a couple of tired performers named Indian Roland Spencer and Jack Baxter.

The affair was somewhat less than a success financially, the attendance mark of 3,000 proved that the local fight fans will not shell out five dollars for ringside ducats to watch the champ in action against opposition as mediocre as he faced here. The card was moved from Madison Square Garden to the Phoenix Softball Park to accommodate what was expected to be an overflowing turnout. As an added inducement, Enrique Bolanos put in an appearance as referee for the Louis exhibition.

Aside from the Louis walkon, the chief attraction was the main event between Ernie Rios, who proved his mettle here by decisioning Francisco de la Cruz and Tony Martin, the perennial Arizona heavyweight "champion." At 183, Rios won handily over his 207-pound opponent, but the ten-rounder was dull and proved only that Martin can absorb a beating and has plenty of moxie.

In the semi-final, Charlie Salas, 144, had a close call against Roy Louis, 145. The Louis left kept Salas off balance during the early stages of the six-rounder, but Charlie poured on the heat in the closing session and managed to eke out the decision.

In other events, Young Peralta, 125, decisioned Willie Bean, 124, in four, and Noble Johnson, 118, and Archie Cooper, 118, drew. The curtain-raiser saw Preston Jefferson, 132, K.O. Whitey Heiseman, 129, in the fourth.

Freddie Herman established his claim as state lightweight contender by chalking up an eight-round T.K.O. against Richie (Kid) Lopez of Los Angeles. Although he was wild with his right, Herman gained a commanding lead, before the fight was stopped by left-handing the game Lopez early and often. Referee Ray Martinez finally called a halt to the proceedings in the eighth when cuts above and under Lopez's left eye closed the optic completely.

The semi-windup, involving heavyweights Jack Baxter and Bob Scott ended in a four-round draw. In a special four-rounder, Indian Roland Spencer, 194, chilled Mel Rogers, 188, in the first canto. Another special four-rounder ended in a decision for Young Peralta, 126, over Willie Bean, 133½. In the opener, Noble Johnson, 120, flattened Joe Galinda, 120, in the second round.

Municipal Stadium was the scene of the ten-round bout between Billy Shelton, 143, and Ted (Mustang) Garcia, 141, in which Shelton defended his disputed state welterweight title against the Colorado veteran.

Shelton turned in a surprisingly good performance against his much more experienced opponent and had little difficulty in gaining the decision of Referee George Gould.

There were plenty of squawks registered in the special event when the referee called a draw in the six-round contest between Bobby Garcia, 144, and Johnny Hale, 151. We had Hale out in front by four rounds.

In the semi-final, Al Smith, 161, had little difficulty in decisioning Billy Price, 166, along the six-round route. Smith decked his opponent four times to win the nod.

Baron Henri von Stumme has checked out as promoter at the local Madison Square Garden, but promises to return in the fall.

Your correspondent should be addressed as follows: Larry Jonas, c/o Station KPHO, Adams Hotel, Phoenix, Arizona.

BOXING BITS FROM VIRGINIA
By JACK LEVINSON

THE only professional show staged in Virginia this month was held in Richmond for the Police Department annual benefit fund. Chris Dundee did the matchmaking. In the ten-round feature, Jackie Cranford, 180½, of Washington, D. C., decisioned Buddy Knox, 223, of Dayton, O. Although Cranford had to overcome a 43-pound advantage, his flickering jab kept the Ohio veteran away, excepting for brief flurries of infighting. Walter Hafer, 203, Washington, D. C., won via T.K.O. in 8 rounds over Leo Stoll, 194½, Baltimore, Md.

Puggy King, 121, Alexandria, won by a T.K.O. over Warren Dean, 122, Richmond, Va., in one.

Walter Roane, 145, Richmond, Va., won by a T.K.O. over Jimmy McGriff, 143¾, Washington, D. C., in four.

Charlie Toler, 138½, Richmond, Va., won over Jerry Dwain, 139½, Norfolk, in three.

Gene Hardison, ex-amateur 147-pound champion, has scored six wins in seven bouts. Glen Drake, Washington, D. C., fight manager, is doing his piloting.

Although 15 years or so ago, Virginia could boast of such pro stars as Joey Goodman, Tootsie and Tommy Bashara, Billy Landers, Bill Bishop, George Rohanna, Dixie (Kid) Hitt, Dick Welsh, Pete Sams, Danny Taub, Stumpy Jacobs and many more, today this area is shy of talent. Probably in due time, much good pro talent will come out of the amateur ranks where we have some real fine prospects.

Boxing news is welcome by your writer. Address your mail to Jack Levinson, 1085 W. 45th Street, Norfolk, Virginia.

JABS FROM ST. LOUIS AND VICINITY
By BUS BURKE

WITH the month of June going by with only one night of fistic entertainment being offered to John Q. Public and that one being the Riley vs. Weasel fray which was covered in the last issue of THE RING, this column will again be condensed this month.

At Chicago the ring officials stopped the eight-round bout between Julius Menendez of East St. Louis, 147½, and Dan Robinson, 146, of Chicago and declared the fight "no contest." The officials ruled that Robinson was not trying. Menendez was ahead on points when the bout was halted. Purses of both fighters were held up until the next meeting of the Illinois commission.

Right Crosses—Paddy DeMarco of New York is sure coming along. Just recently he scored a win over the highly touted Billy Strauss. Paddy is rapidly rounding out into a fully developed welterweight. . . . In the semi-windup of a card at Omaha, Neb., Oree Smith, 149, St. Louis, lost a decision to Gene Buffalo, 164½, of Philadelphia. . . . At New York on the Phil Terranova and Bernie Bernard card, July 2, Praether Brown, 140½, of St. Louis, fought a six-round draw with Richard Long, 144, of Montreal. . . . Promoter Leon Bernstein is making preparations far in advance for a huge fall and winter boxing program with the scene of action being the spacious Kiel Auditorium.

Ladies and Gentlemen, introducing Michael Torrance (Mike) Burke. Mike is the new son of the Bus Burkes, born at St. Anthony's Hospital in St. Louis, June 10, and now receiving visitors and mail at home. Mike was just a little shaver when born, only weighing five pounds and thirteen ounces, but is rapidly growing in leaps and bounds. To all of the boxing world Mike sends his best regards.

Send all news of interest to readers of this column to Bus Burke, 601 St. Louis Street, De Soto, Mo.

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CENTRAL OHIO SWINGS AND HOOKS

By LESS HUFFMAN

AL ZILL, veteran Youngstown, Ohio, fight promoter gave the Iron City fans another fine card when Joe Basora, Puerto Rican middleweight, took a close decision from Bobby Richardson of Cleveland, Ohio, over eight rounds. A good crowd was on hand for the scraps.

Abe Skurow is the latest promoter to toss his hat in the ring at Cincinnati, Ohio. Skurow plans to go every other week throughout the summer months.

The Jackie Taylor-Oliver Cobbins fight here last week was one of the outstanding scraps seen here, with Taylor getting the nod.

Jackie Krell, fast-stepping middleweight from South Carolina, is now making his home in Columbus and will fight under the 20th Century Gymnasium colors.

Earl Myers is the new fight promoter in Mansfield, Ohio.

Willie Davis, Youngstown, Ohio, heavyweight (no relation to the Columbus, Ohio, heavyweight), lost the duke to Tom Woodward at Columbus. Davis is a real crowd-pleaser, even in defeat.

Benny Cowall, local referee, is the proprietor of the Club Brazil, a night club in Columbus.

Fight fans numbering 2,254, paid $3,524.65, to see Eddie Miller, the Dayton blond slugger, and Larry Courtright, also of Dayton, fight it out. The referee, Jim Wright, called the fight a draw. Then several members of the boxing commission stepped in and gave the decision to Larry Courtright. Later it was announced that the commission would meet and consult other authorities far and wide and then give another decision, making all told three decisions on one fight.

Lightweight Eddie Brant of Dayton, Ohio, won an eight-round decision over Cappy Benton of Cincinnati, Ohio. Norman Horton, Dayton middleweight, was given the nod over Jimmy Wilson of Cincinnati, Ohio. Gates Thurston, Dayton, Ohio, middleweight, was stopped by Joe Robinson of Cincinnati, Ohio, in the second. Richard Armstrong, Dayton featherweight, and Art Edmundson, also Dayton, fought four fast rounds to a draw.

Homer Bigham, the Lancaster K.O. artist, is back in training after a few weeks on the sick list.

Everet Sparkey Reynolds, Indianapolis, was T.K.O.'ed by Willie Russell in the seventh heat of a scheduled ten. Reynolds carried the fight to Russell in the first heat and the round ended as a draw. But in the second round Russell started to turn on the heat. Reynolds was staggered repeatedly but managed to stay on his feet. Reynolds was still trying when he was hit with several straight right hands, and caught with a left hook that floored him for a nine count. The gamester got up but was out on his feet and Referee Benny Cowall stepped in and stopped the scrap.

Jackie Taylor won the nod over Billy Sparks, lightweight from Indiana, in six. Lee Carter won five out of six rounds from Sherm Washington in a heavyweight scrap. Carter is one of the best looking young heavyweights to show here in the past year. Bullet Williams, Columbus, Ohio, copped the duke over Jackie Krell, Charlotte, N. C., in a fast four-rounder. Sheriff Jackson, the pride of Hanford, Ohio, and Nick Jagade of Lancaster, Ohio, fought to a four-round draw.

Outside fights have been very scarce in this part of Ohio. Cool weather with rain has been on hand in almost every spot in the central part of Ohio, and promoters have slowed up to a walk waiting for better weather.

Leroy Campbell, matchmaker for the V.F.W. at Lancaster, Ohio, gave the fight fans of that city a real show, topping it with Homer Bigham, the Lancaster K.O. artist, and Jackie Krell from Charlotte, N. C. The bout ended in an eight-round draw.

The semi-final of six rounds between Frankie Ivon, Columbus, Ohio, and Don Aikens, Lancaster, both middleweights, also ended in a draw. Red Beckoltz, Mt. Vernon, Ohio, lightweight, met a tartar in Dick Lewis of Columbus in another six that was slam bang all the way. Red had some weight edge but he was lucky to pull up even with the Columbus clouter who had him on the way out several times. Bob Shahan won over Young Johnson of Columbus in a welterweight bout of four heats. Dick Mathias, Lancaster, Ohio, welter, and Jack Chester of Columbus also pulled up even in the opening four.

Irish Pat Richards was the fighter of the month in this vicinity. The big Irishman won six straight fights here.

Elden Fletcher of Springfield, Ohio, who has been fighting in Dayton and Springfield, Ohio, is now managed by Lou Huffman of Toledo, Ohio.

Don Hale of Akron, Ohio, is anxious to get his good middleweight, Eddie Elton, some work in this part of the country.

Irish Pat Richards, 183, continued his winning ways at Hafts Acre. He stopped Lee Cat Carter, 177, of Indianapolis, in the sixth round. It was a slam bang scrap all the way. Carter was down several times but got up and fought back. In the sixth frame he was down three times and in bad shape. Referee Benny Cowall stepped in and stopped the bout.

Jackie Taylor put another one on the winning side when he copped every round from A. C. Lee, the Indianapolis featherweight, in six heats. Eddie Brandt, Dayton, Ohio, southpaw lightweight, won over Freddie Tibbs in a fast six. Dick Lewis had little trouble in gaining the nod over Cliff Fairfield of Indianapolis, in a four, while Norm Horton, Dayton, Ohio, welterweight, won handily over Sheriff Jackson of Hanford, Ohio, in another four.

Buck Mathias, Fort Wayne, Indiana, fight manager, looks like he has the real McCoy in his heavyweight Chet Harter (known as the Bald Eagle). Harter has chalked up three wins in as many starts.

At Mt. Vernon Armory—Freddie Bernhardt, Akron, Ohio, welterweight, won a unanimous decision over Jackie Krell of Charlotte, N. C., in eight fast rounds. The Rubber City scrapper had his foe on the carpet twice. Red Beckoltz of Mt. Vernon, Ohio, was chilled in two heats by Kid Chocolate, Akron, Ohio.

Bob Heath, popular boxing promoter at Akron, gave the fans of that city a slugging ten-rounder between two hard-hitting heavyweights. O'Dell Riley, Detroit, lost the duke to Shamus O'Brien, New York City. It looked like Shamus would bite the dust in the sixth when Riley caught him flush on the chin with a right hand and Shamus went down and took a nine count. He got up and although wobbly, he weathered the storm and came on to win.

The semi-final was the best scrap of the evening. Gus Mancuso, Washington welterweight, was chilled in the fourth of a scheduled eight. Mancuso was on the canvas a few times, but game to the core, the Washington kid got up and traded until caught up with in the fourth.

Toney Brush was given the duke over Nate Smith, Pittsburgh left hander, in six. However, the fans disagreed and so did the Akron fathers who changed the decision and called it a draw. Vic Kondick, Akron, won over Leroy Love, Akron, in a five-round bout, and Jimmy Thompson, substituting for Jimmy Fields of Detroit, was Tom Woodward of Columbus.

The Zanesville A.C. Boxing Club sponsored its first show featuring Bobby McIntire, Detroit welterweight, and Murray Sugar Cain of [illegible] New York. Cain took the ten-round decision was a hard-fought scrap all the way with veteran McIntire using all his bag of tricks against the game youngster in the attempt to stave defeat. But Cain had too much stamina for Detroit boy.

The semi-final of ten rounds between [illegible] Fitch, East Liverpool heavyweight, and Willie Davis of Columbus, was a ten canto fest that ended in a draw. Fitch was on the twice but weathered the storm to come back and furious. At times Davis looked as if he on the way out, but both fighters stayed the and although it was raining hard not a fan left seat until the final bell.

Jimmy Welsh, Columbus welterweight, six-round decision to Johnny Johnson of Dayton in a well-balanced, close scrap.

Tommy Tibbs and Sammy Adams, had the standing on their feet throughout their four exhibition, which was more like an alley between two toughies. A nice crowd was on for the bouts which were staged in the Zanesball grounds.

The Quality Club at Columbus staged the balanced boxing show of the outdoor season they featured Bobby McQuillar, Port Huron Michigan, lightweight, and Willie Russell Columbus, Ohio. It was one of the hardest scraps seen here. It was a nip and tuck fight the way with McQuillar getting the duke being saved by the bell from a knockout in second stanza.

The semi-final between Harold Jones, a hitting Detroit lightweight, and Jackie To went six rounds to a draw.

In another six, Bullet Williams, Colu welterweight, was given the nod over Chuck O of Detroit. It was a hectic scrap all the way first one fighter then the other being hit Sunday punches. Freddie Tibbs, Colu dropped a four-round scrap to Norman Hor Dayton, Ohio, welterweight. The opener saw Moloney, Lancaster, Ohio, welterweight, get nod over Al Reeves of Columbus.

The Springfield Sportsman's Club sponsored first boxing show in the Springfield Memorial Sleton Bell, Dayton, Ohio, heavyweight, and Amos, Detroit heavyweight, were featured the top ten and it was a nip-and-tuck scrap all way and after ten hectic rounds the fight called even.

In the semi-final of eight rounds, Phil Sch Columbus, was stopped by Jimmy Lions, Spr field, Ohio, in four.

In another fast six-rounder Bullet Will dropped the duke to Norman Horton, Day welterweight.

Jack Chester, Columbus, was stopped in heats by Bob Dunlap of Dayton in a free swin scheduled four-rounder, and Dick Armstrong Dayton copped the duke over Bud Dillinger Dayton.

Harry Hartman, Cincinnati promoter, after ing idle for several months, is getting ready stage some popular price shows at the Parke Arena in the Queen City. Abe Skurow and Hartman will alternate every other week according the plans.

Send all your fight and wrestling notes to writer before the first of the month. All inform tion pertaining to boxing and wrestling will answered by Less Huffman at P. O. Box Columbus, Ohio. Please enclose a stamped enve with the question.

SOUTHERN OHIO JABS

By J. JIMMIE AMANN

ON the night of June 9th, on an Abe Skur promotion at the Parkway outdoor arena, Iacobucci, Cincinnati featherweight, sto Paul Corbetta of Cleveland, O., in the fifth ro Pat demonstrated real fighting and boxing abi and was master of the fight from the first bell

Around Fountain Square with the Punchers Their Pilots—Harry McCann of Columbus, O., some boys he plans to show around here soo . . . Ed Hackley, formerly of Toledo, O., really shoving his feather Jimmy McClellan ro along over in Boston and New England ri . . . Aaron Woodard's Cleveland, O., battlers a busy bunch. . . . You can get a one year scription to my monthly fight flashes by address this writer at 6716 Palmetto St., Cincinnati . . . Likewise for my newest Promoters' Gu in which 800 promoters and managers' names addresses are listed. Price is $1.00 each. . I'd like to hear from amateur boxing trainers coaches from all over the country. . . . Hea from old friend and former light-heavyweight cha pion Jimmy Slattery down in Tucson, Arizo . . . Jimmy sure would like to hear from many old friends around the country. . . . You c reach him at 2220 South Fourth St., Tucso Arizona.

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PITTSBURGH FISTIC NEWS,
By FRANKLIN T. McQUAIDE, JR.

AMMY ADRAGNA, colorful local welterweight, upset the dope on June 16th at Zivic's Arena, by winning a split decision over the great Cleo Shans of Los Angeles, California, in the ten-round feature attraction. Adragna forced the fight most of the way with a concentrated attack that befuddled the aging Shans. It was a close contest. Sammy Adragna weighed in at Cleo Shans, 141.

Sammy Schipanni, 137, Pittsburgh, local lightweight, is the golden boy of boxing hereabouts. Not only does he possess a wealth of natural boxing ability but he is also under the management of Sammy Ray, manager-trainer of Billy Conn. With Conn momentarily on the sidelines, Ray is spending most of his time with Skippy Schipanni. Schipanni proved that he is a good listener by winning the unanimous decision over Arbie Bowie, of Aliquippa, Pa., in the six-round semi-final of the Adragna-Shans, Rooney-McGinley Club show.

Irish Jimmy Sanders, 146, Warren, Ohio, a very good prospect, won the unanimous decision over Joe Squall, 149, Pittsburgh, in another six.

Jack Besselman, 148, Pittsburgh, copped the four round decision over Jesse Walker, 153, Pittsburgh, in a very interesting six.

Tommy Stewart, 180, Bellvue, Pa., defeated Frank Scott, 205, Steubenville, Ohio, in a four; and Ray Barry, 158, Pittsburgh, in his pro debut, won the unanimous decision over Jimmy Collins, 160, Pittsburgh, in the four-round opener.

Sammy Secreet, 147, popular ringwise welterweight from suburban Cecil, Pa., put on a very clever display of boxing skill at Zivic's Arena on June 9th to win the unanimous decision over Charley (Young) Zivic, 152, of Pittsburgh, in the second main event. Zivic, a rugged promising youngster with plenty of stamina, was unable to solve effectively through the skillful defense of his slender opponent; but he never stopped trying until the final bell.

In the eight-round semi-final, Jumping Joe Barron, 125, Pittsburgh, avenged his only professional setback by decisively defeating by way of a unanimous decision, Dick Cook, 132, Cincinnati, Ohio.

Barrone dropped a split decision to Cook in a return bout at the Ezzard Charles-Jimmy Bivins card at the Gardens, last October. This time, however, Jumping Joe was razor sharp, flooring Cook twice for nine counts, once in the seventh and again in the eighth.

A scheduled six saw Lin Brozier, 186, Pittsburgh, hammer out a decisive T.K.O. over Bearcat Jones, 186, Pittsburgh. Brozier, a greatly improved fighter, was proclaimed the winner when the referee stopped the contest after two minutes, 27 seconds of the fourth round.

Paddy Hill, 140, Monaca, Pa., won by T.K.O. over Joey Faiello, 132, Pittsburgh, in one minute 57 seconds of round three of a scheduled four.

Jackie Watkins, 130, Homestead, Pa., a new Zivic protege, knocked out Jackie Sharpe, Mt. Library, Pa., in one minute 57 seconds of the first round of the scheduled four-round opener.

Doll Rafferty, 141, classy Milwaukee lightweight, stopped Dorsey Lay, 144, of Philadelphia, in two minutes 57 seconds of the eighth round on the Rooney-McGinley Club show at Zivic's Arena, one second.

The Doll back-pedaled through the entire eight rounds, but he did so in a methodical manner, constantly jabbing with a razor sharp left jab to the head. With Lay's left optic almost completely closed in the eighth Rafferty let go with a right uppercut that caught Lay on the chin and the Philadelphia Negro went down. At seven, he tried to regain his feet, couldn't make it and was counted out on his knees.

Until the knockout, Lay was ahead on points, having been the aggressor throughout the contest.

Jack Besselman, 149, Pittsburgh, fought a very clever fight against Irish Jimmy Sanders, 147, Warren, Ohio, in the six-round semi-final. Many fans thought Jack had won, but the verdict was a draw.

The dean of Pittsburgh boxing judges, A. J. Williams, voted for Besselman. Jap Washington favored Sanders, and Referee Buck McTiernan called it a draw. The decision was a draw.

Milton Ashford, 148, Braddock, Pa., outpointed Bill Calloway, 156, Pittsburgh, to gain the unanimous decision in another six.

A third six-rounder saw Marion Klingensmith, 153, Brownsville, Pa., a Sammy Angott protege, defeat Larry Huff, 157, Pittsburgh, four times being awarded the unanimous decision. Huff was down for nine in the fourth and fifth, and for nine and eight in the sixth.

Richie Callura, 134, Pittsburgh, always a pleasing fighter, was awarded a T.K.O. over Frankie Muche, 133, Niles, Ohio, in three rounds of a scheduled four. Due to a badly cut left eye, Muche was unable to answer the bell for the final round.

Irish Jack O'Rourke, 161, Pittsburgh, continued his winning way by knocking out Sammy Ellis, of Charlestown, W. Va., in one minute 47 seconds of round two of the scheduled four-round contest.

ROCHESTER, N. Y., BOXING NOTES
By SAM PORCELLI

EDDIE SMITH of Rochester and Chester Rico of New York opened the outdoor season at the ball park with a bang. The fight was one of the greatest seen in Rochester in years and it will be a long time before the fans will forget it. Both boys came out in the first round and banged at each other for ten rounds while the fans stood and gave the boys a big hand. Rico won the duke. After the fight matchmaker Rose tried to rematch the boys but Rico will not be able to fight for two months due to the cuts he got in this fight. If a return match can be had for Rochester for later in the summer, it will draw 10,000 people so good was that bout.

Al Baldisano, 137, of Niagara Falls, stopped Pete Manchio, 138, of Pittsburgh in the fifth round. Manchio was down three times and the referee halted the bout. Johnny Kaufman, 149, of Rochester, won by a K.O. over Charley Mann, 140, of New York in two. Harry Smith, 135, Rochester, won over Joey Genovese, 137, of Toronto, in six. Calvin Leigh, 117, of Rochester, won his second straight fight by a one-round K.O. over Sammy Nieirs of New York in the first and Eddie Vaughn, 133, of Toronto, K.O.'ed Alfred James, 137, of New York in the first round.

Jimmy Gallagher ran into bad weather for his first outdoor show at Johnson City, N. Y., and less than 1,000 fans saw an action-packed card. In the main bout, Charley Hayes, 164½, of Detroit knocked out Solly Zalter, 171, of Montreal in the sixth. Frankie Best, 178, of Fredonia, N. Y., K.O.'ed Freddie Lynch, 170, of Philadelphia in two. Lennie Mead, 194, of Philly, won over Don Stetzer, 185, of Elmira in six. Joe Taylor, 154, Binghamton, knocked out Kenneth Towers, 154½, Ithaca, in one. Chuck Jennings, 248½, Elmira, won over Andrew Panek, 204, of Scranton, Pa., in one round. Billy Carpenter, 134, of Elmira, won over Salvatore Giglio, 133, of New York City in two.

Johnny DeNero, Rochester's light-heavy hope, is back in training after two months layoff due to cuts he got in his last fight with Nick Barone. DeNero has won nine out of his last eleven fights.

Wild Bill Foley is another to watch. He is coming along like a race horse. Up to date Bill has had 11 pro fights and has won ten. He lost to Eddie Vaughn by T.K.O. in the second round.

The following boys are training daily at the Elks Club Gym: Johnny Rowe, Billy Foley, Eddie Vaughn, Wally Hicks 160, Eddie Smith, Harry Smith, Willie Giano, Calvin Leigh, Johnny DeNero and Johnny Long.

At Utica, N. Y., Len Taglia, 150, won a very close ten-round decision over Manuel Rosa, 155, of Baltimore, in the main bout. In the other bouts Tony DeMicco, 177. of Schenectady, won over Buster Rose, 169, of Buffalo, in six. Ricky Miller, 151, of Buffalo, defeated Johnny Kaufman, 148, of Rochester in six. Herbie Eaton, 130, of Rome scored a T.K.O. over Charles Kittle, 128, of Albany in the second. Bob Perry, 159, of Utica, knocked out Johnny Wilson, 165, of Newark, N. Y., in the third and in the semi-final the bout between Johnny Shepard of Cleveland and Billy Seep of Buffalo was stopped in the second due to rain.

Fighters and managers wishing to show their fighters in and around Rochester will do well by writing the author at 103 S. Union St.

And don't forget to get your RING at Main and Clinton Sts. on the 15th of each month.

PHILADELPHIA NOTES
By NAT FRANK

HERE we are back again after a long absence. Illness, plus the passing of our beloved mother, kept us on the sidelines. We hope that our headaches are concluded so that we can give our time and attention to this column as heretofore.

By the time this issue hits the public, the lightweight championship debate is expected to be officially concluded. The Pennsylvania-New York kingpin, Philadelphia's Own Bobcat Bob Montgomery, will have fought it out with the Trenton Thunderbolt, Ike Williams, who has the N.B.A. blessing as the bossman of the 135-pounders. The Montgomery-Williams titular duel will have been fought in the vast Municipal Stadium, the same place where Gene Tunney dethroned Jack Dempsey with Herman Taylor as promoter.

Remember that famous brother boxing duet of Frank and Tom Loughrey, who fought the headliners at the turn of the century? Well, Frank and Tom are both in police work. Frank is a member of the Reading Railroad's detective force and Tom is one of Lower Merion Township's finest. Tom is also on the lookout for a fistic find. He is handling Harold Johnson, a light-heavyweight. Johnson seems to have everything—class and punching power besides being a stellar showman.

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Another youngster in the light-heavyweight field, though somewhat more experienced than Johnson, is Bill "Chicken" Thompson, powerful punching charge of Joe Gramby. What Chicken lacks in boxing ability, he more than makes up in the art of delivering a kayo wallop.

Billy Fox, who had flattened all of his foemen until he ran afoul of Gus Lesnevich, light-heavyweight king, is anxious to wage war with the 175-pound boss a second time with the crown at stake again. Blackjack Billy, who is piloted by Frank "Blinky" Palermo, is back in the running.

George LaRover is one fighter who seems to go better in out of town engagements. LaRover, however, recently scored a notable upset before the home town fans when he subdued the terrific hitting Juste Fontaine. What makes the LaRover clouting conquest all the more interesting is that he enacted the role of a last minute substitute for the then ailing Ruby Kessler.

Tony Lalli is a new manager around these parts. He has a fairly good sized stable of sluggers, headlined by the famous Forte Brothers, Tommy and Johnny, and Tommy Ruth, a light-heavyweight sleep producer. Tommy Forte, who almost won the bantamweight crown from Lou Salica, is now hurling gloves as a featherweight. Johnny, a rough and tumble gloveman, is a bonafide 130-pounder. Ruth has a good kayo record.

Another popular manager around these parts is Eddie Cipresso, who is a successful businessman. Cipresso's ace ringman is Santa Bucca, the boy who has fought the leading lightweights around here with success.

The Fats Garry-Pete Martin managerial combine is still singing the praises of Eddie Giosa, product of our Little Italy sector. Giosa, who has recently taken New York by storm, is a willing fighter. In addition, he has to his credit several notable upset victories.

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NEWS OF TEXAS RINGS
By BILL DAVEE

IT is with a genuine touch of sadness that we write this column, for within the last few days, the Great Referee has tolled the long count over two young boxers whom we were proud to call very close friends. We refer to Eddie Ownby and Jimmy Doyle.

Eddie Ownby was one of the best known and best liked fighters Texas has produced in many years. Holder of the state heavyweight title until a couple of months ago, Eddie had retired and was enjoying success in a business of his own in his native Gainsville. A plane in which he was learning to fly crashed, causing his death.

Ownby started boxing just prior to the war, and was started on his career by Tillie Kid Herman. Later, after returning from service in the U. S. Army Air Corps, he went east under the banner of Jack Dempsey, where he boxed for a while under the name of Eddie Wilson.

Glove Gossip—Jimmy Curl looked like a great middleweight in knocking out the Mexican champion. Vincent Villavicencio in seven heats at San Antonio. Despite the extremely hot weather, an indoor crowd of $7500 saw the bout. . . . Tony Mar, the colorful Chinese-Mexican lightweight king, ran into plenty of trouble in Juarez with Bob Ford, Pittsburgh Negro, and had to get off the floor to win. . . . Rodolfo Villa recaptured the Texas bantamweight crown from Hector Marquez in a thriller. . . . Pat McCafferty, Topeka light-heavyweight, wrote finis to the career of Jimmy Webb, handing the Houston veteran such a terrific lacing that he was given a T.K.O. in six rounds. . . . Tony Lamantia has thrown in the towel as a promoter after his last two feeble efforts drew $1,368 and $1,105 respectively. And that in the South's greatest city! . . . Bob Kline has opened his outdoor arena in San Antonio and will run weekly shows throughout the summer. . . . Pablo Zamora won the Texas flyweight title by flattening Lalo Sarabia in three.

At Laredo—Juan Sanchez Tellez, 125, decisioned Daniel Medina Ordonez, 120, six. Romualdo Mila Ramos, 125, decisioned Porfirio Prado, 135, eight. Juan Santamaria, 130, Tkayoed Julio Bustos Marines, 125, eight.

At Dallas—Howard Carr, 148, decisioned Lee Minor, 147, four. John Riley, 168, decisioned Walter Johnson, 166, four. William Louderman, 147, decisioned Eddie Weller, 144, six. Lee Gunter, 147, decisioned Abner Bedingfield, 151, six. Bert Linam, 149, Tkayoed Jake Stephens, 153, six.

At El Paso—David Padilla, 117, decisioned Jose Garcia, 116, four. Ruben Garcia, 108½, and Juan Torres, 116½, No Contest! Frank Dozal, 129, decisioned Eusebio Hernandez, 131, four. Enrique Ruis, 139, decisioned Santos Vilivia, 135, four rounds. Jesse Fonseca, 121, Tkayoed Angel Ramos, 124, four rounds. Pancho De La Cruz, 232, Tkayoed Jim Bowden, 194, two rounds.

At Houston—James Muse, 145½, and Willie Torres, 143½, drew, four rounds. Leroy Pappas, 133½, and Stanley Hartman, 127, drew, six rounds. Myhro Balaban, 157½, and Ocie Dearing, 165, drew, six rounds. Charles Talbert, 142, decisioned Pat Moran, Jr., 132½, six rounds. Raymond Serrano, 143½, decisioned Bert Linam, 147½, ten rounds.

At Dallas—Jacky Blair, 126, decisioned Earl Mutt Dennis, 126, four rounds. James A. Baggett, 113, kayoed Jackie Wallace, 115, four rounds. Regino Aguila, 149, decisioned Abner Bedingfield, 147, six rounds. William Louderman, 145, decisioned Pete Sanchez, 145, six rounds. Howell Steen, 144, decisioned Tony Chavez, 146, ten rounds.

At El Paso—Juan Torres, 119, decisioned Manny Garcia, 117, four rounds. Frank Dozal, 127, decisioned Eloy Renteria, 123, six rounds. Trinidad Perez, 125, decisioned Julio Muriel, 123, six rounds. Pablo Zamora, 109, kayoed Lalo Sarabia, 109, three rounds. Championship! Rodolfo Villa, 118, decisioned Hector Marquez, 118, twelve rounds. Championship!

At Houston—John Curtis, 184, kayoed James McCall, 186, one round. Stanley Hartman, 125, Tkayoed Manuel Guzman, 127, three rounds. Jack Graham, 167, decisioned Bob Kocurek, 160, six rounds. O'Neal Crocker, 178, decisioned Pedro Medina, 174, six rounds. Patrick McCafferty, 171, Tkayoed Jimmie Webb, 173, six rounds.

At San Antonio—Armand Goetter, 134, decisioned Bobby Garza, 129, four rounds. Ray Ramon, 135, Tkayoed George Barris, 129, two rounds. Bobby Dykes, 139, kayoed Fred Gonzales, 139, two rounds. Aurelio Cruz Avila, 135, Tkayoed Jimmy Cox, 136, four rounds. Jimmy Curl, 160½, kayoed Vincent Villavicencio, 160, seven rounds.

At El Paso—Benny Reyes decisioned Watson Porter, four rounds. Angel Grado drew with Mike Napoles, six rounds. Frankie Dozal decisioned Eloy Renteria, eight rounds. Joey Martinez K.O.'ed Gil Ramirez (middleweights), six rounds. Trini Perez decisioned Jesse Fonseca, eight rounds.

At Juarez, Mexico—Jesus Robles decisioned Baby Armas, four rounds. Chebo Hernandez decisioned Bobby Monroy, four rounds. Blackie Rodriquez decisioned Willie Marquez, four rounds. Sammy Galvan drew with Mike Napoles, four rounds. Tony Mar outpointed Bob Ford, ten rounds (lightweights).

The writer's address: 1133 West Bell Ave., Houston, Texas.

MINNESOTA NEWS
By BILLY COLBERT

HOWARD BLEYHL, 143, Madison welterweight, won by a technical knockout over Buzz Brown, 147, St. Paul, in seven rounds of a great fight before the largest crowd of the season on June 20. The gate was over ten grand. Brown suffered a bad cut over his left eye and the Commission physician, Dr. Teiberg, ordered the fight stopped. Glen Flanagan, 128, St. Paul, outpointed Ted Weems, Chicago, Ill., in the six-round semi-windup. Del Flanagan, 138, St. Paul, knocked out George Weinholz, 141, Chicago, in three. Howard Alle, 147, the Fighting Turk, sprang a big surprise when he outpointed Booker Ellis, St. Paul, 143, in four rounds. This bout stole the show. Chuck Hensel, 158, The Fighting Farmhand from Watertown, Minn., won his first pro fight but had to come from behind to do it. He knocked down Jim Sheets, Chicago, 160, in the last heat to win the nod in a great scrap. Merle Van Cleve, 138, Mankato, won the decision over Dick Bighley, 137, St. Paul, in a four-rounder.

Jess Wilson, a former Golden Glover from these parts, scored a win over Bobby Britton down in Charlotte, N. C. Jess is a good fighter. He is managed by the old fox, Less Johnson, who also handles Vic Creelman and Howard Bleyhl, Madison welterweight.

Tony Stecher, the Minneapolis promoter, is well liked by everybody with whom he does business. His word is his bond. What more can anybody ask?

Jackie Graves is training for a few warmup fights and wants a return match with Miguel Acevedo in Minneapolis.

Earl Kane, the hustling manager of Del Flanagan, has one of the best prospects around these parts and Del should be headlining cards around here in six months.

Danny Spunt of Chicago has some of his fighters in these parts on every show. More fight managers like Little Danny and the promoters' headaches would be over.

Bill Hawkins from Sioux City, Ia., and THE RING correspondent for twenty years, is getting things started down there with a couple of shows in the Sioux City Ball Park.

Emmett Weller, manager of Buzz Brown, issued challenges to all the welterweights for his protege. Emmett, proprietor of the Weller's Gym in St. Paul has over one hundred amateur and professional boxers working out at his place at [illegible] Robert St.

The Parson, Jack Tierney from Minneapolis, [illegible] recovering from a serious operation. Parson Jack is the manager of Johnny McGrand, the promising middleweight from Rochester, Minn.

Send in your news for this column to Billy Colbert, Wellers Gym, 319 Robert St., in St. Paul.

WEST VIRGINIA NOTES
By MICKEY DAVIES

PROFESSIONAL boxing reached its lowest [illegible] in several years the past month, with only two shows presented throughout the state. At Logan the VFW, with Ray Steele at the helm as matchmaker, offered a mixed card of boxing and wrestling at the Armory. Steele and the VFW took it on the chin at the box office, and at the writing, the Logan matchmaker is on the carpet for "mixing" a program of boxing and wrestling.

Results of the fights: Billy Weeks beat Bill Mason, six. Jesse Underwood, classy Huntington lightie, copped every round from Harry Bass of Charleston.

The initial promotional venture of the Ringside A.C. in Huntington proved a success. The [illegible] round biff program was packed with "punch" and every bout was well-balanced, and matched. Here are the results:

Mose Brown, 170, Huntington, knocked out Steve Mamakos, Washington, 165, three. Jesse Underwood, Charleston, 134, won easily over Sterling Willey, Huntington, eight. Red Bineyard, 165, Wheeling, was iced by Jimmy Moore, 160, Charleston, three. Billy Mason, 160, Huntington, gave a lesson in boxing to Mose Schartz, Columbus. Ralph Rogers, 128, Huntington, outscored Don Andrich, 133, Wheeling, six.

Between Rounds—Jesse Underwood, Charleston lightweight, looms as the best prospect turned out in the Mountain State for quite some time. . . . Jesse has 13 straight wins. . . . Managers of good fighters wishing to show here in Huntington, please contact Collins-Davies, c/o Ringside Cafe, 320 20th Street, Huntington, West Va. . . . Billy Mason is another youngster who bears watching. He is a middleweight.

FIGHTIN' WORDS FROM TOLEDO
By ED HACKLEY

THE newly-organized Star Athletic Club with Sid Goldberg at the helm, started with the idea of using name fighters and as in all towns of this size, the policy was disastrous. Not being able to afford two name fighters, the matchmaker got one. And worse, he got the cream of the crop and one of the worst opponents that was available. In this case Rocky Graziano was the name fighter and Jerry Fiorello a very unwilling stooge.

It would be hard to find an instance where all concerned were as guilty as in this fiasco. Rocky's handlers were certainly not alert in letting him take part in such an affair at this time, and the promoters jolted an already ailing fight game. One more affair such as this would put the absolute finish to boxing in Toledo.

The prelims, with the exception of the always pleasing Frankie Gerrard's spot, were entirely out of harmony with the dreary main event. Each of them was marred by substitutions, and each substitute did his bit. The only one who showed as a fighter was Clem Custer of Detroit, who handed the local Frankie Gerrard a pasting in a good eight-round scrap.

The rest of the prelims all ended in knockouts. Harry Lewis, a Toledo light-heavy, stopped Eddie Taylor of Detroit in six. Tony Brush, Cleveland middleweight, stopped Danny Nolen, Detroit, in three, and Art Price, Detroit, stopped Mose Brown, Flint, in the third.

Larry Moreland and Perry Mason, local boys who have been winning of late, sat on the sidelines and watched the show as did Bobby Burns, local middleweight. When the promoters let boys like these stay idle, in some cases for months while using mediocre talent from out of town in the shots, and prelim boys of very poor calibre, they are trying to commit boxing suicide. Which is exactly what the Toledo promoters are doing. Jimmy McClellan, the only good draw, is now campaigning in New England rings for lack of work at home.

Incidentally, Little Sugar continued his winning streak at the expense of Kit Carson of Newark at Providence in an eight-rounder on June 11.

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TIMELY CHATTER FROM GREAT BRITAIN

By JOHN S. SHARPE

OUCH! It was certainly a black night for British boxing at Harringay Arena. Just when British boxing prestige could do with a shot in the arm, along comes yet another crushing defeat of the so-called top line British fighters. Woe is me, and alack a day.

The latest victims were Freddie Mills, 176½, British Cruiserweight Champion, who until his bad mauling at the hands of Negro Lloyd Marshall, 14st., was considered a safe bet for a return tilt with Gus Lesnevich for the latter's world's title, and Arthur Danahar of Bethnal Green, who went down ingloriously to defeat after having taken two pounds of punishment from Berry Wright, also of the United States, and sparring partner to Marshall.

It was the first real punch of the contest that won the bout for Lloyd Marshall, for a powerful left hook to Mills' head put him down for a short count and he arose in a dazed condition, obviously groggy.

He recovered somewhat and tried to make a fight of it, but Marshall tore into him and punished him, sending him down for counts of four, eight, and ten before in the fifth and final round, he put Mills down for the full count and ended this travesty.

Mills had never been seen to worse advantage, and it does seem that the beatings he took at the hands of Joe Baksi, Gus Lesnevich and Bruce Woodcock are now beginning to take their toll. Advice to Freddie would be . . . a long rest . . . and then try some easier opponents.

Berry Wright, 145, made short work of Arthur Danahar, 147. He punished him for the two rounds the contest lasted and finally knocked him out in the second stanza with a beautiful right hook.

The one fighter to whom British fans can now look to recapture the lost laurels is that up-and-coming youngster, Randolph Turpin, 156½, of Leamington, who at nineteen years of age, is surely the brightest prospect we have of any weight.

In his contest with Mark Hart, 159½, of Croydon, he produced plenty of thrills, and gave Hart plenty of hard knocks, easily outpointing him over six rounds.

Kid Tanner, 121¼, of British Guiana, outpointed Dickie O'Sullivan, 114½, of Islington, over six rounds, while Tanner's brother, Jack Tanner, 154¾, also of British Guiana, stopped Billy Hollister, 157¼, of Islington, in the second round of a scheduled six-rounder.

The only white victory of the evening, was for Jimmy Molloy, 125¼, of St. Helens, who defeated Jackie Turpin, 125½, of Leamington, in the second of a scheduled six-rounder. Turpin was badly punished, and the referee wisely called a halt to the bout when the lad was in a bad way.

At Cirencester, Billy Marlow, of Battersea, was outpointed by Hal Bagwell of Gloucester in ten fast rounds.

Herbie Smith of Gloucester received a badly damaged ear in his ten-round setto with George Barrett of Willenhall, and was forced to retire during the fifth session. Smith held a good lead at the time.

Ronnie Draper of Southampton outpointed Jimmy Green of Warrington in ten rounds.

Jackie Turpin of Leamington outpointed George Green of Warrington in ten, while Johnny Barnes of Warrington handed out a points licking to Tony Hardwick of Ross in ten.

Tommy Tippin of Corby knocked out Mick Mullen of Alfreton in the third round at Kettering.

Lionel Biney, 129, of Sheffield, drew with Billy Biney, 126, of Derby in eight fast rounds.

Charlie Winters, 138, of Corby, outpointed Ron Young, 140, of Warsop, in eight rounds.

Frank Stapleton, 129, of Kettering, knocked out Bill Mathews, 132, of Derby, in the fourth.

Charlie Knock, 174, of Hanley, retired at the end of the second of a scheduled eight-round contest with Matt Hardy, 180, of Doncaster, when he had damaged his arm.

Allan Cook, 170, of Warsop, defeated Ted Baxter, 170, of Leeds, in six fast rounds to a points decision.

Tommy Shaw, 128¼, of Hull, defeated Frankie Jackson, 134½, of Hull, in ten really fierce rounds at Hull. It was Shaw who finished the stronger, and received a narrow points decision.

Tommy Caswell, 164, of Leeds, defeated Spike Jackson, 159½, of Grimsby, when the latter was disqualified in the third of a ten-rounder for an alleged low blow.

Bert Smith, 135, of Bridlington, outpointed Art Scharpe, 141¼, of Grimsby in six rounds.

Billy Caldicott of Hull outpointed Billy Pattison of Sheffield in six.

Billy Bird of Hull outpointed Tommy Cottnam of Bridlington in six.

Jimmie James of Swansea, who was recently deprived of his British lightweight title by the powers that be for inability to make the lightweight limit, made his first appearance in these Isles since his return from Australia, when he defeated Mick Adams of Belfast in the eighth round at Neath. Adams was forced to retire with a badly cut eye, but James was always the superior and had built up a comfortable points lead.

Bryn Davies of Skewen knocked out Tommy Gibbons of Belfast in the third.

Selwyn Francis of Skewen knocked out Dennis Williams of Neath in the fifth.

Tommy Davies of Maesteg outpointed L. Morris of Ystradgynlais over six rounds, while Alun Lane of Aberavon defeated Billy Owene of Maesteg in the third.

Johnny Fox of Liverpool boxed well to outpoint Johnny Kelly of Dublin in 10 fast rounds at Taporley.

Alf Smart of Crewe stopped Johnny Gleave of Warrington in the third when Gleave retired with a badly cut eyebrow.

Dennis Sale of Weaverham stopped Ronnie Pearsall of Runcorn, the latter retiring with a cut eyebrow in the third.

Don Roberts of Northwich was knocked out in the sixth and last round by Jack Socks of Maesteg.

Freddie Smith of Dagenham, 146, former Army middleweight champion, outpointed Jock Kennedy, 155, of Watford, over ten rounds at Romford.

Danny Nagel, 125½, of Ireland, defeated Freddie Sorrell, 122, of Bethnal Green, the latter retiring in the seventh round after taking much punishment.

Tommy Davis of Dagenham, 137, knocked out Charlie Sheppard of Bethnal Green, 135, in the second.

Lew Green of Kingslangley outpointed Albie James of Dagenham over six rounds, while Steve Innes of Dagenham knocked out Johnny Hayden of Doncaster in the first of a six-rounder.

Harry Davis, 150½, of Bethnal Green, drew with Jack Phillips, 146¾, of Tredegar, over eight rounds at the Mile End Arena.

Al Marson, 171, of Stepney, defeated Frank Hough of Battersea, 176, in the seventh of an eight-round contest, the referee stopping the bout when Hough had taken a severe beating.

Charlie Waters, 119, of Downham Market, retired in the second of a scheduled eight-round contest with Johnny Kent, 120, of Covent Garden, when he had received a badly damaged ear.

Dick Levers, 138½, of Chesterfield, outpointed Ernie Stapleton, 136, of Wood Green over eight rounds.

Wally With, 164, of Hoxton, knocked out Roy Bex, 161, of Bournemouth, in the first of a scheduled six-round affair.

Alf Marsh, 158, of Walthamstow, outpointed Tommy Shilton, 156½, of Andover, over six rounds.

Liverpool's brilliant young featherweight, Frankie Kelly, 122¾, outpointed Kid Tanner, 125½, of British Guiana, after ten interesting rounds at the Liverpool Stadium.

Joe Cassidy, 146, of Glasgow, outpointed Dick Shields, 147, of Liverpool, after ten fierce rounds.

Morry Jones, 132, of Liverpool, defeated Danny Woods, 130½, of Clydebank, in the third of a scheduled eight-round contest when Woods had received a badly damaged eye and was in a bad way.

Billy Swift of St. Helens defeated Frankie Skyrme of Barrow, the referee intervening in the fourth of a scheduled six-rounder to save Skyrme from further unnecessary punishment.

Jackie Kirkham of Blackpool knocked out Joe Highcock of Liverpool in the fourth of a six-rounder.

Dick Turpin of Leamington, 158½, defeated Norman Rees, 156½, of Abercymboi, at Trealaw, when Rees retired at the end of the second of a scheduled ten-round contest.

Turpin showed the heavier punching power and soon had Rees in a bad way and it came as no surprise when he retired.

Jackie Turpin of Leamington outpointed Len Jones of Treherbert in eight rounds.

Eddie Purchase of Gilfach Goch was badly beaten by Ray Howells of Clydach Vale, the referee calling a halt in the fifth.

Johnny Morgan of Treherbert, outpointed Seth Miller of Aberdare in six rounds.

Jackie Marshall of Glasgow continued his unbeaten sequence when he forced Willie Devaney of Bellshill to retire during the fifth at the Grove Stadium, Glasgow.

George Parkes of Dundee defeated Bobby McDonald of Glasgow in the second, the referee calling a halt when McDonald was in a bad way.

Ian Wilson, of Glasgow, and Ray Doyle, of Jarrow, fought well over six rounds to a draw.

Tony Mount, of Motherwell, and Sammy Barclay, of Bellshill, gave a good account of themselves for six rounds, with Barclay receiving a narrow points verdict.

Gerry McCready, 155, of Lurgan, knocked out Frankie Martin, 161¾, of Glasgow, in the fourth of an eight rounder, at Belfast.

Micky M'Aloran, 140½, of Belfast, stopped Todd White, 143, of Glasgow, in the third round.

Eddie McCullough, 118, of Belfast, won easily over Owen Durkins, of Glasgow, when after severely punishing Durkins for three rounds, the latter's seconds threw the towel in the ring.

Billy O'Niel, of Belfast, knocked out Johnny Williams, of Glasgow, in the second.

Joe M'Gowran, of Dublin, knocked out Barney Crane, of Belfast, in the second.

Isidore Green, founder and editor of "The Weekly Sporting Review," promoted the first of his series of boxing tournaments at the Wembley Town Hall, to find the "budding champions of tomorrow".

All the contests were over the six three minute rounds course, and besides the purses paid to the boxers, the well known sportsman, Mr. Alfred Cope, presented two silver cups for the best winner and the best loser of the tournament.

Jimmy Shoord, 136, of Shorditch, won a points decision over Roy Davies, 138, of Northampton, and then followed a smart youngster in Johnny Rendell of Hackney, who won on points in four rounds, over Alf Clarke, of Bow. Rendell showed remarkable fighting qualifications, and was awarded the best winner's prize.

Ronnie McCoy, 193, of the Army, defeated Charlie Woods, 182, of Southall, in the third, when the referee intervened.

George Barrett, 175, of the Irish Guards, seemed to be outpointing Reg. Spring, 173½, of Southall, in their six rounder, but a left hook to the solar plexus in the fourth put the soldier down for the full count.

Joe Rood, 157½, the young Aldgate middleweight, knocked out Joe Beckett, 153, of Hempnell, in the first round with a neat right to the jaw.

Bob Frost, 140, of West Ham, gained a comfortable win on points over the strong Wisbech welterweight, Keith Weston, 138½.

Harry McMurdie, 135, of Edgware, stopped Harry Sargent, 138, of Norfolk, in the fifth round, and the latter received the best loser's prize.

Don Cockell, 169, of Battersea, knocked out Ronnie Croad, 170, of Hammersmith, in the third round.

Bobby Boland, 119, of Dundee, and Freddie Hicks, 121¼, of Stepney, battled all the way to a draw.

Ken Shaw, of Dundee, sporting Jack London, of West Hartlepool, 33½ lbs. in weight, gained a points decision after 12 rounds of fighting at the Belle Vue, Manchester.

Shaw showed improvement after his six months sojourn in the United States, and was too fast for the West Hartlepool giant, and according to the BBBC, must now meet Freddie Mills for the right to meet Woodcock for the latter's British heavyweight title.

The highlight of the evening was the masterful performance of Peter Kane, of Golbourne, who forced the seconds of Theo. Medina, bantamweight champion of Europe, to sky the towel, after their man had taken considerable punishment in the sixth of a scheduled eight-round bout.

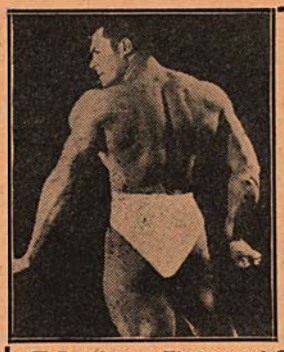
Kane hit hard and often, and fought with such determination that he completely surprised the large gathering. On this showing Kane certainly had proven that he has come back with a bang!

Ronnie Clayton, of Blackpool, drew with Arthur Maeterlinck, of Belgium, over eight rounds.

Eddie Miller, 130, featherweight champion of Australia, stopped Ben Duffy, 128¾, of Jarrow, in the seventh of a scheduled eight round contest at Walthamstow, when the latter had received a badly cut eye.

Jimmy Davis, 161½, of Bethnal Green, outpointed Bob Cleaver, 158½, of Borough, over eight rounds.

Jimmy Stewart, 116½, of Edinburgh, outpointed Len Coffin, 118¼, of Chester, over eight rounds.



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"FROM DOWN UNDER"
By VINCENT C. DAVIS

AUSTRALIA—In beating Billy De Belin, 145½, young Ken Bailey, 141¾, proved himself one of our best post-war welterweight prospects. Only 20 years of age, Bailey gave one of the finest exhibitions of clever boxing seen in Sydney for a long time in outpointing the much more experienced De Belin. Jack Dunleavy, one of Australia's best boxing teachers, says Bailey is learning with every fight.

In Melbourne Dave Sands, 159½, played havoc with New Zealander, George Allen, 168. Allen walked out from his corner to meet Sands in the first round looking comparatively handsome. He struggled back to sit down on his seat at the end of the first round looking as though a double decker bus had hit him. Allen's trainer asked the referee to stop the fight before the second round started, Sands winning on a technical knockout.

Dave Sands' brother Clem, 149, knocked out Jack Toomey, 150½, in five rounds in Brisbane. Toomey had the better of the early rounds but when he mixed it with Sands he came off second best. Clem Sands loves to get in and slug and packs a pile driver if he can get it on the target.

One of those hair-line decisions went the way of Andy Gollan, 124, on points over Joe Crisafi, 124, at Leichhardt. Gollan came home stronger over the final stages of the fight and just got the verdict. Crisafi handed out plenty of punishment in the early rounds but eased off.

In Newcastle, Red Lobley, 138, outpointed Billy Rainsbury, 138.

American Eddie Marcus (147) fared better against the southpaw stance of Laurie Peterson (146) in Brisbane than he had against Vic Patrick in Sydney. Marcus, fighting more at his natural weight against Peterson, boxed along quietly for four rounds and then kayoed Peterson in the fifth round. Marcus badly damaged Peterson's right eye with fast punches with his left, and administered the coup de grace with a jawwards right cross.

Melbourne fans are waxing eloquent over young lightweight Norm Gent (135¾), who decisioned Les Fuller (134½). Fuller, who has boxed almost every lightweight of any consequence in Australia, said that Gent was the most promising boy he has ever fought. The reasons are that Gent seems to have everything—speed, variety of punches, courage and will to win.

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Although Ray Coleman (124½) jarred his right hand in the second round of his match with Jackie Wilson (130½), he gained a good points win over Wilson at Leichhardt. Wilson had the better of things in the early rounds.

In Newcastle, Tommy Ward (152) decisioned Joe Grant (146½). In Sydney Roy Treasure (133¼) knocked out George Kapeen (133) in five rounds, and Al Moran (154¼) stopped Frank Duff (157¾) in the fifth. Duff had to surrender when his face was cut in three places. Also in Sydney, Art Denham (133) stopped Billy Edwards (136) in the 10th. In Perth Billy Myers (184) knocked out Bill Harriss (180) in five rounds.

Our light-heavyweight and middleweight champion, Dave Sands, has in young brother Alfie, 142½, a boxer who is going places in the glove game. He had his first 12 round bout against Billy Fletcher, 138¼, in Melbourne. It developed into one of the best fights seen there in many a day. Fletcher, who is 24 years old, gained a points verdict over Alfie, who is 18, but only after he (Fletcher) had been knocked down twice by Alfie's explosive right swing.

Melbourne fans are sold completely on both boys for their gameness and rugged ability.

In Adelaide, Ray Dunn, 151, surprised many by defeating Len Dittmar, 158, who piled up a nice points lead in the first half of the fight. Dunn had the necessary stamina to enable him to keep throwing punches over the last part of the fight and stormed through to get the referee's head-pat.

The vacant Queensland bantamweight title was annexed by Elley Bennett, 117, who stopped Stumpy Butwell, 115, in ten rounds in Brisbane. Butwell had to surrender when his eyebrows were badly cut and the blood was obscuring his vision. From the eighth round onwards it was all Bennett's.

At Leichhardt Ted Sprouster, 124, relieved Danny Simmons, 126, of the New South Wales featherweight title by outpointing him over 12 rounds. Sprouster took the initiative for most of the fight, though Simmons came strongly over the last few rounds. Sprouster used his straight left as his main blow.

In Melbourne, Jackie Marr, 168½, kept putting Jack Wilson, 166½, off balance and refused to let Wilson get set for heavy punching. This brought Marr a comfortable points victory.

In Newcastle, Tommy Ward, 152, was too strong and tough for Clem Sands, 149, winning on points in their 12 round bout.

In Sydney, Max Cameron, 158, made things difficult for former British Royal Marine Alec Buxton, 162¾, who had to go to the 12th round to get his hard right hand punch on the target properly. Cameron held, obstructed, and made it a close cuffing match until Buxton tired him. Buxton put Cameron down for a count of two in the eleventh, and battered him so much in the final round, that the referee stopped it in Buxton's favor.

Wrestling matches resulted: Brisbane: Tommy O'Toole, 241, beat Billy Hansen, 226, two falls to one in seven rounds; Melbourne: Tommy O'Toole, 229, beat Dutch Heffner, 240, two falls to one; Sydney: Mayes McLain, 252, beat Chief Little Wolf, 236, who was disqualified in the seventh. Leichhardt (Sydney) Billy Hansen, 226, beat Jon Morro, 216, two falls to one.

BOXING IN CUBA
By MILT BARON

ORLANDO ZULUETA, one of Cuba's outstanding boxers for the present year, decisively outpointed Diego Sosa in an interesting ten-round contest. Sosa bled profusely starting with the first round which handicapped him plenty. He made a strong finish, but the judges gave their vote to Zulueta.

Rolando Delgado and Armandito Labarrere, drew in the semi-final. These kids put up a hectic fight and were well applauded. Herminio Gonzalez scored a technical knockout over Fernando Amante; Mario Martinez outpointed Marcelino Quintana; Orlando Lamadred beat Ramon Garcia, and Juan de la Cruz defeated Enrique Enriquez.

Bon Bon Oriental, using a smart left hook to great advantage won the judges' nod in ten rounds from Damaso Collazo at the Sports Palace. Collazo tried his best with a left jab, but the Oriental kid piled up plenty of points and won without a doubt.

Manolo Kid and Rolando Delgado put up a whale of a battle in the semi-windup, and after giving the fans a run for their dough, the judges decided on a draw. Manolo Kid who hails from Mexico suffered a badly cut left eye which bled plenty throughout the contest. Delgado appeared to have an edge, and asked for a return match. In the prelims Alfonso Pages beat Pablo Moreno; Raul Hernandez bested Orlando Echevarria; Jesus Lemelas won from Bolita Hernandez; Carlos Sanchez drew with Kid Guarina.

Tony Alvarez was an easy winner over Jose Fundora in ten rounds at the Sports Palace. Alvarez had Fundora in bad shape several times, but Jonas always seemed to pull through to avoid kayo.

Eligio Alvarez won the semi-final eight from Arquimedes Yirac, who never backed up, and at times came over with a volley of punches that had the fans on their feet yelling. Orlando Cepeda scored a one-round knockout over Jose Macias. Roberto Domini won from Pablo Rodriguez, and Reemberto Abreu beat Mario Coll. Floro Hits the deck with Israel Anido.

Rolando Delgado, was awarded a ten-round decision over Congo Guevara at the Sports Palace. Delgado, who was floored in the first stanza for an eight count, got up and determined to get right after Guevara, who never had a look in after the first round. Delgado won easily. Congo Guevara's face was all swollen after the bout was over. In the semi-final, Mario Diaz disposed of Lefty Cuevas (right name Guillermo Moreno) in the first canto. Juan Echevarria easily beat Julio Martinez; Tomas Pequeño beat Louis Moret; Wilfredo Flores won from Orlando Cespedes; and Oswaldo Diago scored a four-round knockout over A. Diaz.

SOUTH AFRICAN NEWS
By W. GARFORTH

THE following are the results of a boxing tournament held at Vereeniging under the auspices of the Transvaal National Sporting Club. The topliner was a middleweight bout between Tiger Burns (158 lbs.) and Bob Bradley (146 lbs.) for the South African title. Burns was defending his title for the first time since winning it over a year ago, and he was stopped by Bradley in the sixth round. In the sixth Burns was shaken and a right sent him to the boards for a long count. He was no match for his opponent when he got up and turned away to avoid punishment as Bradley rushed in for the kill. At this stage the referee rightly intervened and awarded the fight to Bradley.

In an elimination bout for the South African bantamweight title Mickey Mackay (118 lbs.) beat Nick Swart (105 lbs.) in 8 rounds. Mackay showed himself to be a clever boxer. He has to win over Mickey Francis the Australian.

The two other preliminaries produced some good fighting with hard hitting. Nicky Smit (138 lbs.) scored a narrow points win over Bill Bennett (132 lbs.), and Ginger Classens (156 lbs.) beat Mickey Bell (152 lbs.) after six hard rounds.

A boxing tournament was held at Durban on May 31, the principal contestants being Archie Smith and Jack Kukard and it ended in a 10-round draw. Kukard scaled 185½, and Smith, 199.

There were four preliminaries, the results of which were as follows: Fanie Bushney, 136, beat W. Coetzee, 132, on points, six rounds. F. Steenbeck, 146¾, beat S. Kirsten, 162, on points, six rounds. Young Rosella, 153, beat B. Maasen, 160, on points, six rounds. P. van Staden, 147¾, beat L. Carpenter, 141¾, K.O., four rounds.

The White City Sporting Club staged its postponed tournament between Alf James, 143, and Giel de Roode, 144, at the Olympia Ice Rink with de Roode winning the decision in ten rounds.

In the preliminaries, Duggie Miller, 154, outpointed Freddie Vorster, 156, Transvaal middleweight champion, thus enhancing his claims to a fight for the national title. The bout was over six rounds.

Nick van Rensburg, 176, was knocked out in the first round by Conrad Botha, 179. This was Botha's first appearance as a professional.

George Angelo, 144, boxed superbly to beat Don Carr, 145½, in six in a return bout. The pair met some time ago when Angelo had to quit because of a cut eye in the first minute of the fight.

In a six round heavyweight bout between Piet van Niekerk, 193½, and John L. Botha, 196, the former won on points.

RING NEWS FROM HAWAII
By TED YAMACHIKA

A DISAPPOINTINGLY small crowd of 1,300 fans paid $3,153.75 to witness the return engagement between Henry Davis, a highly rated featherweight, and club fighter Gus Rosa, brother of the better known Chico Rosa, held at the Civic Auditorium on June 6th. The fight scheduled for ten rounds, ended in the first when Henry Davis, 124⅛, taking the initiative from the start, chased Gus Rosa, 122, all over the ring and finally cornering Rosa, landed a short right to the mid-section. Gus Rosa sank slowly to the floor writhing in pain, and was unable to get up.

Other results: In the six-round semi-final, Bobby O'Conner, 140½, a newcomer to Honolulu, came up twice from the floor to knock out Ray Camacho, 142½, in the first round.

Willie Vega, 162½, won a hard earned decision over Manuel Bochan, 157, in 4 rounds.

Eddie Silva, 129, won a T.K.O. verdict over Freddy Ledesma, when the latter was unable to answer the bell beginning the 4th and final round.

In the four-round curtain raiser, Kid Wasko, 116⅜, knocked out John Innis, 114¾, in the third.